

GIOVANNI BARBIERI
ARTISAN TILE AND STONE DESIGNER

Selection
from
repertorio

2018

WHY

EVERYTHING START WITH NATURAL STONE ALMOST 40 YEARS AGO... AS FAMILY TRADITION AND ESPECIALLY BECAUSE ITALIAN MARBLE IS TIMELESS TREND, WHEN WE DISCOVER THE POTENTIAL OF ANTIQUED LOOK: THIS IS WHY ANTIQUED POLISHED AND TIMEWORN WAS CREATED FOR OLD VENETIAN AREA HOUSES RENOVATION; THAN THANKS OF SOME APPLICATION WAS NOT POSSIBLE TO BE MADE IN NATURAL STONE, IS BECAUSE ENGINEERED MARBLE WAS CREATED TAKING ADVANTAGE OF THIS PROCESS FOR PRODUCE 3D WALLS IMPOSSIBLE OR WITH "LUNAR" COST TO BE MADE IN NATURAL. THAN MURANO GLASS WAS INCLUDED IN OUR DEVELOPMENT FOR IT'S BEAUTY ESPECIALLY ON OPALINE AND WHITE SILK TRANSLUCENT-BACKLIT COLOR TOGETHER HANDMADE TERRACOTTA IN RARE SHADES THAT ARE POSSIBLE TO HAVE FROM A VERY FEW ITALIAN ARTISANS, ONLY. PORCELAIN TILE COLLECTION FOLLOW THEM TO OFFER MORE DEMOCRATIC ACCESS AT OUR UNIQUE SURFACES.

HANDMADE BLACK TERRACOTTA WITH LATEST ADVANGARD ANTIQUED TREATMENT FINALLY OFFER A EASY MAINTENANCE, BLACK SURFACE AS NEVER HAPPENED BEFORE. SIZES ARE DEVELOPED FOR MINIMALIST RUSTIC INTERIOR DESIGN... THIS IS THE LAST STEP.

BY THE GIOVANNI BARBIERI DESIGN POSITIVE RESPONCE AND AWARDS WON, WE ARE NOW PROUD TO COOPERATING WITH OUR TRUST FACTORIES IN FRANCE, INDIA, ITALY, USA WHERE GIOVANNI BARBIERI DESIGN ARE SOLD DIRECTLY FROM FACTORY TO YOU . WE ALSO HAVE EXCLUSIVE DISTRIBUTORS ESPECIALLY IN NORTH AMERICA, AUSTRALIA, INDIA WHERE SOME COLLECTIONS ARE IN STOCK READY TO SHIP.

OUR POTENTIAL IS THE DESIGN

WE WILL BE HAPPY TO HELP YOU DESIGN AND PRODUCE YOUR PROJECT IN THE BEST WAY YOU COULD DESIRE, EVEN FOR A UNIQUE EXCLUSIVE DESIGN AND CUSTOM MADE SINGLE PRODUCTION FOR YOU, ONLY.

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TRILOGY COLLECTION, THE WORLD'S FIRST 3D PORCELAIN TILE IS 2016 BEST OF YEAR INTERIOR DESIGN USA AWARD WINNER ON WALLCOVERINGS TILE & STONE 3D CATEGORY.

THIS PRESTIGIOUS AWARD IS GIVEN BY THE MOST RENOWNED AMERICAN MAGAZINE CALLED INTERIOR DESIGN.

- ON DECEMBER 1, 2016 NEARLY 1,000 PEOPLE FROM THE DESIGN COMMUNITY (DESIGNERS AND MANUFACTURERS) GATHERED AT THE STATE-OF-THE-ART FRANK GEHRY DESIGN, IAC BUILDING IN NEW YORK CITY.

TRILOGY COLLECTION ON MAY 2017 AT MUSEUM OF MODERN ART IN NEW YORK CITY WON A 2ND AWARD AS BEST COVERING TILE AT INTERIOR DESIGN MAGAZINE EVENT DURING THE NEW YORK CITY DESIGN WEEK.



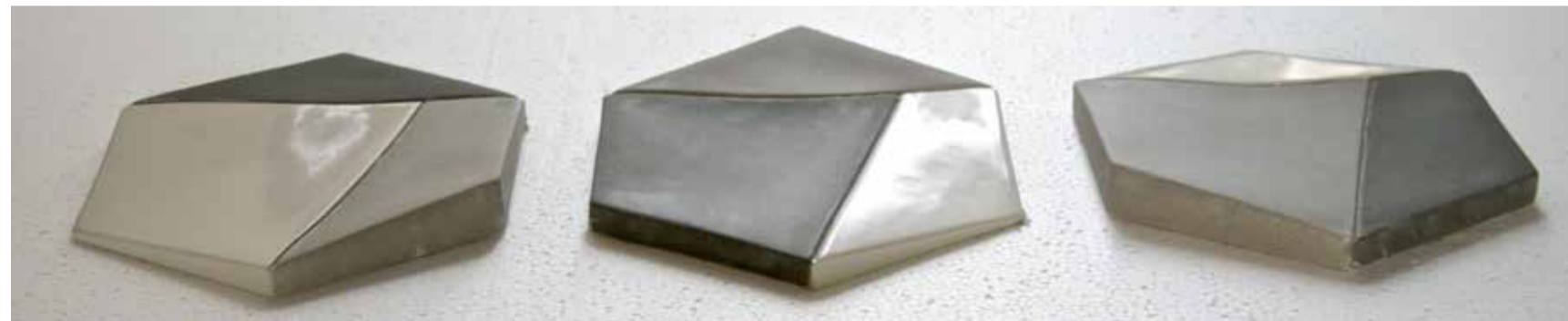
THE WORLD'S FIRST REAL 3D PORCELAIN TILES

TRILOGY BY GIOVANNI BARBIERI IS AN UTTERLY UNIQUE PRODUCT WITH THE FOLLOWING CHARACTERISTICS:

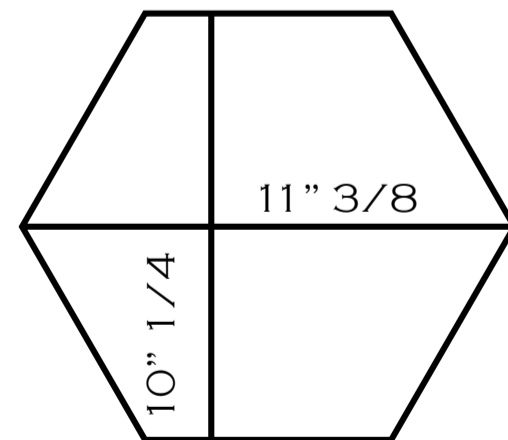
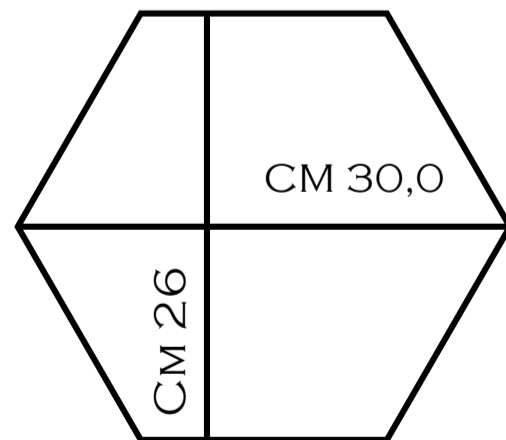
- THE WORLD'S FIRST THREE-DIMENSIONAL PORCELAIN TILE MEASURING 2" DEEP HEXAGONAL 6" (CM 15,0) SIDE CHANGING ITS SURFACE THICKNESS FROM 2/8 TO 1_2/3" (8 MM TO 45 MM) IN JUST 11" 4/5 (30 CM) WHICH REPRESENTS THE LARGEST SIDE OF EACH TILE.
- THIS IS ALSO THE FIRST PATTERN WHERE A REGULAR HEXAGONAL TILE, EASE OF INSTALLATION, OBTAINS IRREGULAR RANDOM SHAPES THANKS TO TWO DIFFERENT JOINT WIDTHS GENERATED DURING INSTALLATION.
- THE FASHIONABLE COMBINATION OF THE 3 DIFFERENT TEXTURES APPLIED ON 3 DIFFERENT COLOR SHADES IN 3 DIFFERENT WAYS ON 3 DIFFERENT MODELS, WHICH NEED TO BE INSTALLED RANDOMLY, COMPLETE THE LATEST BARBIERI UTTERLY UNIQUE AESTHETIC RESULT.
- THE 3 MODELS PERMIT TO OBTAIN ON LINEAR PATTERN AND ONE RANDOM PATTERN INSTALLATION.
- INDIVIDUAL CUSTOM ACCENTS ARE AVAILABLE ON DEPTH, COLOURS AND TEXTURES INCLUDING CORNERS AND FRAME ACCESSORIES THANKS TO THE CUSTOMER SERVICE OF BARBIERI DESIGN STUDIO.
- A NEW CONCEPT OF BACKGROUND OR JUST ORNAMENTAL WALL SOLUTION IN BETWEEN A TRADITIONAL FLAT SURFACE AND HIGH STRUCTURED 3D WALLS.
- OFFERING AN EASY MAINTENANCE / CLEANING SURFACE, ALSO SUITABLE FOR ANY LIGHTING AND INSTALLATION ACCESSORIES.
- GUARANTEED FOR ANY EXTERIOR EXTREME CLIMATE CONDITION, WET AREA INSTALLATION OR NEXT TO HIGH-TEMPERATURE SOURCES (FIREPLACE WALL).



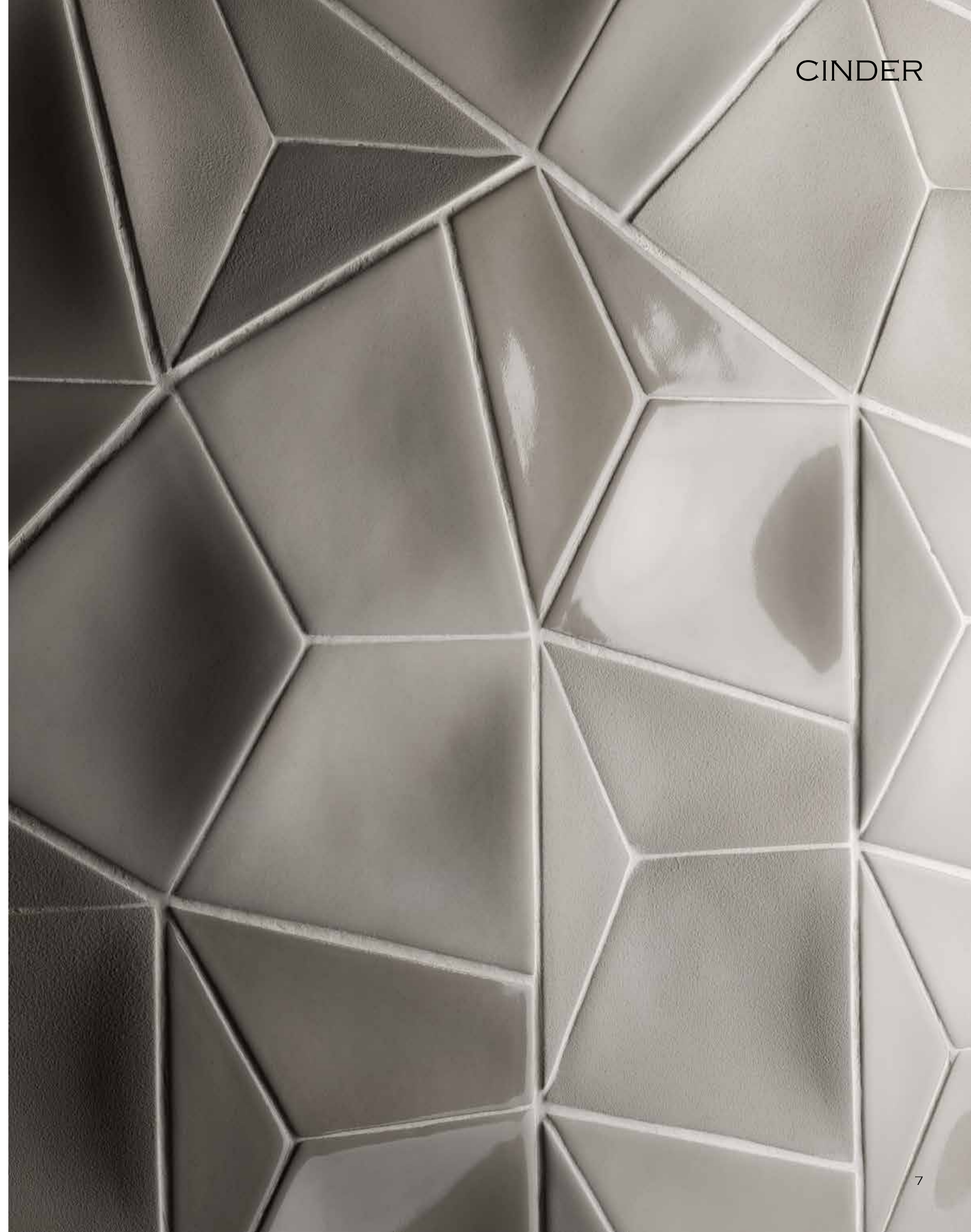
THE FASHIONABLE COMBINATION OF THE 3 DIFFERENT TEXTURES APPLIED ON 3 DIFFERENT COLOR SHADES IN 3 DIFFERENT WAYS ON 3 DIFFERENT MODELS, WHICH NEED TO BE INSTALLED RANDOMLY, COMPLETE THE GIOVANNI BARBIERI UTTERLY UNIQUE AESTHETIC RESULT.



THE WORLD'S FIRST THREE-DIMENSIONAL PORCELAIN TILE MEASURING 1" 1/2 DEEP HEXAGONAL 6" (CM 15,0) SIDE CHANGING ITS SURFACE THICKNESS FROM 2/8 TO 1_ 1/2" (8 MM TO 38 MM) IN JUST 11" 3/8 (30,0 CM) WHICH REPRESENTS THE LARGEST SIDE OF EACH TILE.

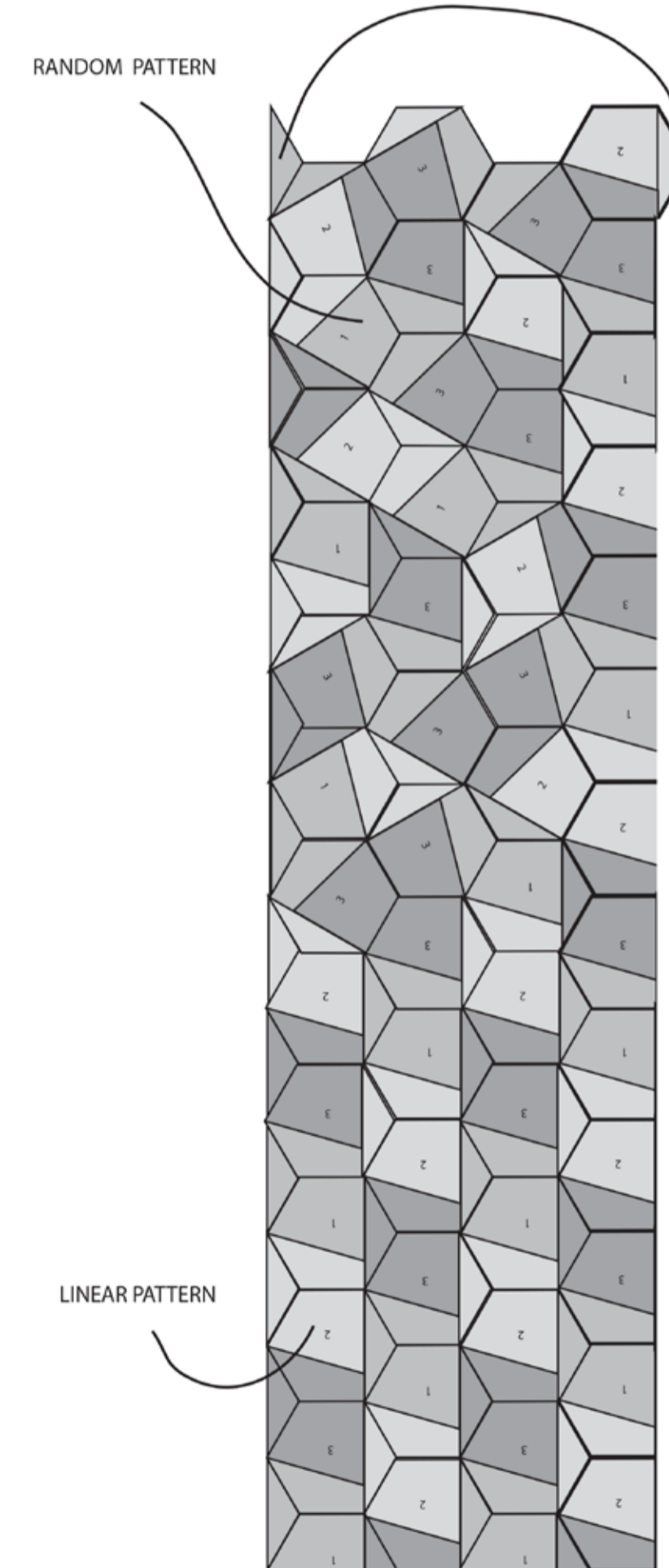


ALL 3 MODELS/TILES HAVE 3 TO 4 MM JOINT IN THE MIDDLE BETWEEN THE 3 SHAPES COMPOSING EACH SINGLE TILE. DURING INSTALATION, SIMPLY ALIGN THE EDGE OF ONE TILE TO THE MATCHING (SAME LENGHTS THICKNESS) EDGE OF THE ADJACENT TILE. THIS ALLOWS A SINGLE COLOR AND TEXTURE TO COME TOGETHER, WHILE BEING DEFINED BY THE PERIMETRAL LARGER JOINT.



Two Patterns on same wall.

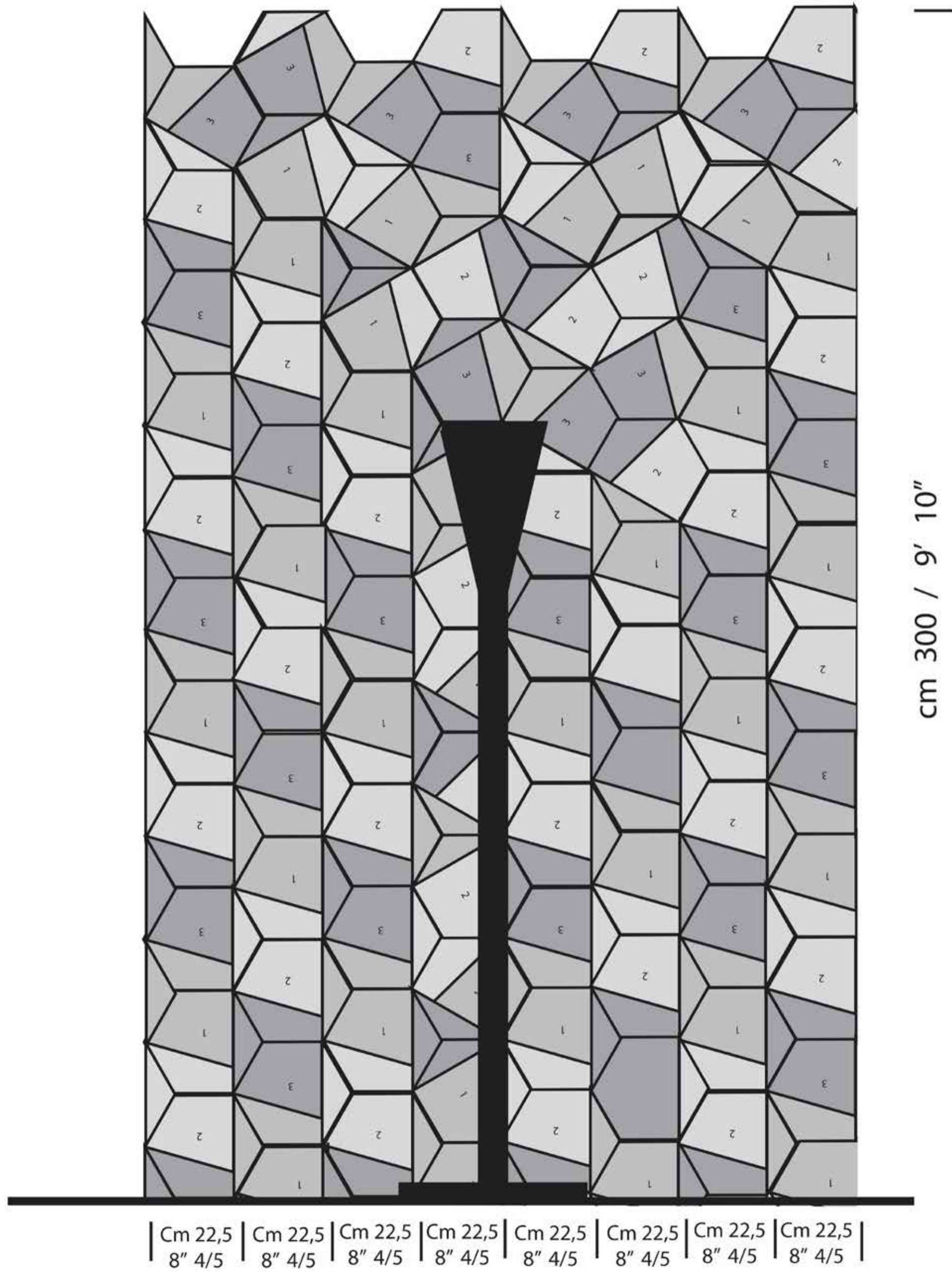
Triangles are take out for start installation on one vertical side and complete straight on top side with the same in the other side



cm 45 / 17" 6/8 | cm 45 / 17" 6/8
cm 90 / 35" 3/8



THE THREE MODELS CAN BE INSTALLED IN A LINEAR OR RANDOM PATTERN.



"IT APPEAR THE POWER OF LIGHT IS ABLE TO MOVE THE SHAPES AND JOINTS"



CM 45 / 17" 6/8
CM 45 / 17" 6/8
CM 45 / 17" 6/8
CM 135 / 53"

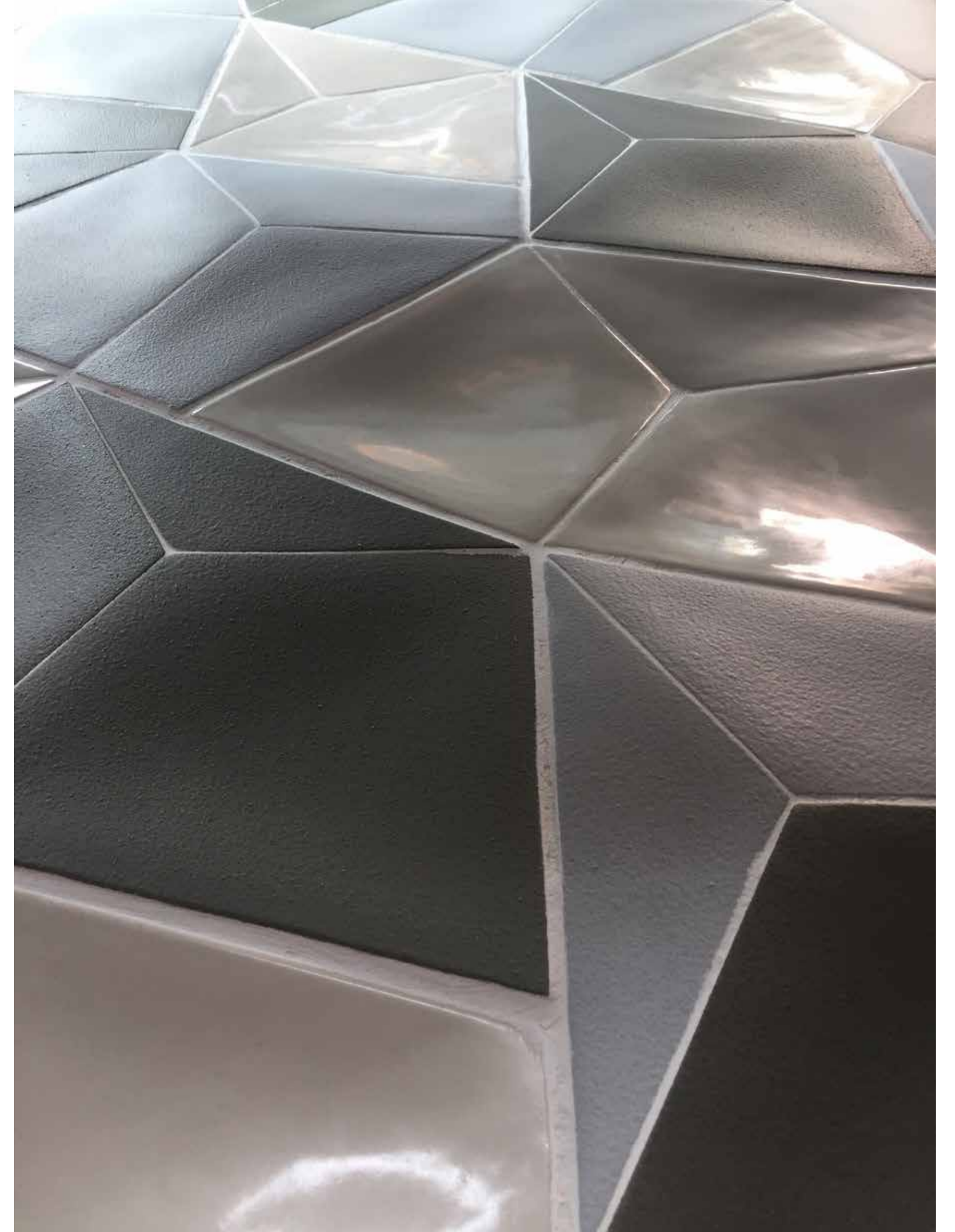
ULTRA WHITE



INFINITIVE PATTERNS AND SHAPES SOLUTIONS



ULTRA WHITE



INDIVIDUAL CUSTOM ACCENTS ARE AVAILABILE ON DEPTH, COLOURS AND TEXTURES INCLUDING CORNERS AND FRAME ACCESSORIES THANKS TO THE CUSTOMER SERVICE OF OUR DESIGN STUDIO.

HANDCARVED NATURAL STONE TILES

GIOVANNI BARBIERI HAS DISCOVERED, INVENTED, DESIGNED AND ESTABLISHED THE PRODUCTION OF CARVED STONES SINCE JANUARY OF 2008. HE HAS WORKED WITH PREMIUM-QUALITY STONE QUARRIED IN INDIA AND HAS OFFERED UNBEATABLE PRICING FOR HIS LUXURIOUS DESIGNS.

THE AMBRA COLLECTION, DESIGNED BY GIOVANNI BARBIERI, IS REGARDED BY MANY CLIENTS AS ONE OF THE MOST WELL-KNOWN AND APPRECIATED CARVED TILE CREATIONS TODAY. THEREFORE, MANY SEEK TO COPY AND REPRODUCE THE DESIGN IN DIFFERENT MATERIALS.

SOPHISTICATED AND COMPLICATED DESIGNS ARE NOW AVAILABLE ON ENGINEERED STONE: 100% MADE IN ITALY, ENGINEERED STONE IS ACHIEVED BY RECYCLING MARBLE DUST RESIDUE THROUGH A USA TESTED LABORATORY PROCESS, THEREBY ACCURATELY REPRODUCING ITS GENUINE ORIGINAL. SUITABLE FOR BOTH INTERIOR AND EXTERIOR APPLICATIONS, THE PRODUCT IS UV-RATED, FROST-RESISTANT, NON-POROUS AND MAINTENANCE-FREE.

SEVERAL DESIGNS ARE ALSO AVAILABLE IN CONCRETE AND GYPSUM, WHICH MAKES THEM SUITABLE FOR ADDITIONAL APPLICATIONS AT A REASONABLE PRICE.

FOR SURE "AMBRA COLLECTION" IS THE MOST FAMOUS; DESIGNED END OF 2007, ON 2008 RECEIVED AMERICAN ARCHITECTURE AWARDS THROUGH "ARCHITECTURAL RECORD" MAGAZINE WHICH DESIGNATED "AMBRA COLLECTION" AMONG ONE OF THE 8 BEST 2008 CONSTRUCTION PRODUCTS IN USA. AMBRA COLLECTION WAS EXPOSED AT "TRIENNALE DESIGN MUSEUM" IN MILAN FOR MORE THAN ONE YEAR.

IT IS A STILL ONE OF BEST SELLER PRODUCT, AND THIS IS WHY WE DECIDE TO INTRODUCE SOON A NEW EVOLVED MODEL CELEBRATING IT'S SUCCESSFULL 10 YEARS OLD.
SEE ALSO THE PORCELAIN TILE VERSION AT 127 PAGE.

WE WILL BE HAPPY TO HELP YOU DESIGN AND PRODUCE YOUR PROJECT IN THE BEST WAY YOU COULD DESIRE,
EVEN FOR A UNIQUE EXCLUSIVE DESIGN AND CUSTOM MADE SINGLE PRODUCTION FOR YOU, ONLY.



AMBRA
23" 2/3 x 23" 2/3 x 3/4 - CM 60 x 60 x 1,8
AVAILABLE IN NATURAL STONE, ENGINEERED MARBLE AND PORCELAIN



MIAMI DESIGN DISTRICT 2016 / PALM COURT EXTERIOR WALL AT NE 38TH ST.



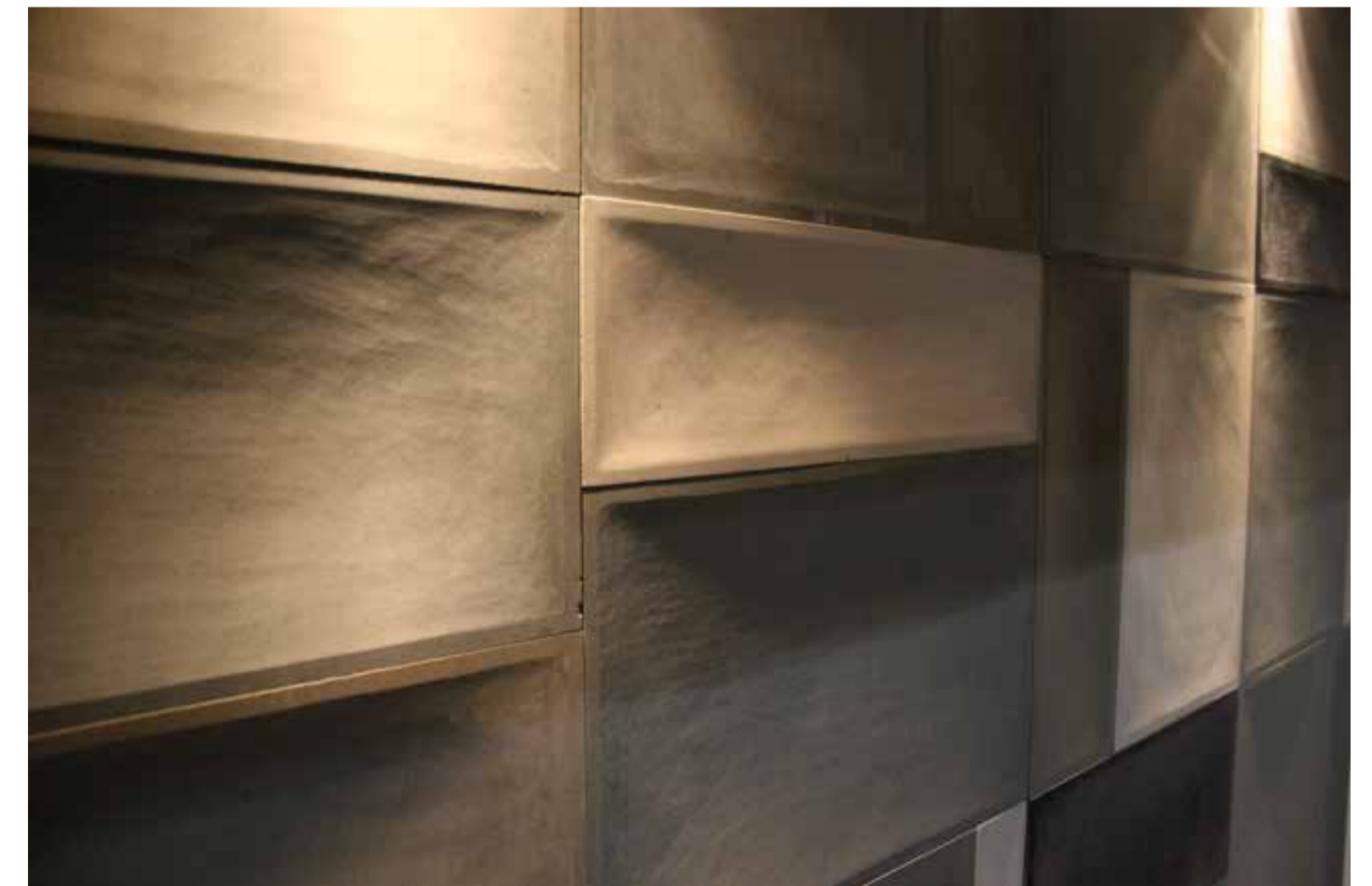
SEE ALSO AMBRA PORCELAIN TILE VERSION AT 183 PAGE

OBLIO
60X60X1,8 CM
NATURAL BLACK LIMESTONE



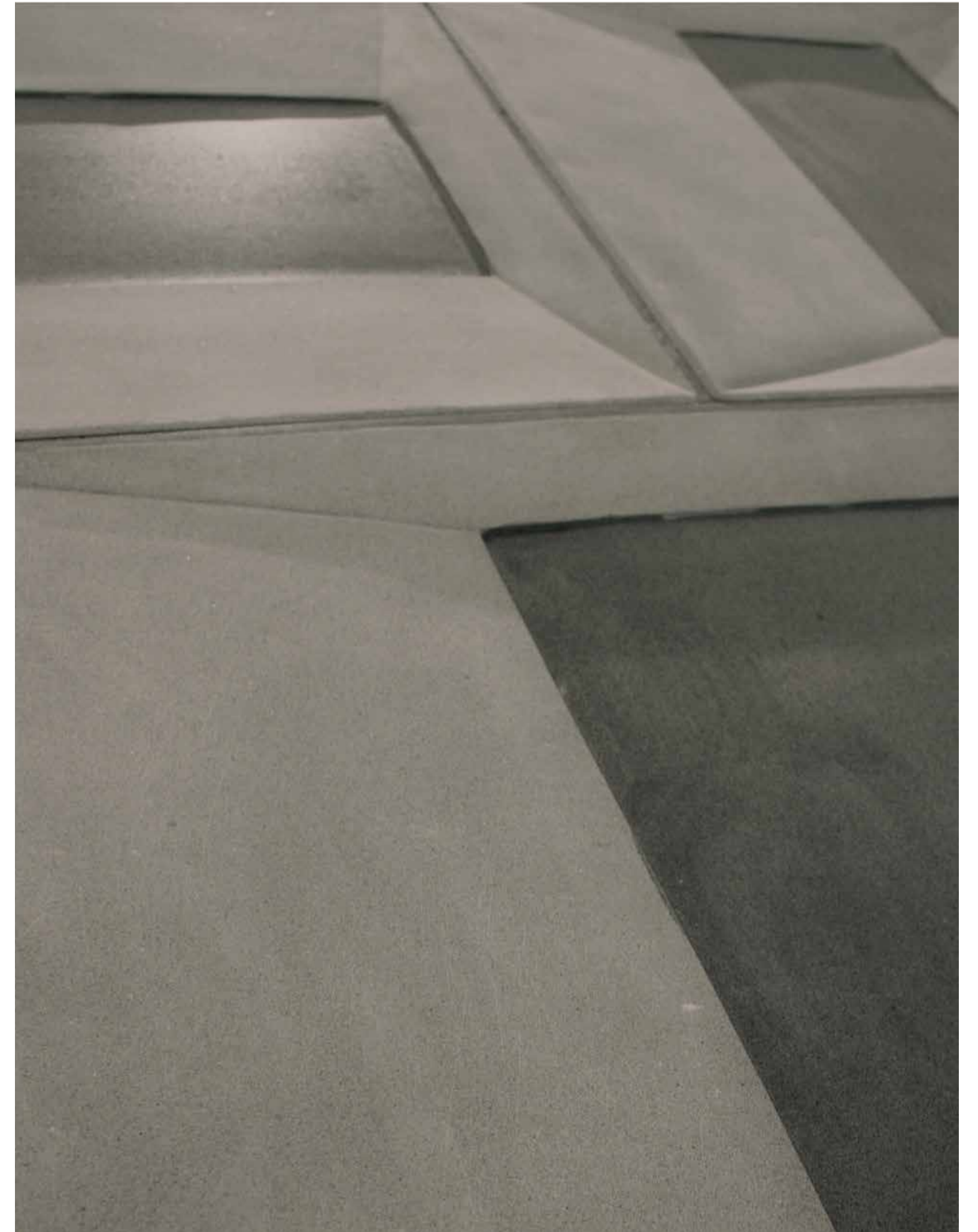


Concept and Design by Giovanni Barbieri Italy - www.giovanibarbieri.com



AMUR

4 SIZES PATTERN: CM 20x20 / 20x40 / 40x40 / 40x60
LIGHT GREY SANDSTONE THICKNESS CM 2



VENICE LEAVES
CUSTOM MADE WATERJET CUT
LIGHT GREY SANDSTONE



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**SURFACE
DESIGN
AWARDS
WINNER**
LONDON 2014

CLAS
40X60X2 CM MODULAR TILES
NATURAL STONE
FIT TO WALL SIZE CUSTOM MADE AVAILABLE



© COPYRIGHT BY GIOVANNI BARBIERI 10 / 2012

ENGINEERED MARBLE LABORATORY TEST CERTIFICATES AND SETTING INSTRUCTIONS

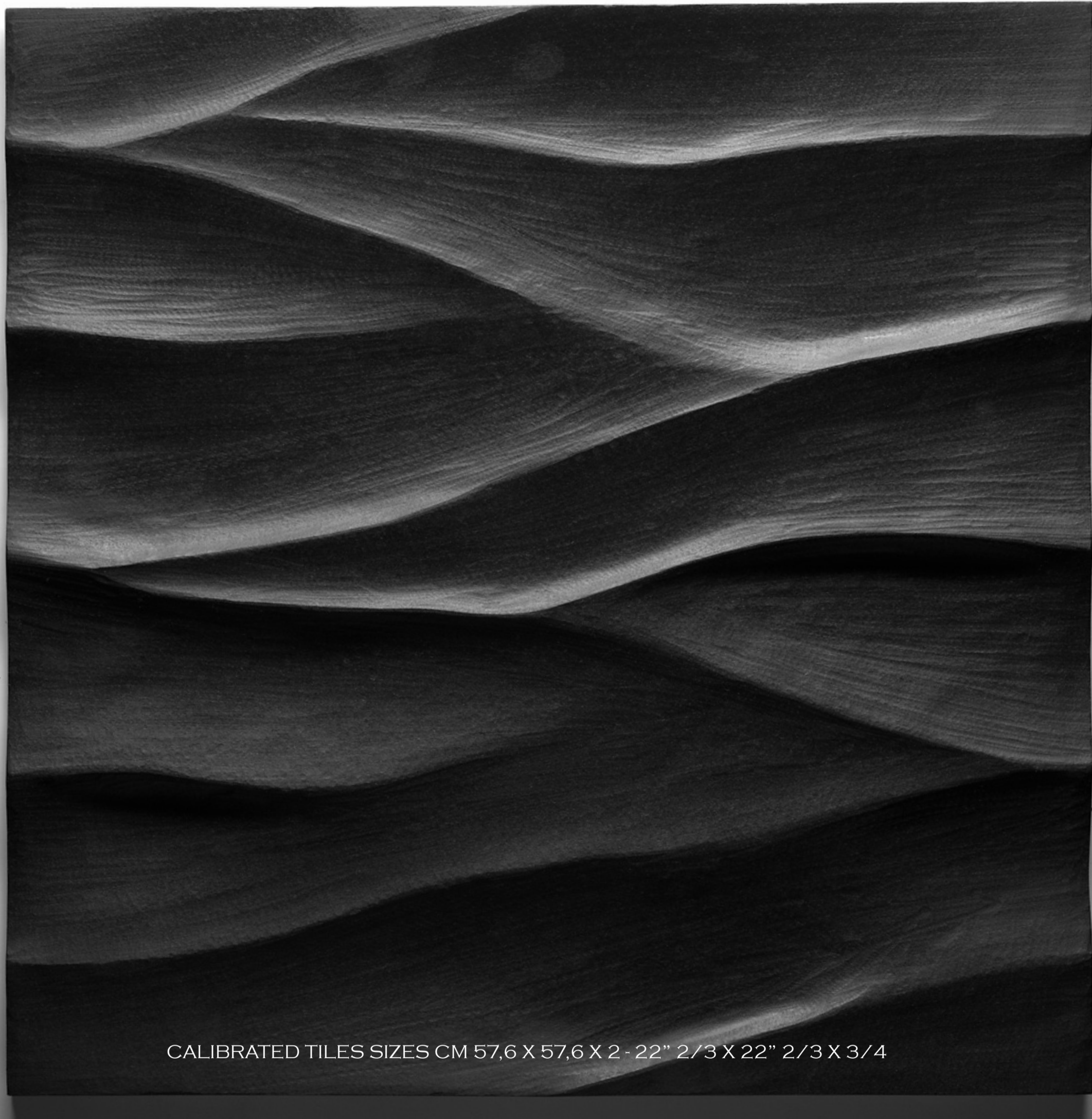
ALL 6 LABORATORY CERTIFICATE TESTS
ARE MADE IN USA.
PLEASE ASK TO OUR REPRESENTATIVE OFFICE
TO RECEIVE A COPY OR DOWNLOAD THEM
TOGETHER SETTING INSTRUCTIONS AT
WWW.GIOVANNIBARBIERI.COM

ENGINEERED MARBLE & GYPSUM THREE DIMENSIONAL TILES

THE ENGINEERED MARBLE CARVED TILES ARE PRODUCED,
THROUGH A LABORATORY TESTED PROCESS, BY RECYCLING
MARBLE DUST FROM THE PRODUCTION WASTE
REFUSE THUS FAITHFULLY REPRODUCING THE TRAVERTINE
AND NATURAL STONE.
SUITABLE FOR ANY INSTALLATION/CLIMATE CONDITION EVEN
WHERE NATURAL STONE IS NOT SUGGESTED.
NO MAINTENANCE. NOT ABSORBENT. LABORATORY TESTED
UNALTERABLE COLOUR FROM UV RADIANT.
THIS PROCESS ALSO HELP TO OBTAIN 3D DRAWINGS THAT
ARE IMPOSSIBLE TO BE PRODUCED IN NATURAL
OR JUST WITH "LUNAR" PRICE.

TO HELP INTERIORS INSTALLATION REDUCE COST ONLY,
THE ENGINEERED MARBLE PRODUCTS ARE
ALSO AVAILABLE IN GYPSUM AT MUCH MORE REASONABLE
COST BUT SUITABLE IN 100% DRY
PLACE ONLY WHERE IS POSSIBLE TO PAINT ON SITE
AT INSTALLATION COMPLETED.

WE WILL BE HAPPY TO HELP YOU DESIGN AND PRODUCE
YOUR PROJECT IN THE BEST WAY YOU COULD DESIRE,
EVEN FOR A UNIQUE EXCLUSIVE DESIGN AND CUSTOM MADE SINGLE
PRODUCTION FOR YOU, ONLY.

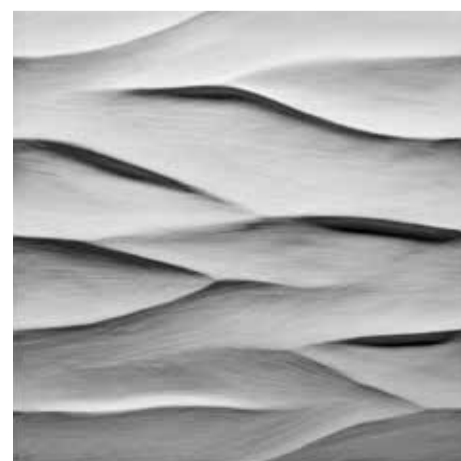


CALIBRATED TILES SIZES CM 57,6 X 57,6 X 2 - 22" 2/3 X 22" 2/3 X 3/4

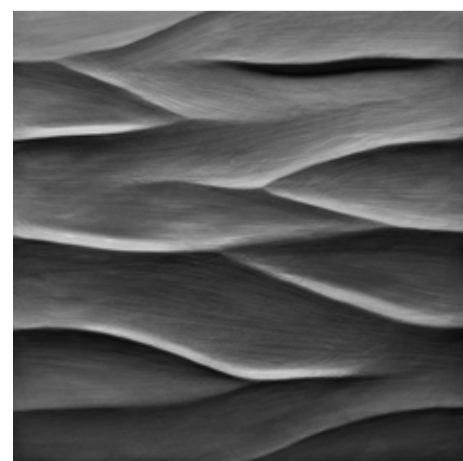
DARK GREY



BROWN



WHITE

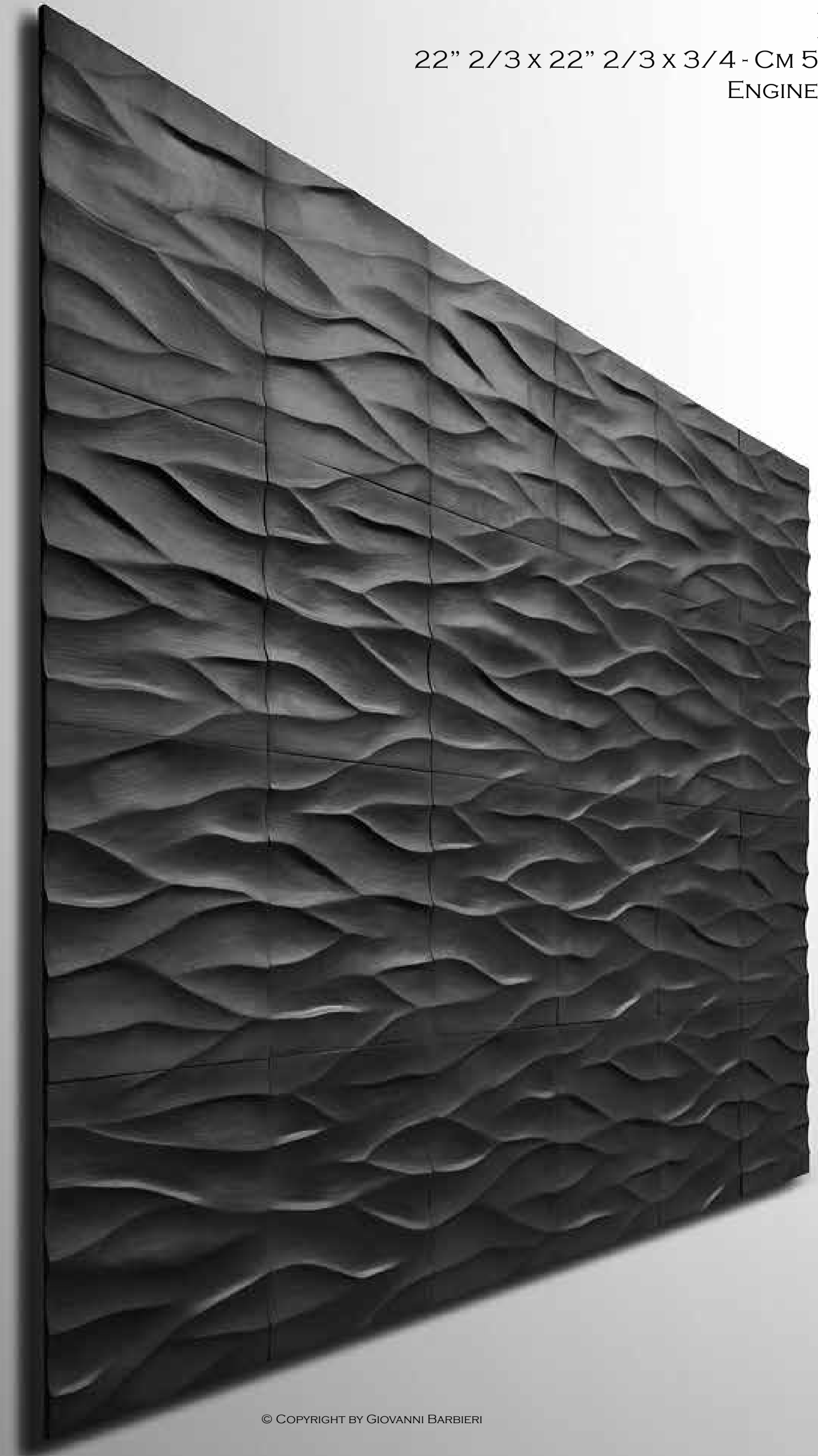


LIGHT GREY



JASMINE

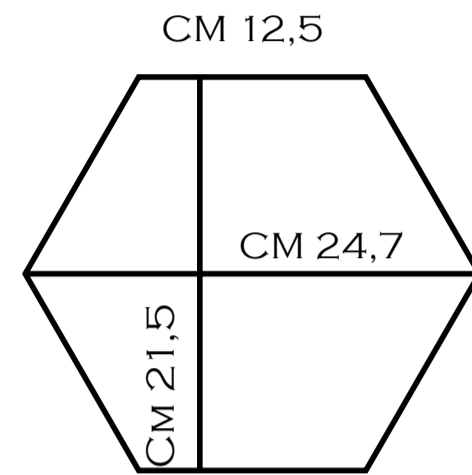
BOREAL
22" 2/3 x 22" 2/3 x 3/4 - CM 57,6 x 57,6 x 2
ENGINEERED MARBLE



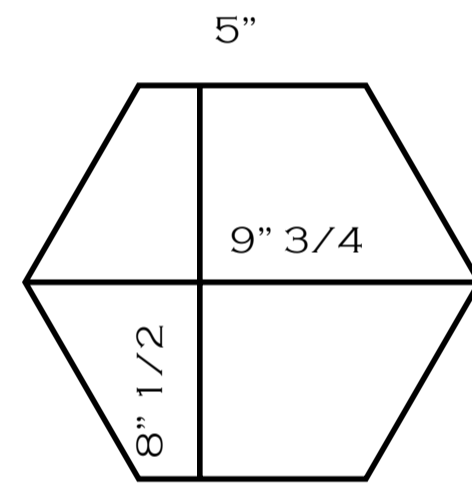


STONE NATURA L SPLIT

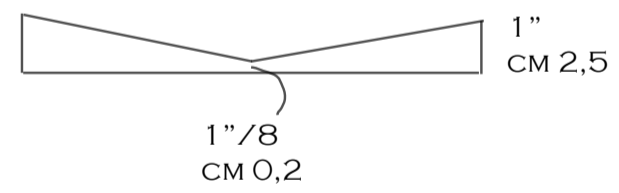
DIMENSION



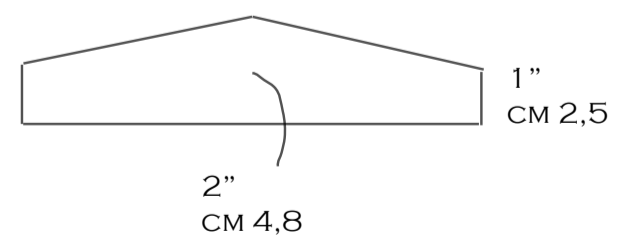
WOOD WHITE ANTIQUED



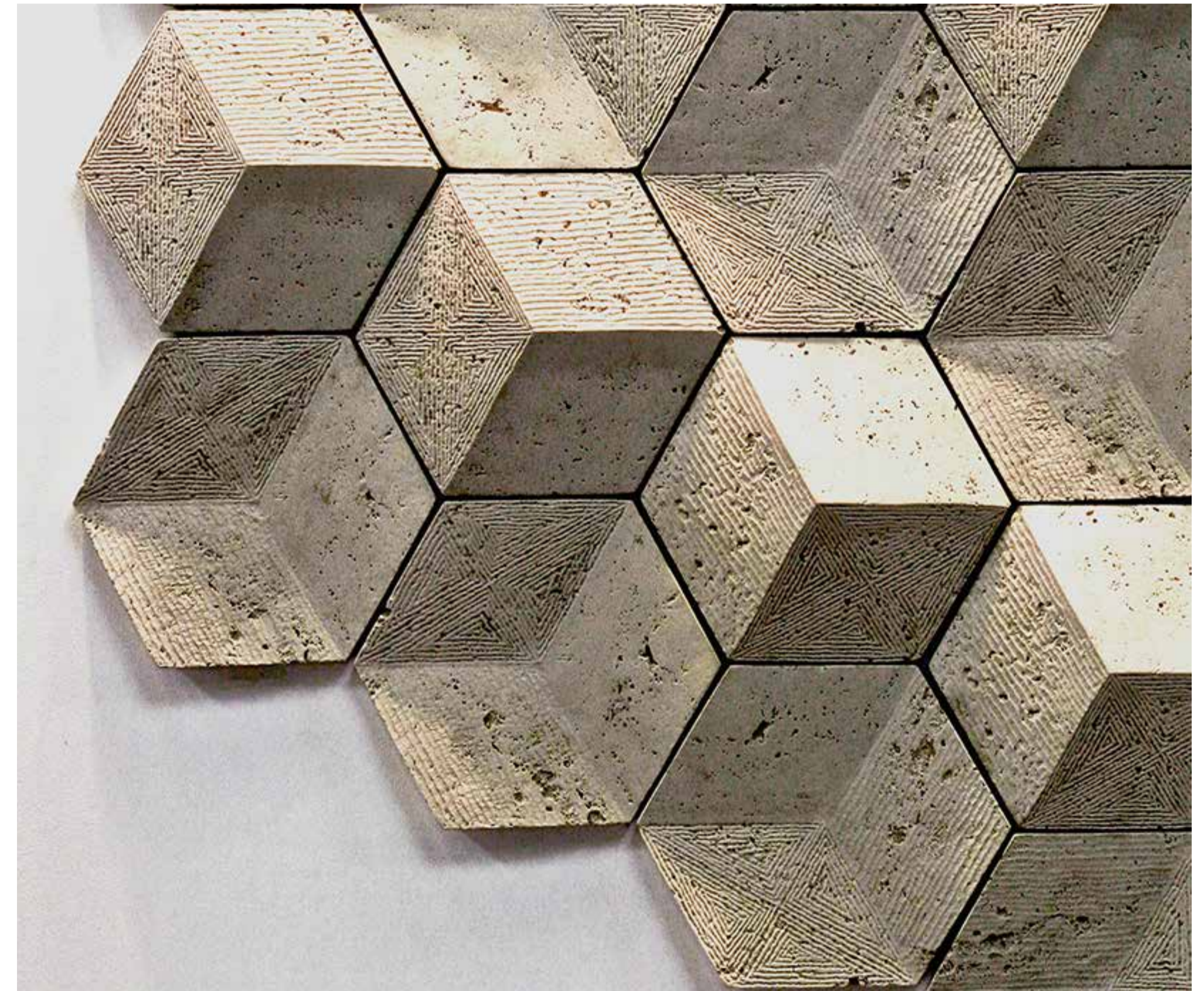
MODEL A



MODEL B



BROWN BURNED WOOD

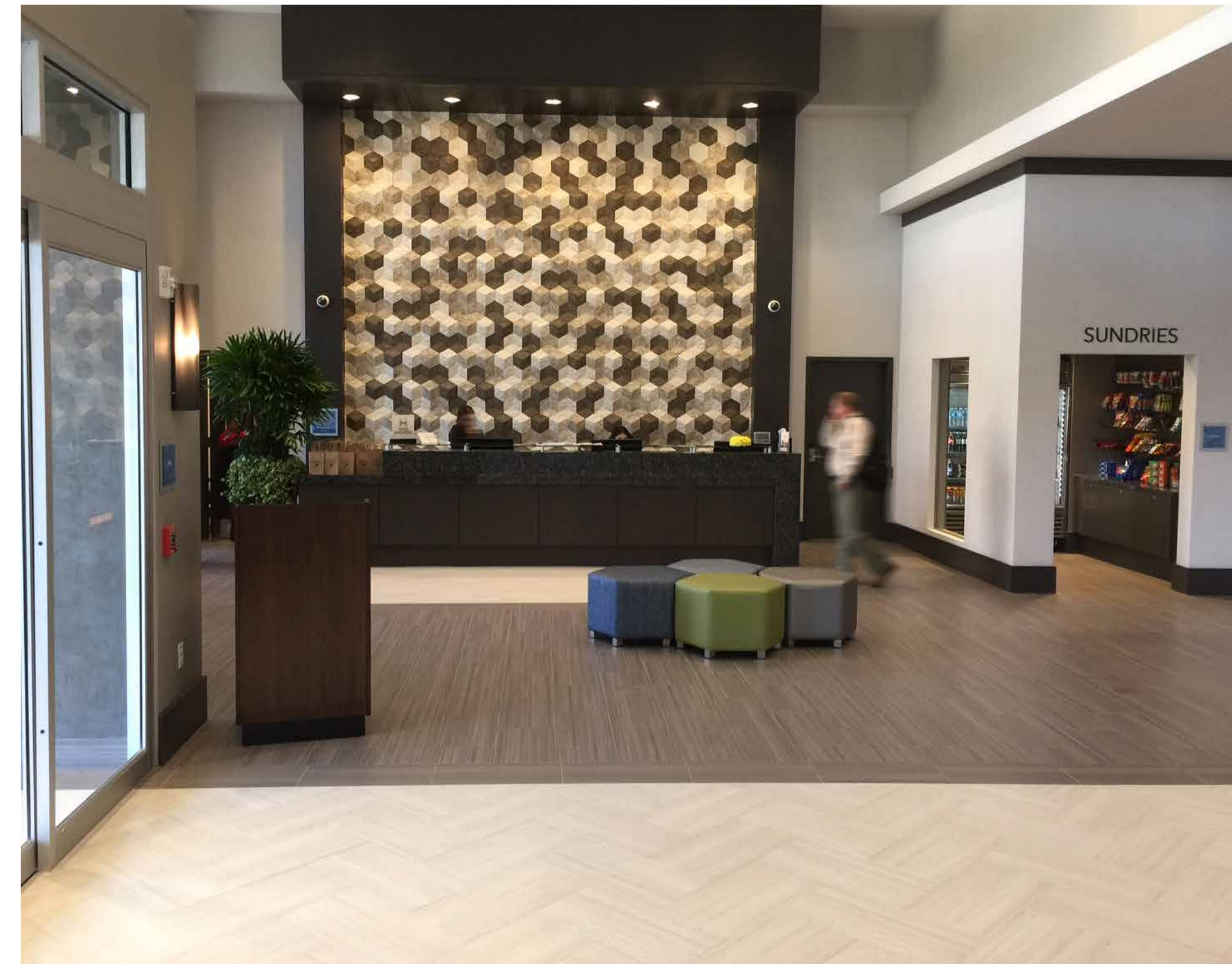


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REGULAR INSTALLATION, LIGHT TRAVERTINE, ETCHED SURFACE.



COURTESY OF REALSTONE SYSTEM USA.



COURTESY OF REALSTONE SYSTEM USA.
BY REQUEST DIFFERENT MIXED TEXTURES-COLOURS ARE AVAILABLE.



EXCITON / HIVE



CRAFT CAFE', DESIGN DISTRICT DUBAI.
COURTESY OF MR. DOMENICO IANNONE.

HOTEL LOBBY, COURTESY OF REALSTONE SYSTEM USA.



RINEMI
 56x60x2 CM
 ENGINEERED MARBLE
 (NOT AVAILABLE IN GYPSUM)



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BEIGE BOTTICINO



WHITE
LIMESTONE

BOTTICINO

JASMINE

BROWN

IRON GREY

DARK GREY

6 COLOUR OPTIONS

CM 50,0 / 19" 3/4

VERTICAL LIGHTING



THE SAME TILE WITH DIFFERENT LIGHTING DIRECTION



HORIZONTAL LIGHTING



CM 60,0 / 23" 2/3



SOLID MARBLE MOSAIC
 CM 6 x 30 x 1 LOOSE STRIPS OR INTERLOCK PANELS ON NET
 ENGINEERED MARBLE AND GYPSUM



LIGHT TRAVERTINE

© COPYRIGHT BY GIOVANNI BARBIERI 09/2012



WHITE
LIMESTONE



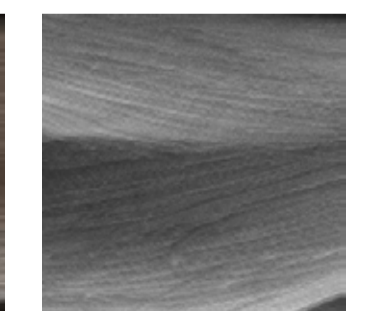
BOTTICINO



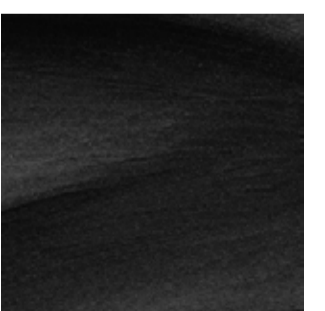
JASMINE



BROWN



IRON GREY



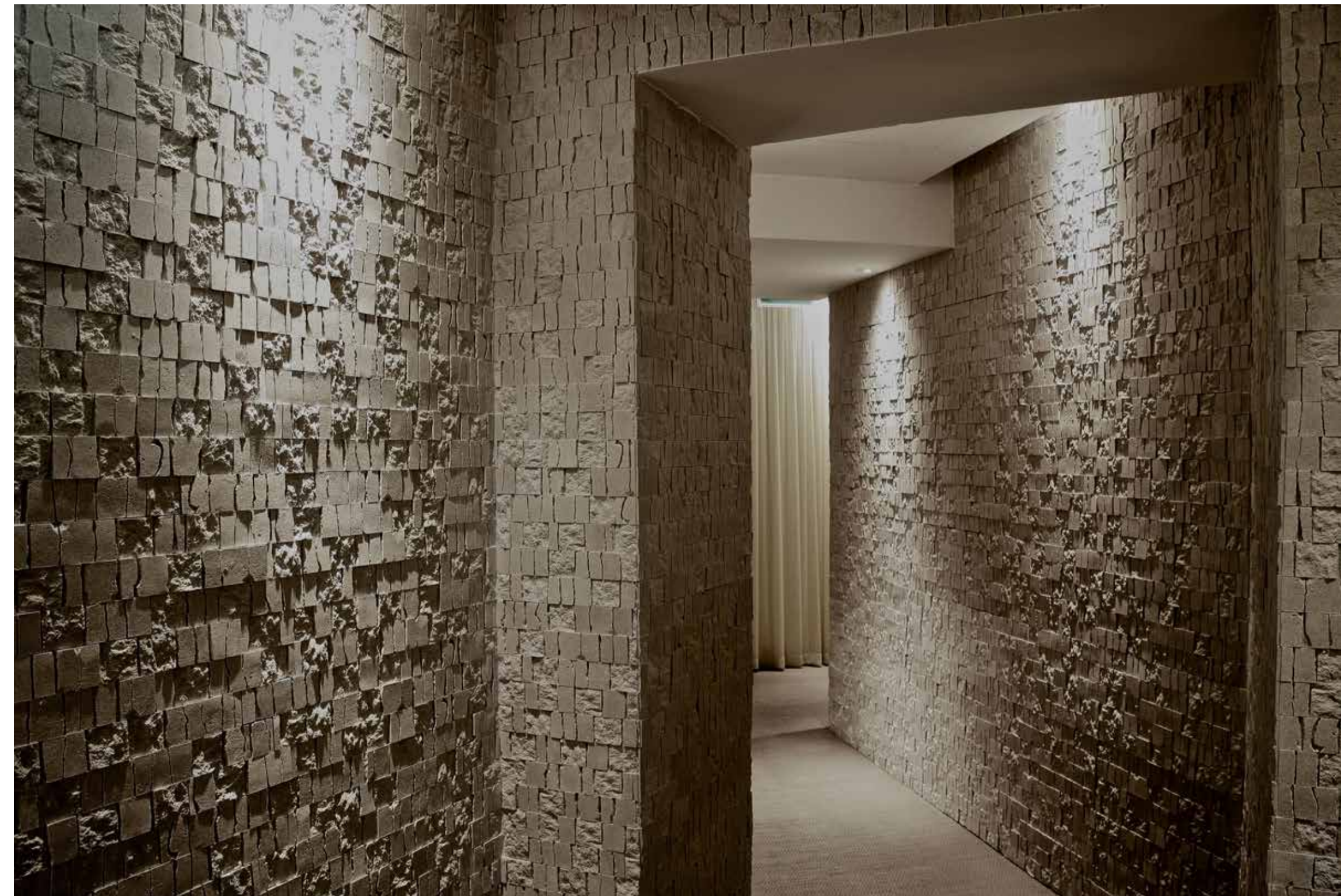
DARK GREY

6 COLOUR OPTIONS

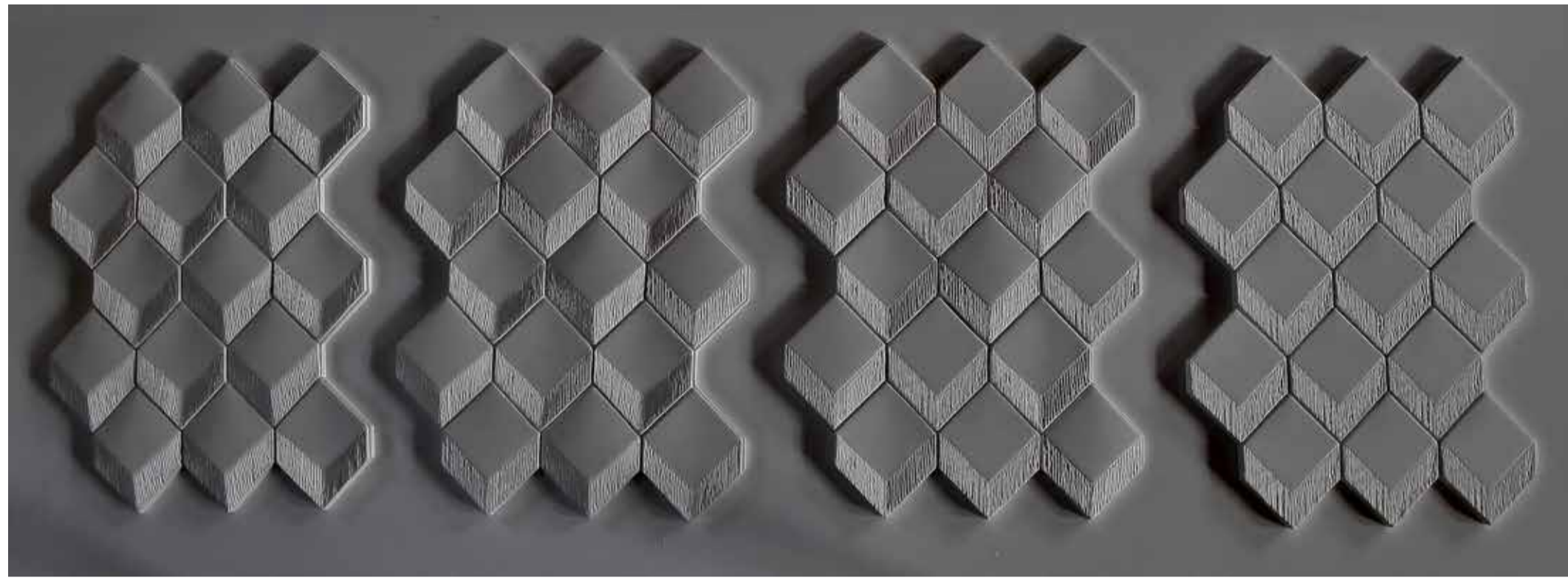


SOLID MARBLE MOSAIC

6x30x1 CM LOOSE STRIPS OR INTERLOCK PANELS ON NET
ENGINEERED MARBLE AND GYPSUM



LIGHT TRAVERTINE / THE NEW SPA AT 5 STARS HOTEL BRISTOL WARSAW, SINCE 1902,

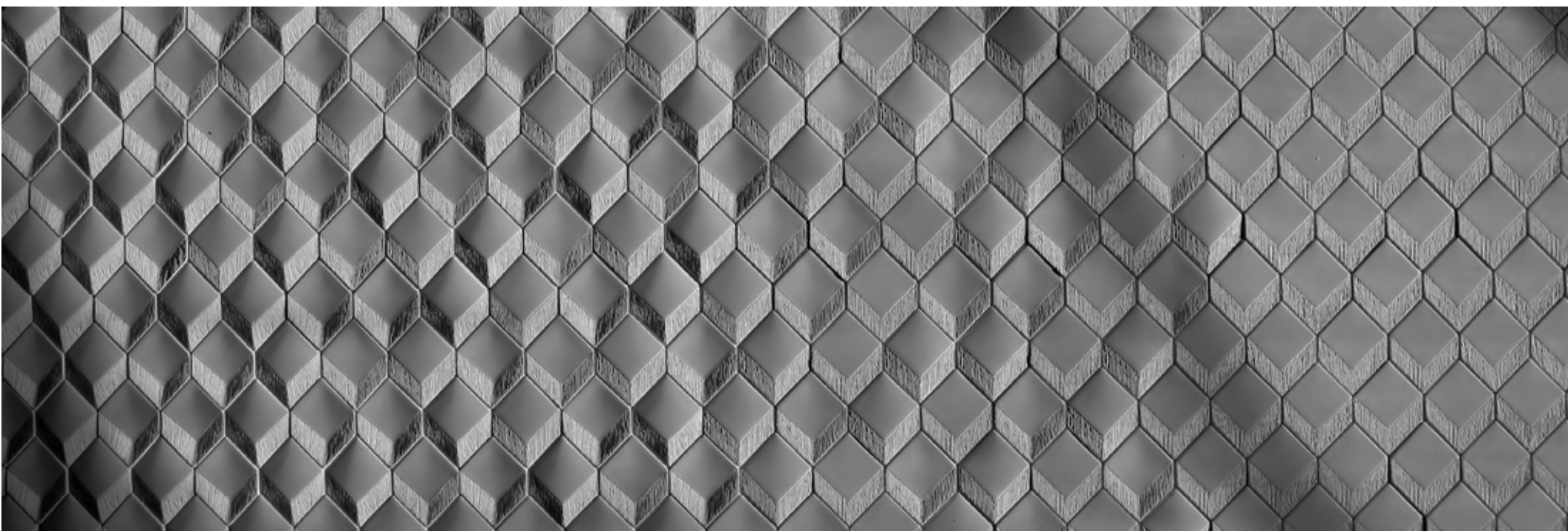


PANEL 4
MAX
CARVED CONVEX
PANEL 4

PANEL 3
MAX + MEDIUM
CARVED CONVEX
PANEL 3

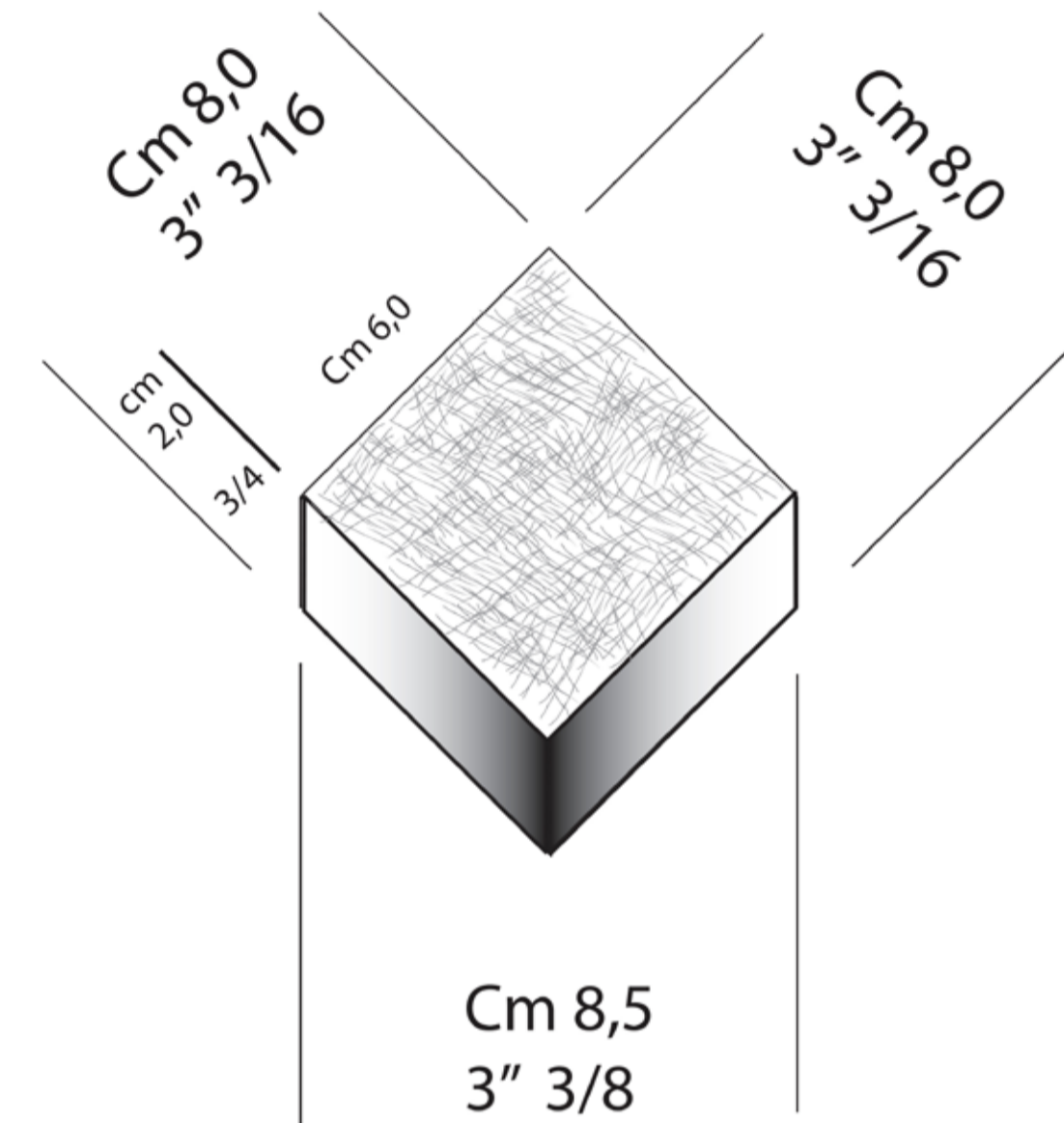
PANEL 2
FLAT + MEDIUM
CARVED CONVEX
PANEL 2

PANEL 1
FLAT ONLY
PANEL 1



RR COLLECTION

SHADING WALL FROM FLAT TO LOW OR HIGH CARVED-CONVEX TILES
AVAILABLE IN ENGINEERED MARBLE AND PLASTER
WE WILL BE HAPPY TO HELP YOU DESIGN AND PRODUCE YOUR PROJECT
IN THE BEST WAY YOU COULD DESIRE, EVEN FOR AN UNIQUE EXCLUSIVE
DESIGN AND CUSTOM MADE SINGLE PRODUCTION, ONLY



Each panel is composed with 15 tiles:
surface cm 36,0 x 25,5 = Mq 0,092 each panel
surface 14" 3/16 x 10" = SF 0,99 each panel

6 COLOUR OPTIONS



WHITE
LIMESTONE



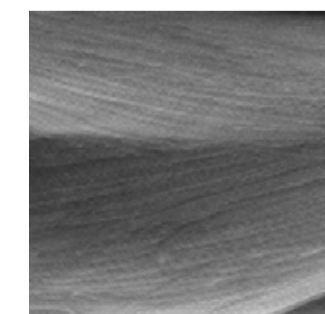
BOTTICINO



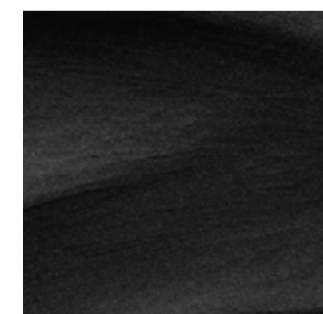
JASMINE



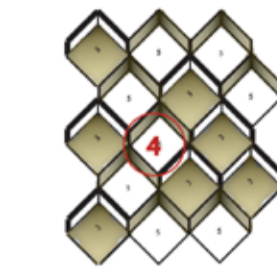
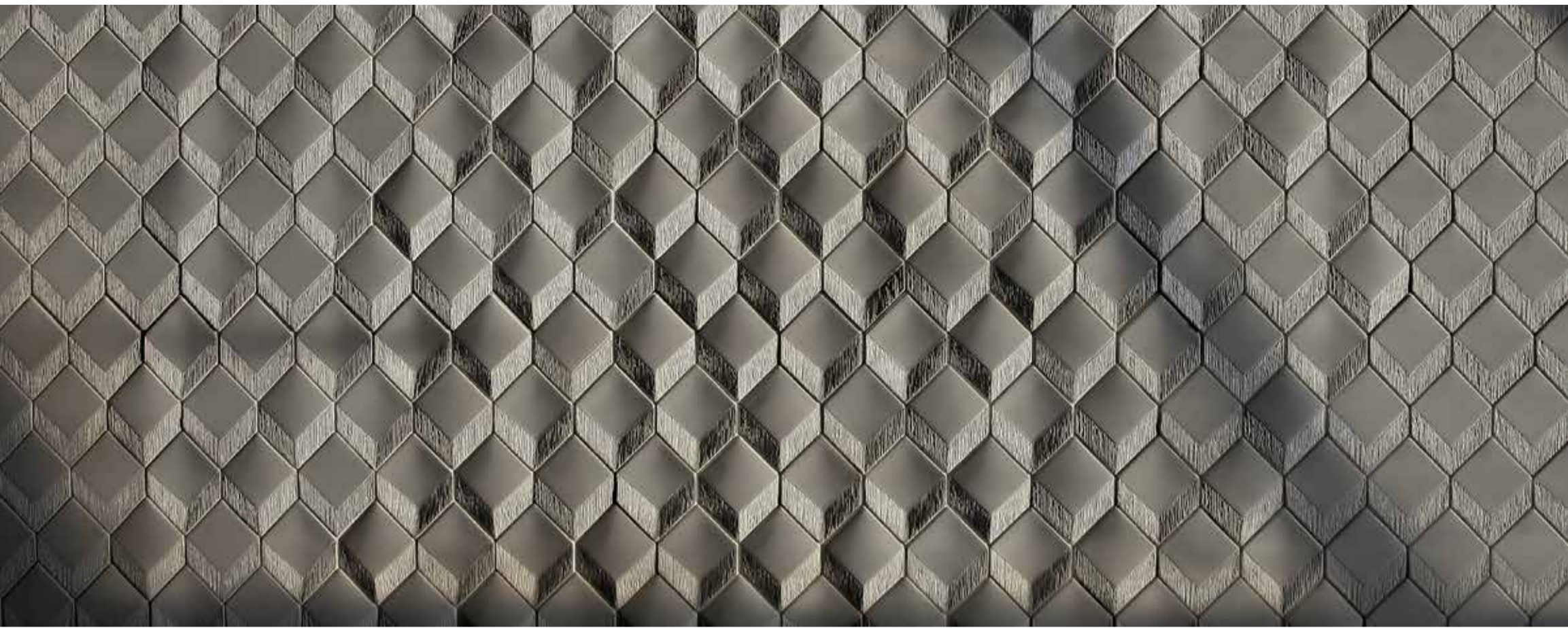
BROWN



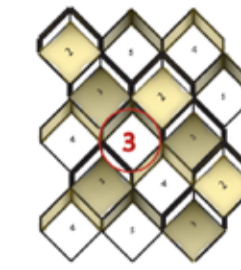
IRON GREY



DARK GREY



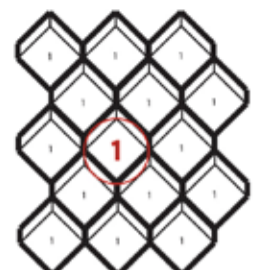
Pattern 4
Max carved/convex



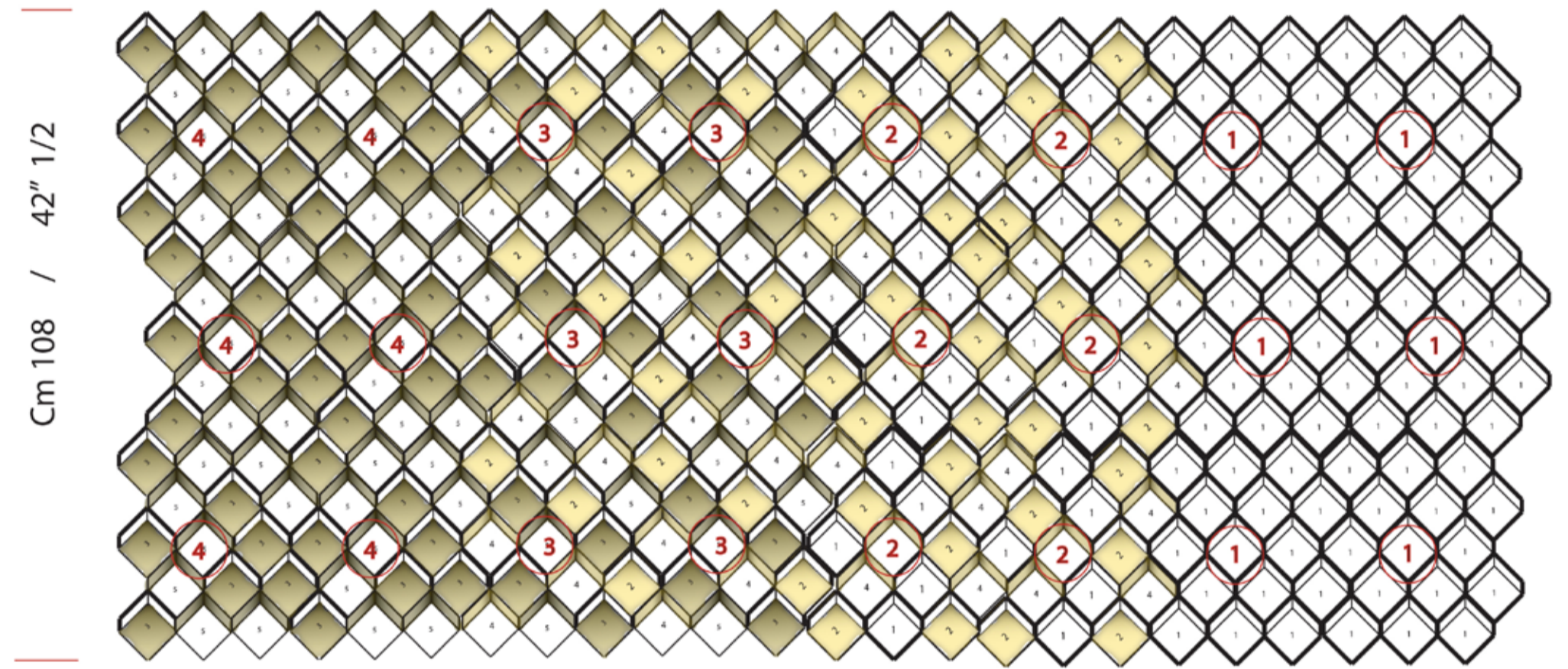
Pattern 3
Max & medium carved/convex



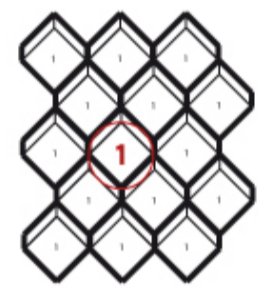
Pattern 2
Flat & medium carved convex



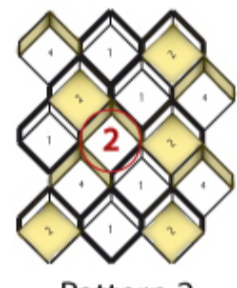
Pattern 1
Flat tile only



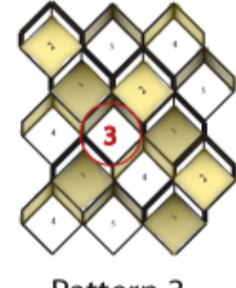
Pattern including all the 4 Models



Pattern 1
Flat tile only



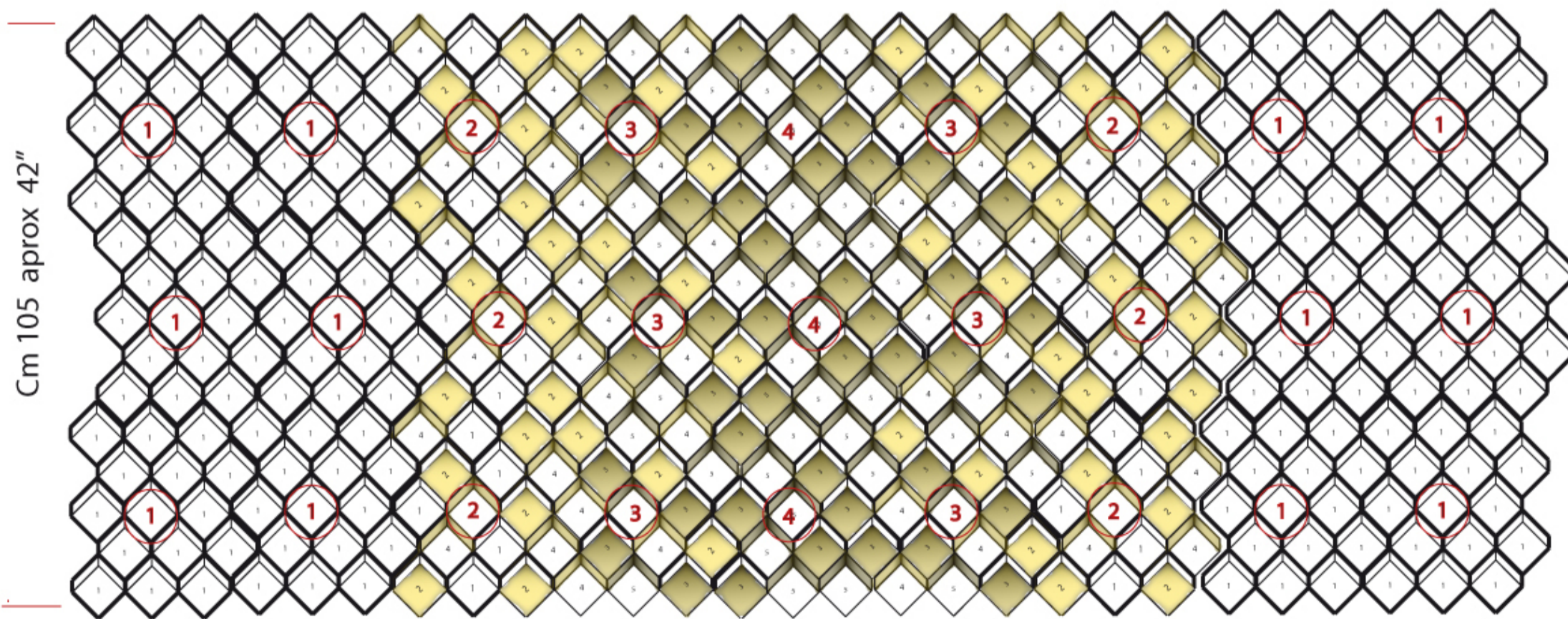
Pattern 2
Flat & medium carved convex



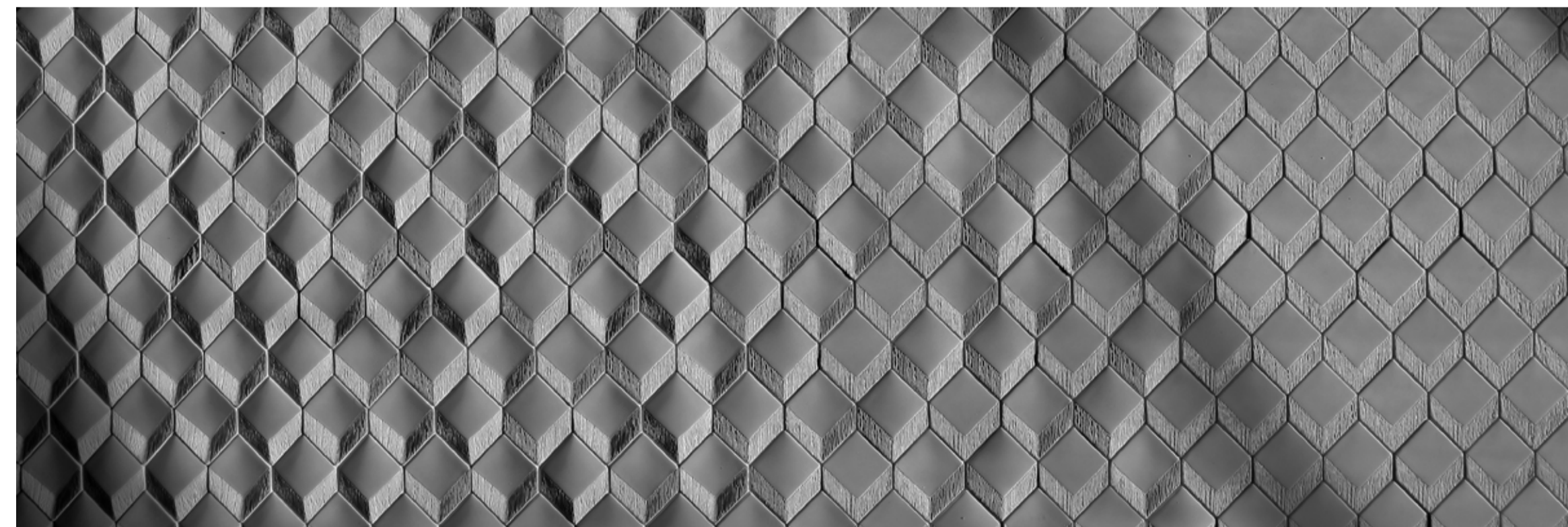
Pattern 3
Max & medium carved/convex



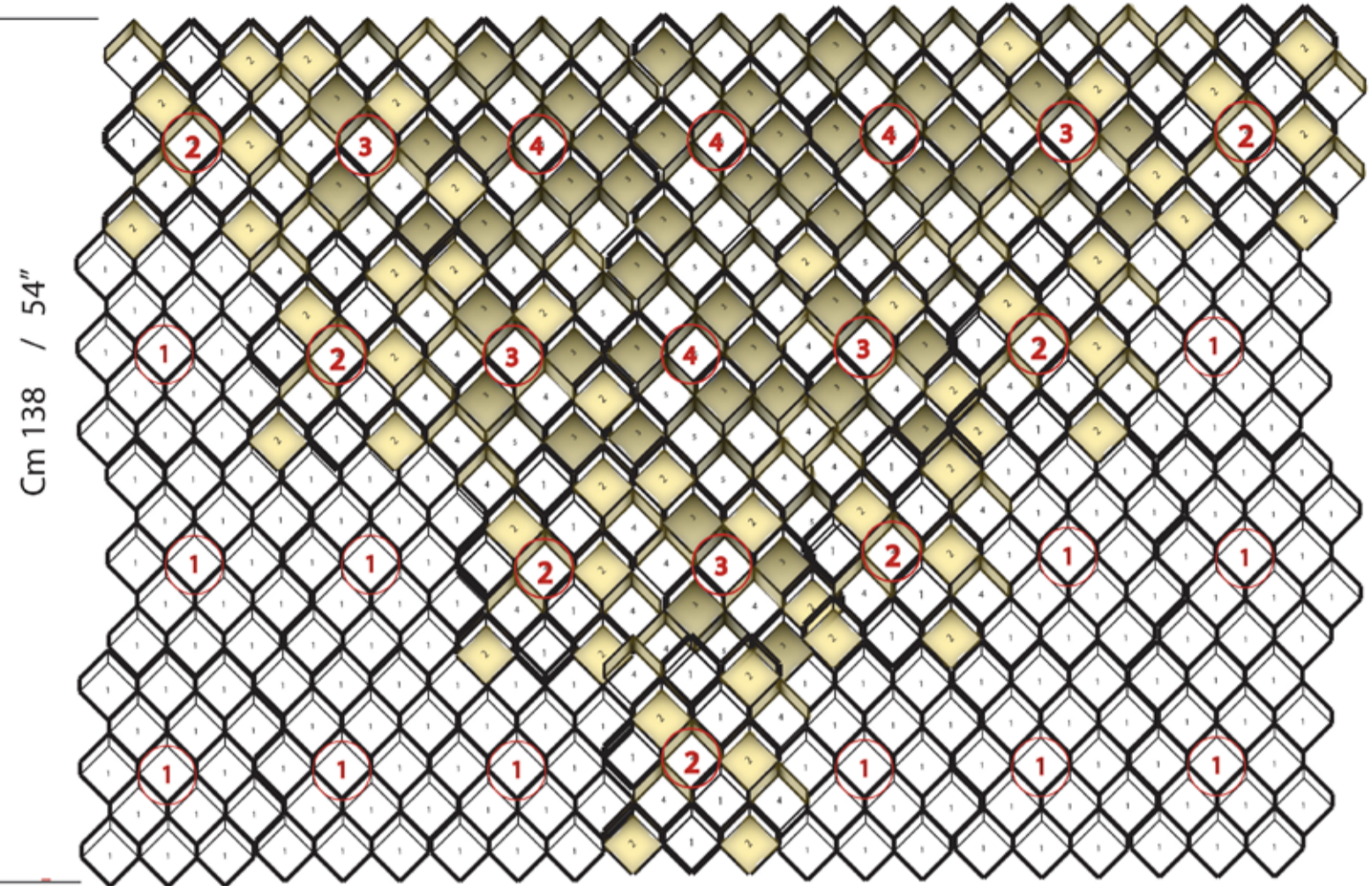
Pattern 4
Max carved/convex



Pattern with Carved & Convex Tiles.



INFINITIVE AESTHETICAL SOLUTION ARE POSSIBLE USING JUST ONE TO ALL FOUR MODELS AT YOUR PLEASURE



Cm 138 / 54"

Cm 182 / 71" 5/8



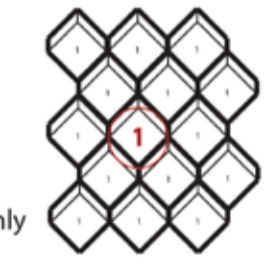
Pattern 4
Max carved/convex



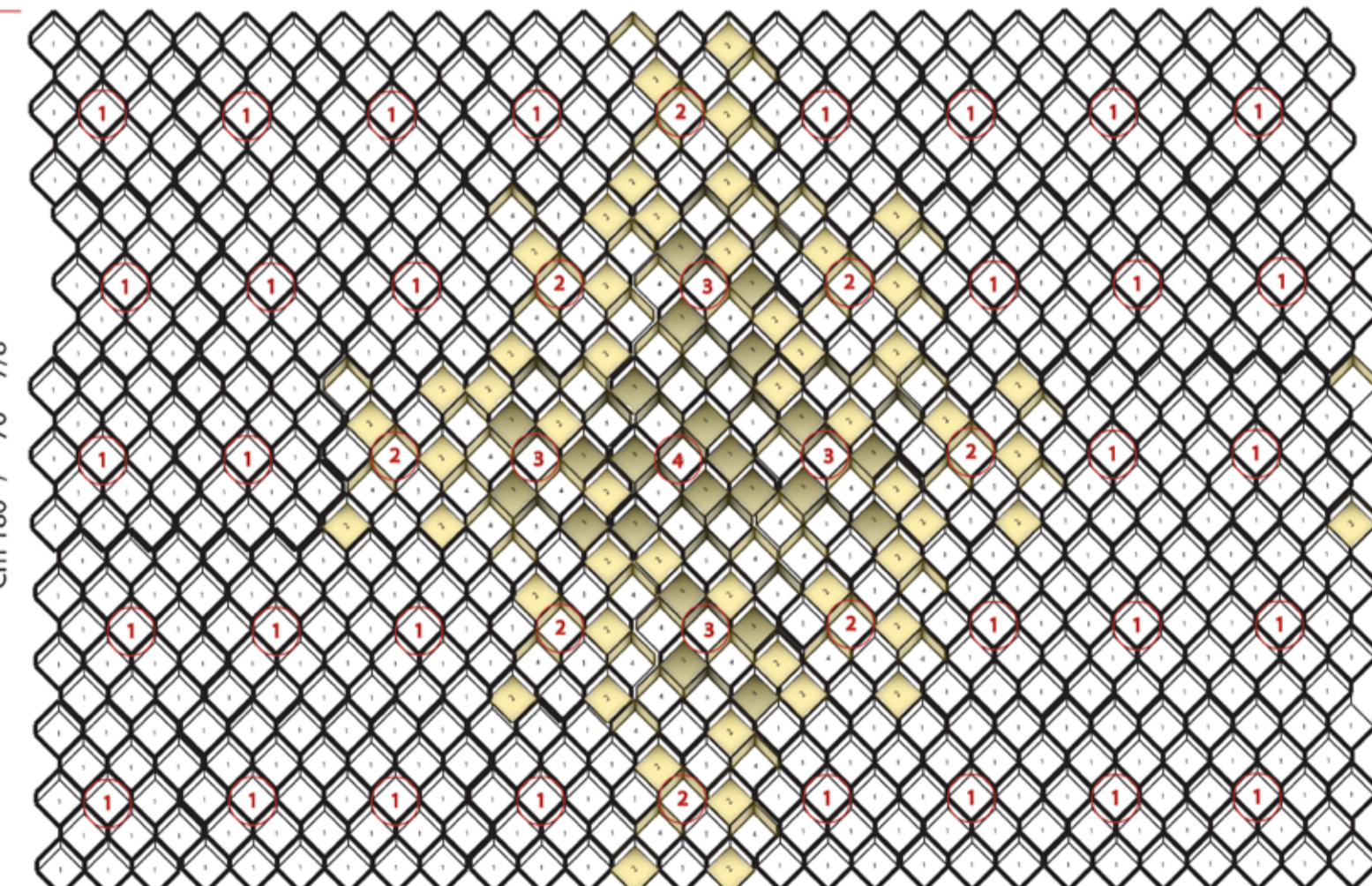
Pattern 3
Max & medium carved



Pattern 2
Flat & medium carved



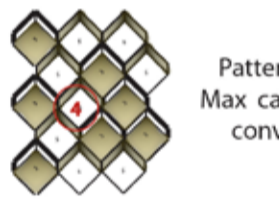
Pattern 1
Flat tile only



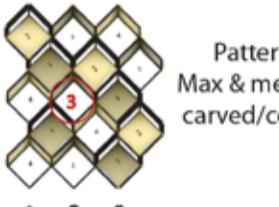
Cm 180 / 70" 7/8

Cm 230 / 90" 1/2

Wall or Roof using all 4 Models



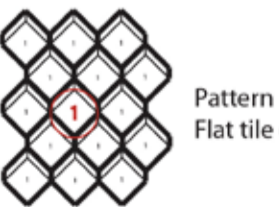
Pattern 4
Max carved/convex



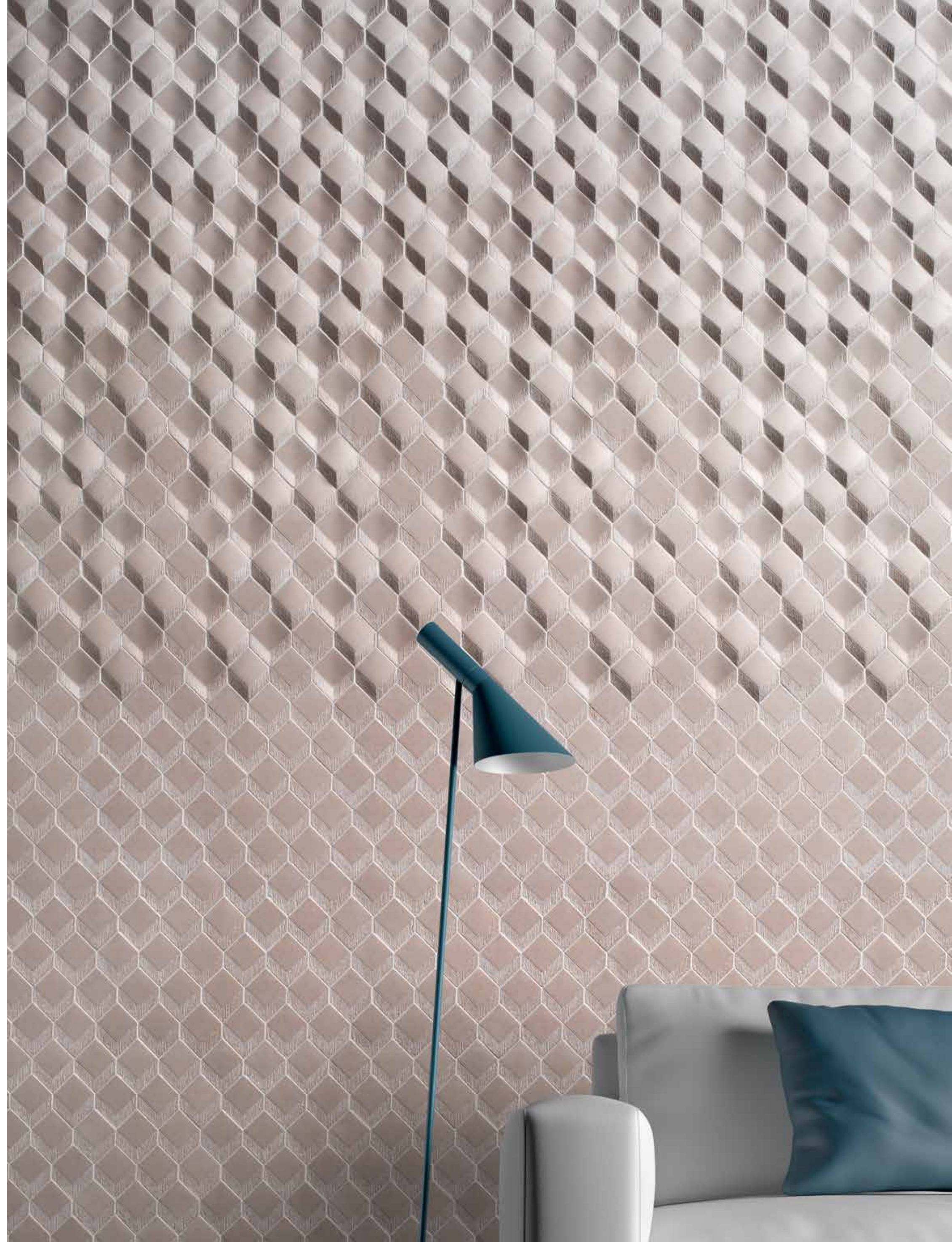
Pattern 3
Max & medium carved/convex



Pattern 2
Flat & medium carved convex



Pattern 1
Flat tile only



TRIFACE

LENGHT 6" X DEEP 1" 1/4 FACE WIDTH 1"
AVAILABLE IN ENGINEERED MARBLE (NOT AVAILABLE IN GYPSUM)



HOTEL JEN LOBBY AT CHINA WORLD TRADE CENTER BEIJING.
2017 INTERIOR DESIGN OF THE YEAR AWARD WINNER: INTERNATIONAL
PROJECT AT THE COMMERCIAL INTERIOR DESIGN CATEGORY.
SPECIAL THANKS TO STICKMAN STUDIO - DUBAI / HONG KONG.

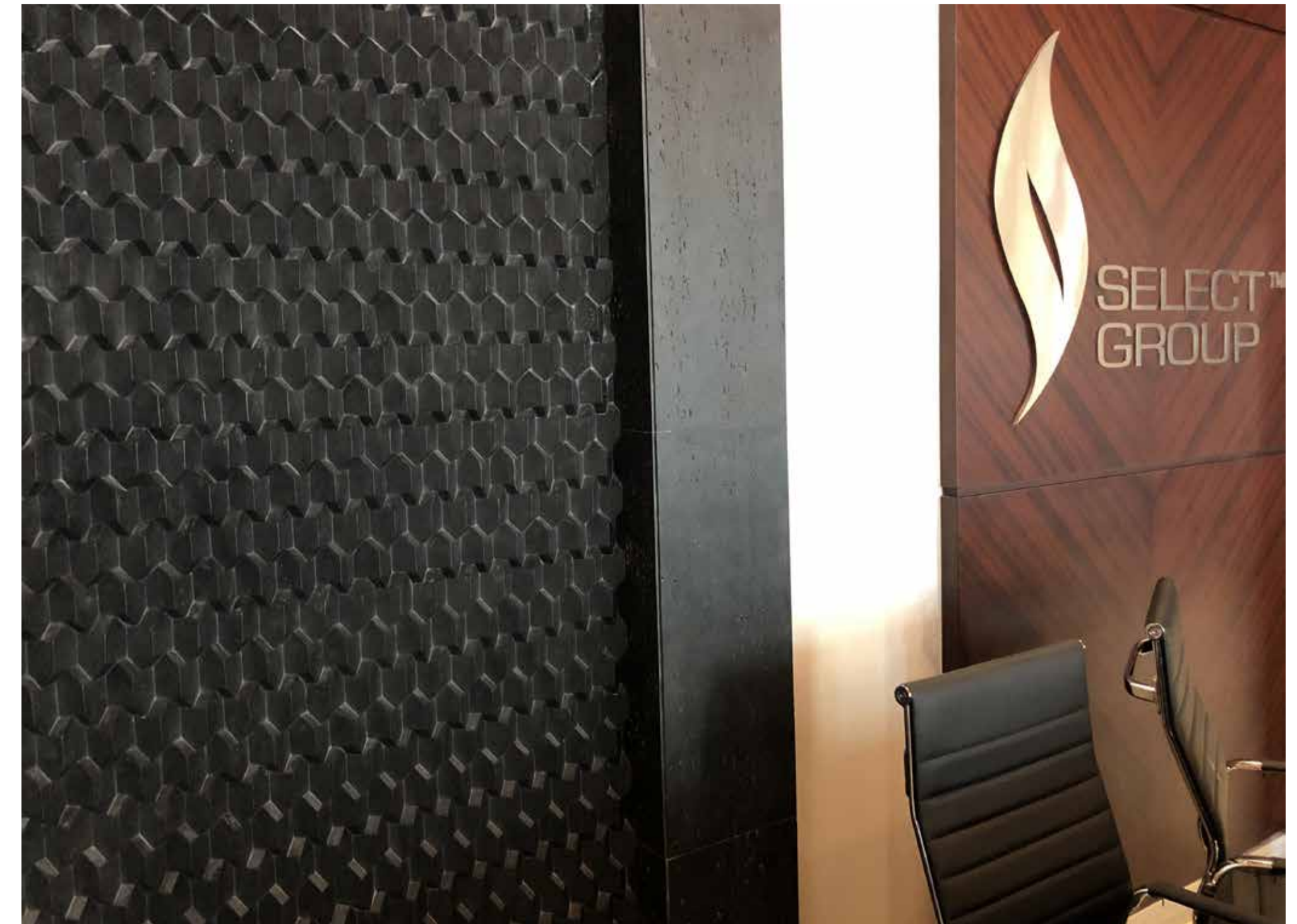


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VERTICAL DISPOSAL WITH DIFFERENT LIGHTING
CONCRETE PRODUCTION

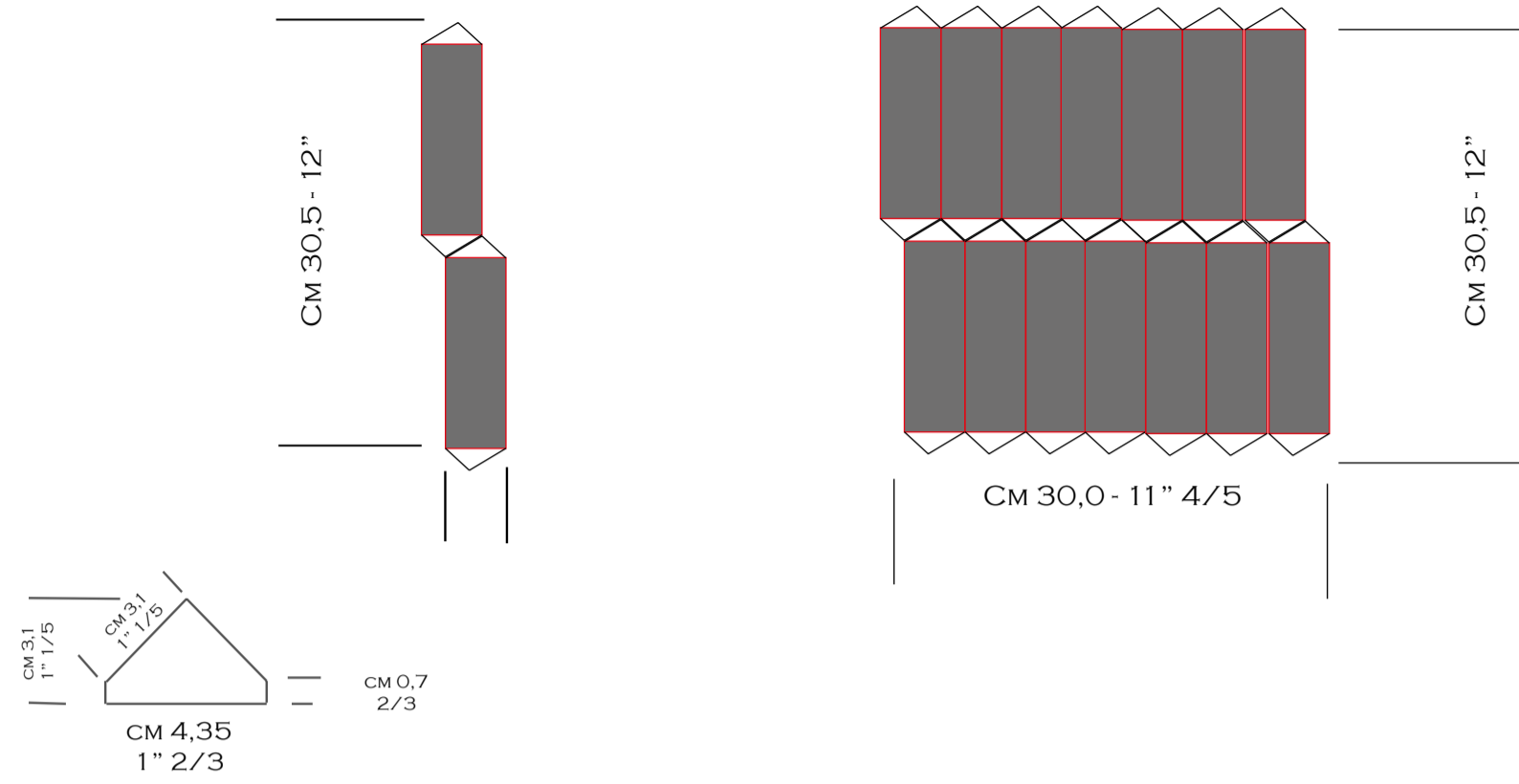


TRIFACE
LENGHT 6" X DEEP 1" 1/4 FACE WIDTH 1"
AVAILABLE IN ENGINEERED MARBLE (NOT AVAILABLE IN GYPSUM)

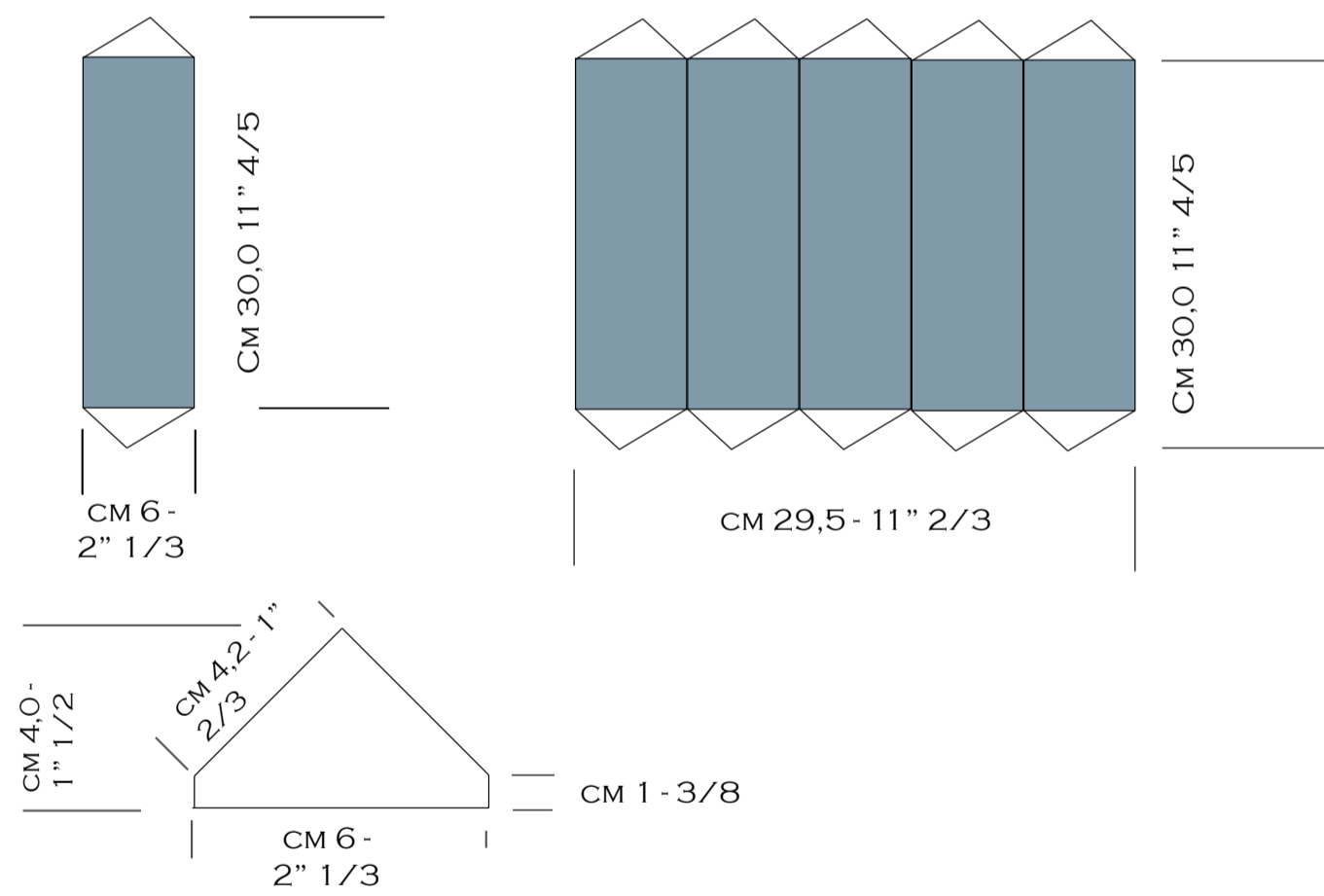


TRIFACE 3D WALL DESIGN IN BLACK TRAVERTINE VERSION,
INSTALLED ON JUMEIRAH MARINA GATE RESIDENCE, BY SELECT GROUP, DUBAI.
SELECT GROUP WINS FORBES MIDDLE EAST AWARD
AS HONOURED IN THE TOP DEVELOPERS CATEGORY FOR THE SECOND YEAR RUNNING.

S DIMENSION



XL DIMENSION

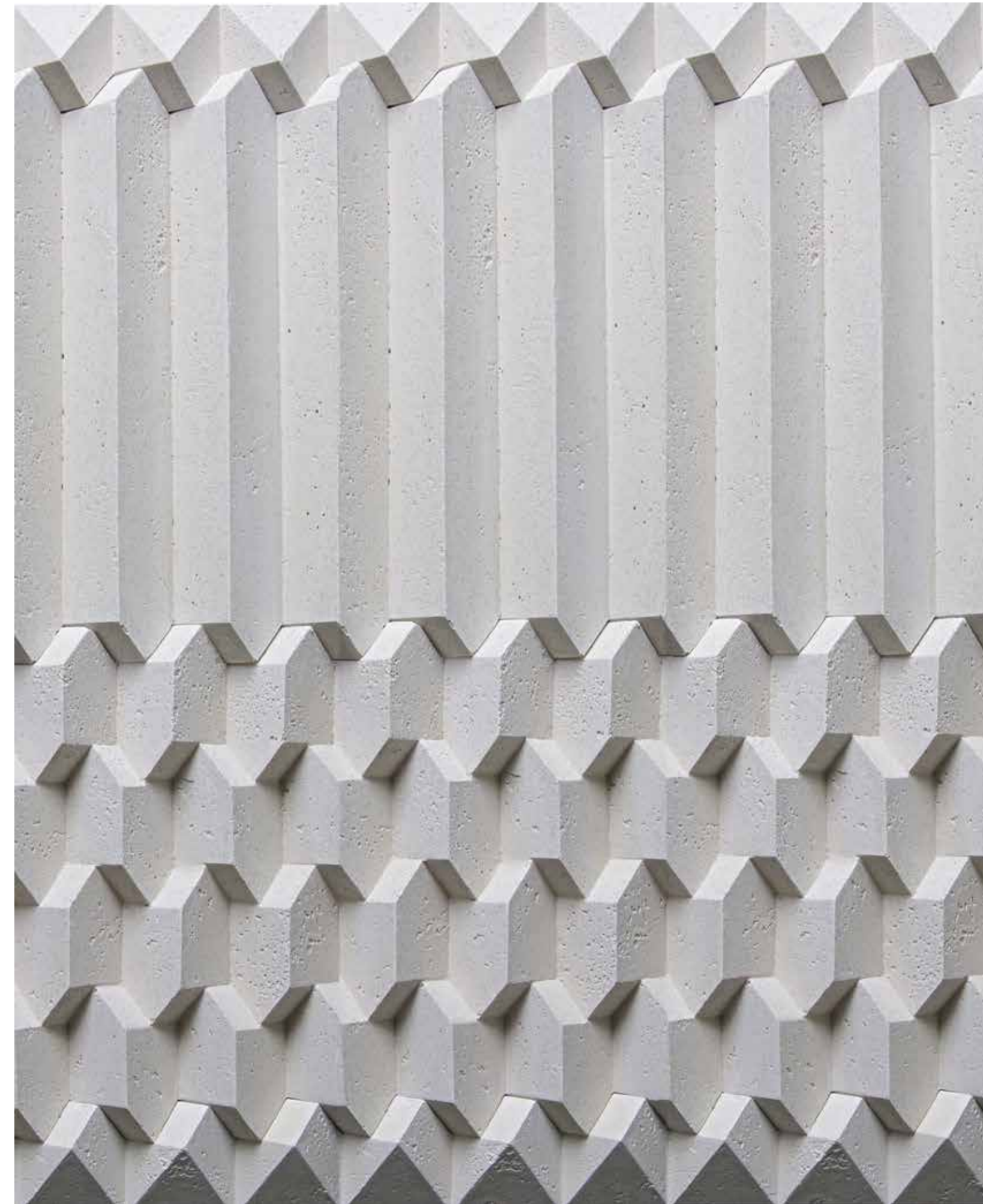


6 COLOUR OPTIONS



TRIFACE

LENGHT 6" x DEEP 1" 1/4 FACE WIDTH 1"
ENGINEERED MARBLE TRAVERTINE REPRODUCTION



ITEM: A1
TERMINAL TOP

ITEM: A2
LINEAR

ITEM: A3
SQUARED

ITEM A4
TERMINAL BOTTOM

COLOUR: LIGHT TRAVERTINE
THE ENGINEERED MARBLE VERSION
HAVE NO VISIBLE JOINTS



FLORA

A SINGLE SHAPE CREATING A NEVER REPETITIVE AESTHETICAL RESULT AUTOMATICALLY
AVAILABLE IN ENGINEERED MARBLE AND GYPSUM



TILES SIZE 1,34 SF / SQ.M 0.125 EACH PIECE.
THICKNESS FROM 3/8 TO 1" 1/2" (10 MM TO 38 MM)

2 DIFFERENT MODELS WITH SIMPLY RANDOMLY INSTALLATION
OBTAINING A NO REPETITIVE DRAWINGS AND 3D SURFACE.
SILVER - GOLD LEAF APPLICATION ON CENTER INLAY AVAILABLE UPON REQUEST, ONLY.

6 COLOURS OPTIONS



WHITE
LIMESTONE



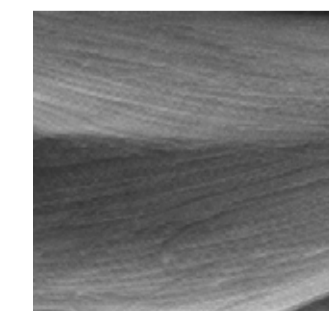
BOTTICINO



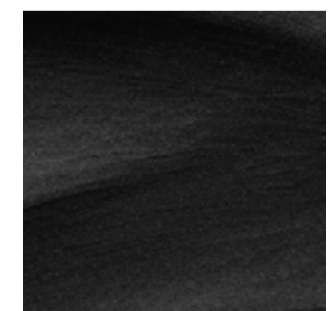
JASMINE



BROWN



IRON GREY



DARK GREY

SOPHISTICATED SIMPLICITY

“GIOVANNI BARBIERI DEVELOPED A NEW WAY
TO CREATE WALLS AND FLOOR PATTERNS.

IT IS THE FIRST SERIES PRESENTING A DIFFERENT SHAPE-DRAWINGS RESULT
BY USING STANDARD PRODUCTION TILES.

WHAT HAS BEEN POSSIBLE THROUGH CUSTOM MADE DESIGN PROJECTS SO FAR,
IS NOW AVAILABLE THANKS TO THE PRODUCTION OF STANDARD TILES,
WHICH CAN BE EASILY INSTALLED RANDOMLY
WITHOUT HAVING REPETITIVE DESIGNS,
BY VIRTUE OF THIS AVANT-GARDE PROCESS.

THIS IS A NEW CONCEPT TO CREATE INFINITIVE WAYS OF STYLES
AND MODELS IN 3 VERSIONS: MOSAIC, TILES, 3D WALLS.

THESE FIRST EXAMPLES ARE **FLOWAYS** AND **SQUAR** COLLECTIONS,

A NEW AESTHETICAL RESULTS THAT ARE THE FIRST PART OF THE LATEST
“**SOPHISTICATED SIMPLICITY**” SERIES

FLOWAYS

IS THE FIRST COLLECTION PRESENTING
A DIFFERENT SHAPE-DRAWINGS INSTALLATION RESULT
BY USING STANDARD PRODUCTION TILES.

STANDARD PRODUCTION TILES NOW CREATE
ALWAYS DIFFERENT DRAWINGS
AVOIDING THE “REPETITIVE, LIKE A WALL PAPER EFFECT”.

“**FLOWAYS** COLLECTION”
IS AVAILABLE IN WATERJET MOSAIC,
TILE AND 3D WALL PATTERNS.

FLOWAYS
TILE PATTERN DRAWING
SIMPLY RANDOMLY INSTALLATION



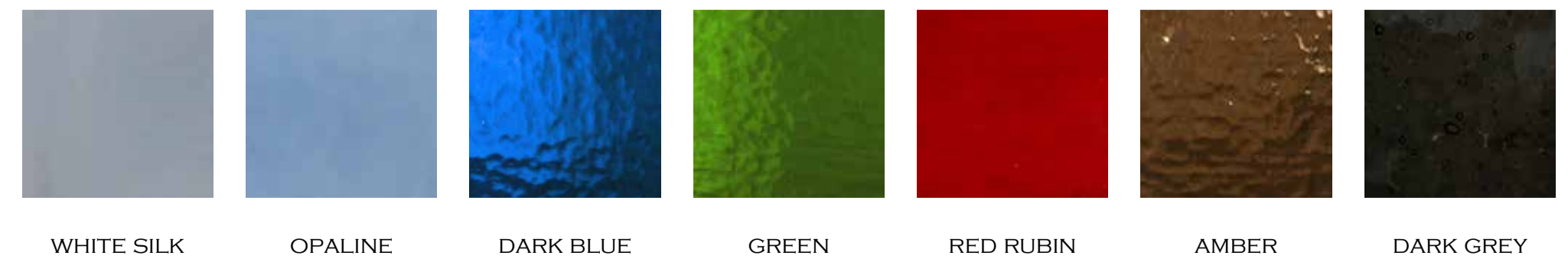
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AVAILABLE IN MOST POPULAR NATURAL STONE
AND
6 ENGINEERED MARBLE/CONCRETE - CLAY , WITH HAND PAINTED CUSTOMIZABLE OPTIONS.



CENTER INLAY WOULD BE IN 6 DIFFERENT MURANO GLASS COLOUR OPTION PLUS SILVER AND GOLD



FLOWAYS MOSAIC TILES





0,68 SF PER EACH TILE
THICKNESS FROM 3/8 TO 2"
CM 1,0 TO 5,0

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SQUAR

SQUAR IS THE FIRST TILE COLLECTION SHADING WALL OR FLOOR AS FOLLOWING:

- FROM FLAT TO 3D SURFACE AND OPPOSITE
 - FROM SQUARED SHAPES TO IRREGULAR RANDOM PATTERN AND OPPOSITE,
 - FROM SQUARED SHAPES TO IRREGULAR RANDOM COLOURS AND OPPOSITE,
- ALL TOGETHER OR IN A SINGLE-DOUBLE WAY AT YOUR PLEASURE.

BASED ON A SIMPLE FLAT SQUARED TILE, IS POSSIBLE TO SHADING A WALL TO A 3D SQUARED THAN/OR RANDOMLY IRREGULAR SHAPES AND COLOURS REFERRING NATURAL OR ARTIFICIAL LIGHT DIRECTIONS OR JUST AT YOUR PLEASURE ONLY, THANKS TO A 10 DIFFERENT PRE-ASSEMBLED PANELS MAKING EACH PROJECT EASY TO DEVELOPE AND INSTALL WITH INFINITIVE CUSTOM MADE SOLUTIONS FOR WALL AND FLOOR UTTERLY UNIQUE LOOK.

THE FIRST GIOVANNI BARBIERI APP WILL HELP YOU TO ENJOY SETTING UP YOUR FLOOR OR WALL DIMENSION USING ALL MODELS DISPOSAL AT YOUR PLEASURE PLACING ORDER IN A VERY SIMPLE AND EASY WAY, USING THE SAME AS LAYOUT INSTALLATION.

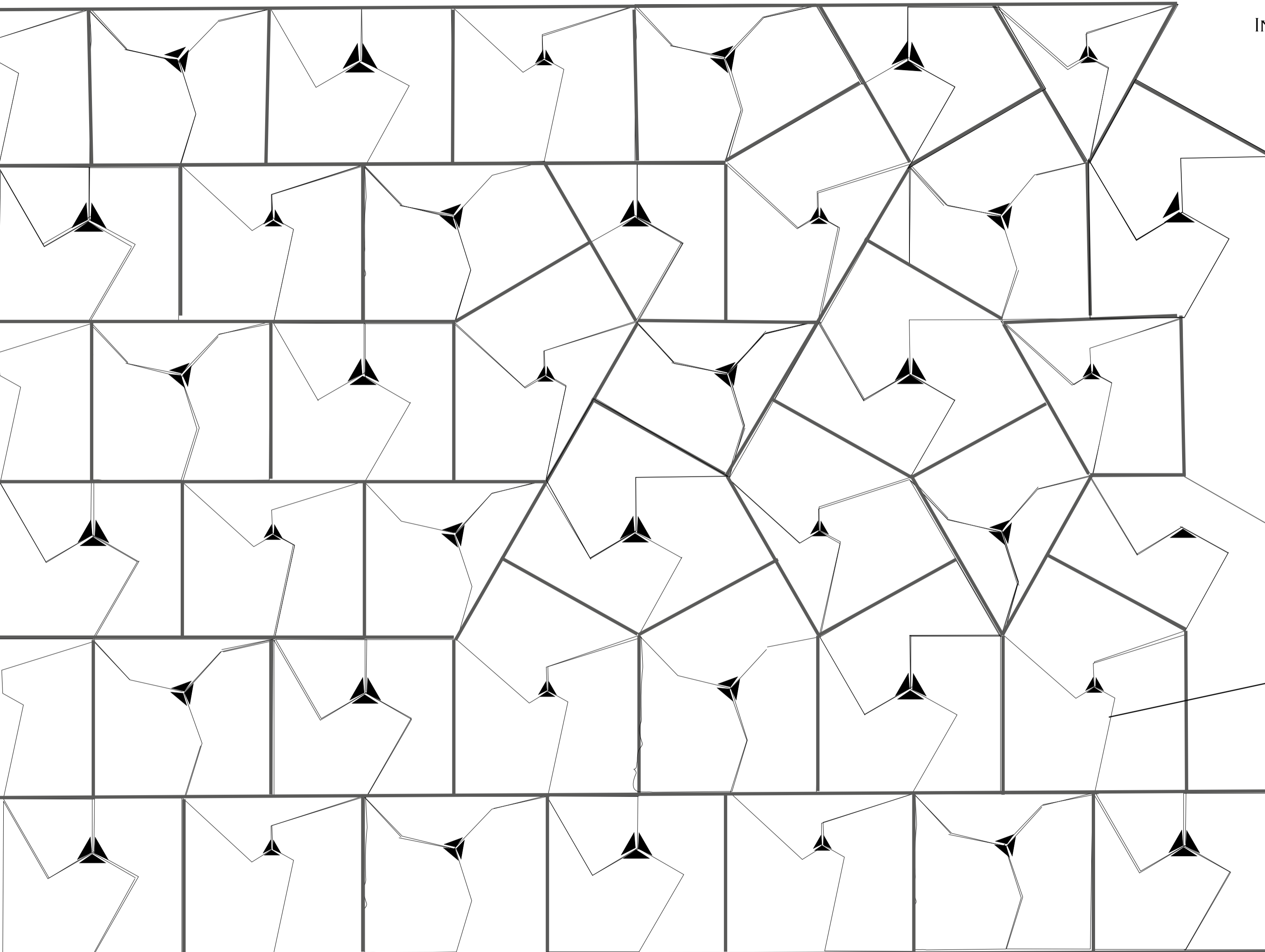
AVAILABLE IN NATURAL STONE FOR FLAT VERSION ONLY, IN ENGINEERED MARBLE FOR WALL ONLY, CONCRETE AND CLAY EVEN HAND PAINTED HIGHLY CUSTOMIZABLE, FOR BOTH FLOORS AND WALLS.

THE SQUAR COLLECTION MATCHING INFINITIVE SOLUTIONS ON ANY DIMENSION AND COLOURS, SHAPES, PATTERN AND ESPECIALLY BUDGET.

THE ADVANTGARDE TILE DESIGN IS HERE.

SQUAR

TILE PATTERN INSTALLATION WITH INFINITIVE OPTIONS.
THE TRIANGLES INLAYS HELP QUICK-EASY INSTALLATION
AND DETERMINATE LARGE AND SMALL JOINTS
IN ALTERNATIVE WE APPLY 3 DIFFERENT TEXTURES OR NUANCES
ON EACH PATTERN EXCLUDING TRIANGLES



SqM 0.093 / 1,00 SF
PER EACH SINGLE MODEL

LARGE JOINTS
3 MM / 1/8

SMALL JOINTS
0-1 MM / 1/16

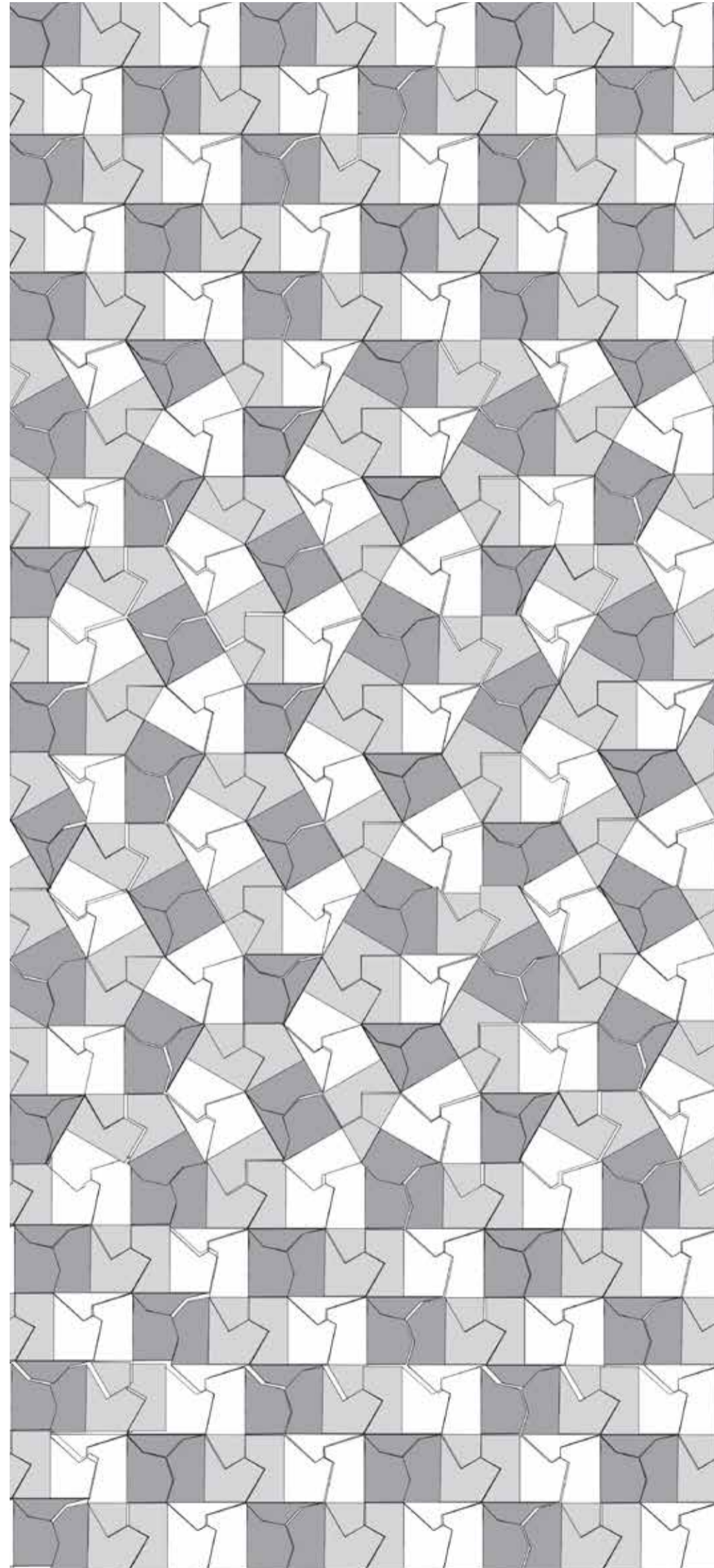


SQUAR

WATERJET CUT TILES,
ANY COLORWAYS, TEXTURES
VARIEGATED OR MONOCHROMATIC
FIT TO SIZE PROPORTION

0,093 SqM / 1,0 SF
EACH SINGLE MODEL

INFINITIVE INSTALLATION OPTIONS



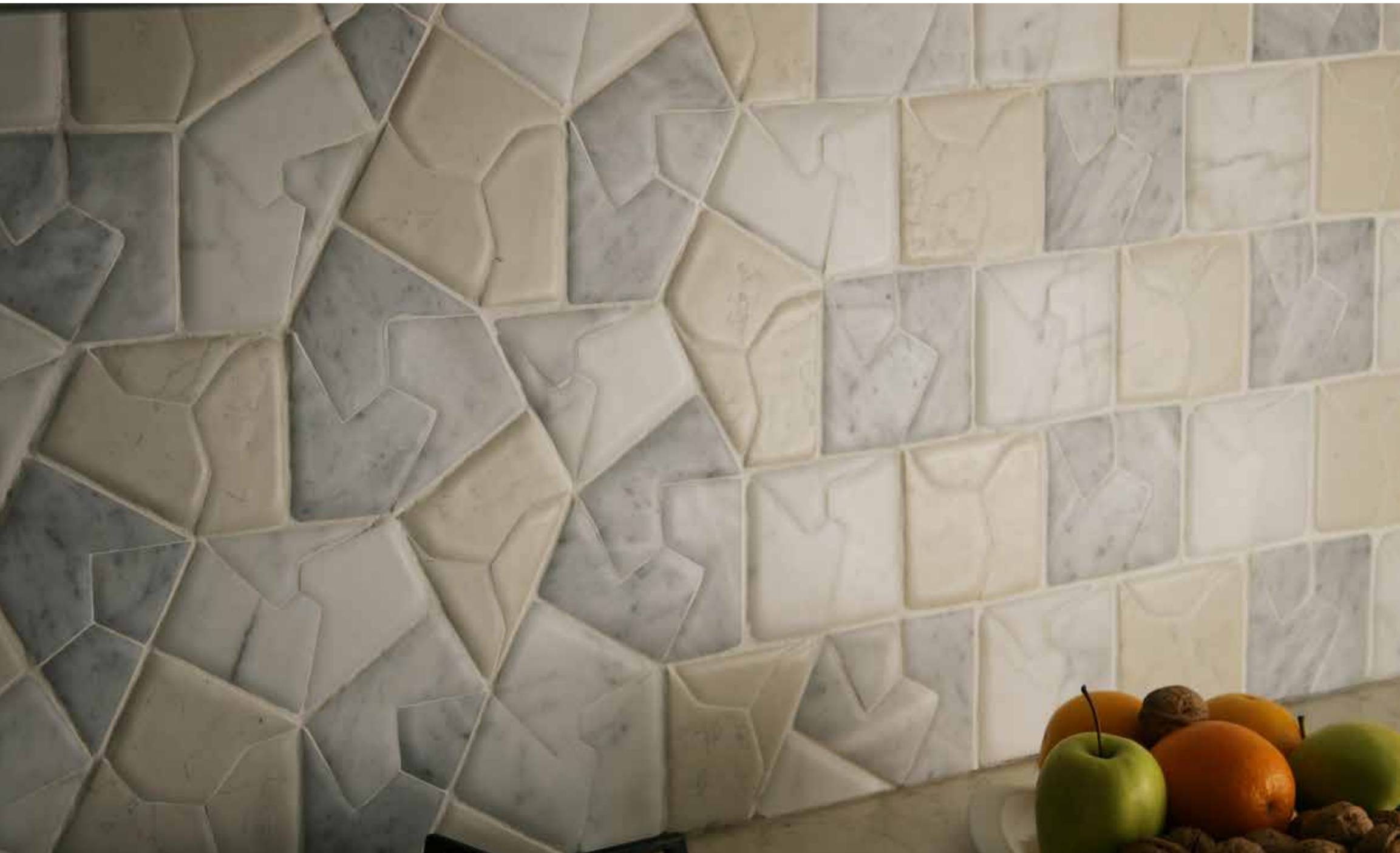
THIS PATTERN CAN BE USED FOR ANY APPLICATION USE:

- EXTERIOR FLOOR IN LARGE SCALE NATURAL STONE.
- INTERIOR FLOOR TILES
- MOSAIC FOR FLOOR AND WALL IN WATERJET CUT NATURAL STONE,
ENGINEERED MARBLE -
CONCRETE -
CERAMIC TILES
- FOR KITCHEN BACKSPLASH AND BATHROOM,
SPA AND WET AREA

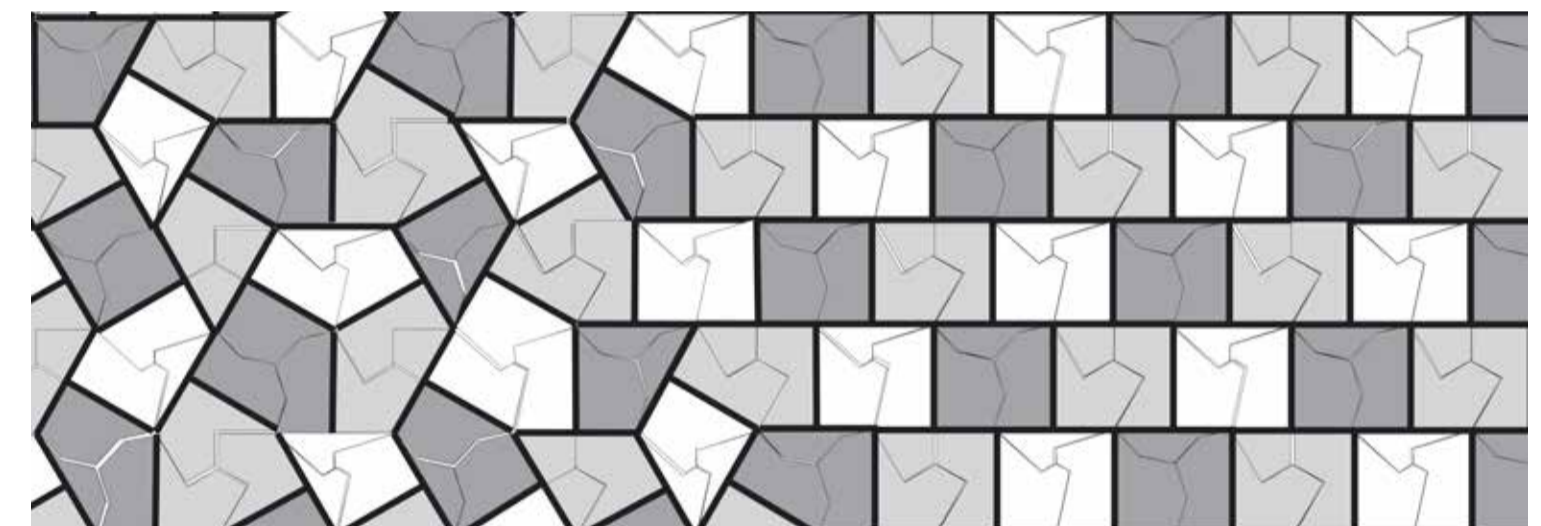
INFINITIVE CUSTOM MADE COMBINATION PATTERN AVAILABLE.

WE WILL BE HAPPY TO HELP YOU DESIGN AND PRODUCE YOUR PROJECT
IN THE BEST WAY YOU COULD DESIRE.

CARRARA, BIANCO ANTICO, CALACATTA MARBLE.



AVAILABLE IN MOST POPULAR NATURAL STONE
AND
6 ENGINEERED MARBLE/CONCRETE / CLAY HANDPAINTED COLOUR OPTIONS



CM 150 / 59"

CM 61 / 24"

6 ENGINEERED MARBLE/CONCRETE COLOURS OPTION



WHITE
LIMESTONE



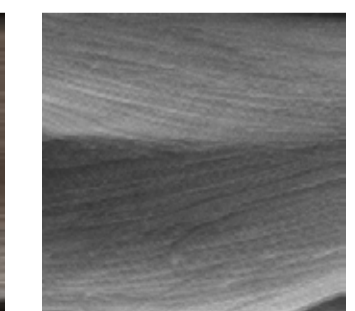
BOTTICINO



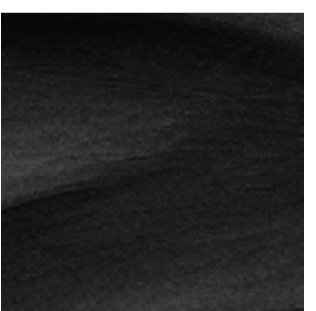
JASMINE



BROWN



IRON GREY



DARK GREY

SQUAR MOSAIC
FLAT VERSION



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SQUAR MOSAIC

FLAT TO 3D

SHADING FROM FLAT TO 3D AND OPPOSITE

AND IN THE SAME TIME,

FROM SQUARED TO RANDOM PATTERN

AND OPPOSITE.

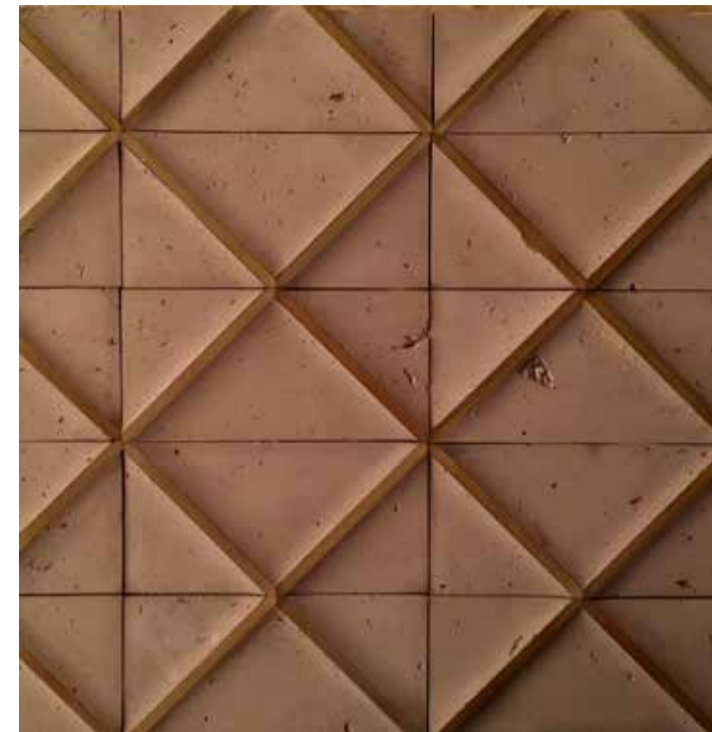
EVEN ON COLOUR SHADES BY REQUEST



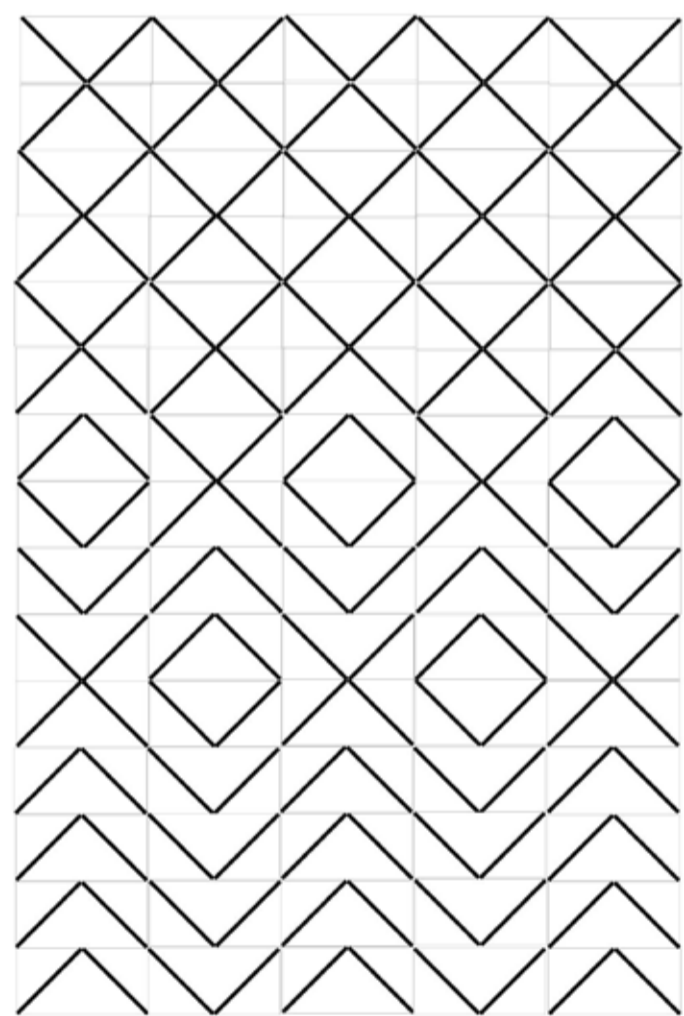
PATTERNS



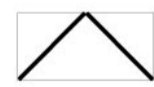
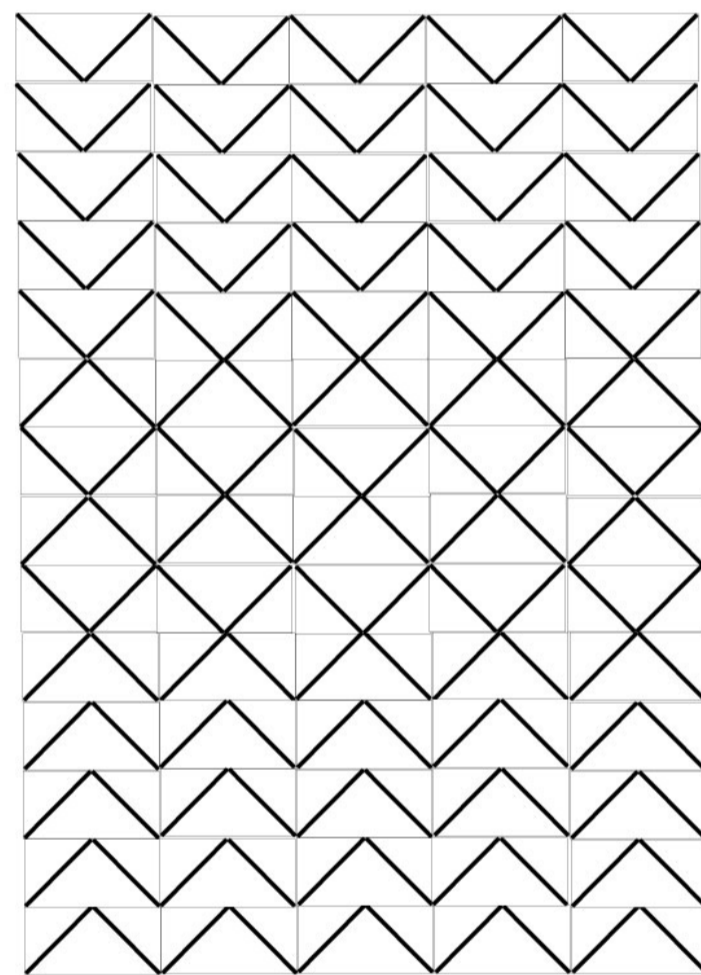
JASMINE & WHITE SILK MURANO GLASS INLAYS.



JASMINE & AMBER MURANO GLASS INLAYS.



PATTERN 11



PATTERN 9

6 ENGINEERED MARBLE/CONCRETE COLOURS OPTION



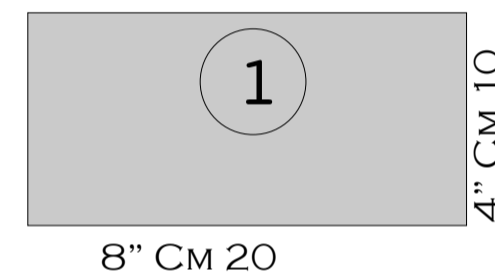
WHITE LIMESTONE BOTTICINO JASMINE BROWN IRON GREY DARK GREY

DRAFT COLLECTION

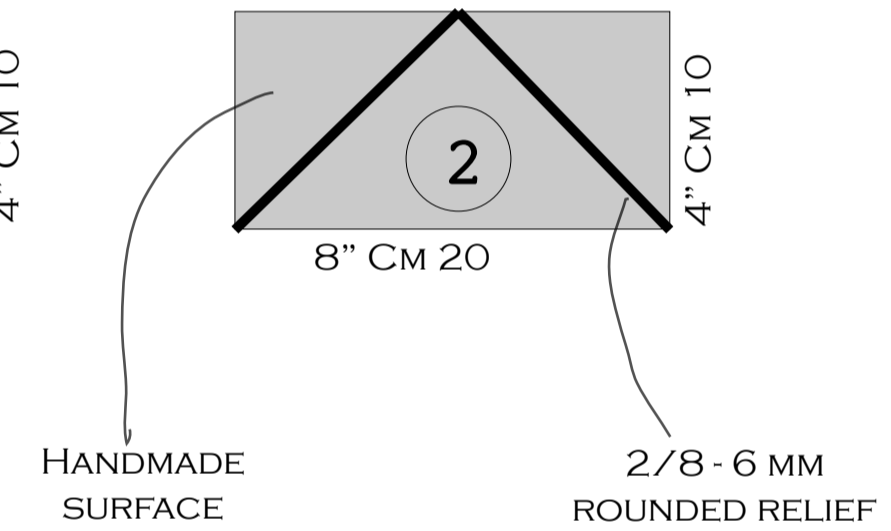
CONCRETE-ENGINEERED MARBLE WITH CERAMIC OR MURANO GLASS INLAYS
 INFINITIVE PATTERNS/INSTALLATION SOLUTIONS
 CERAMIC AND MURANO GLASS INLAYS ARE SUPPLIED SEPARATELY,
 CUSTOM MADE COLOUR OPTIONS AVAILABLE

3 MODELS

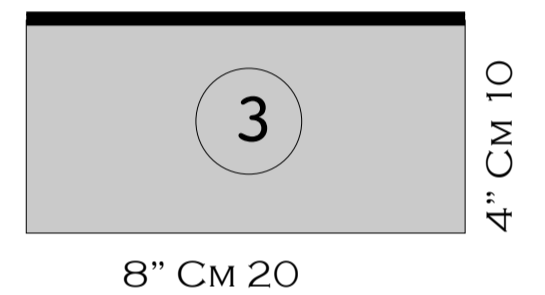
1 FIELD TILE



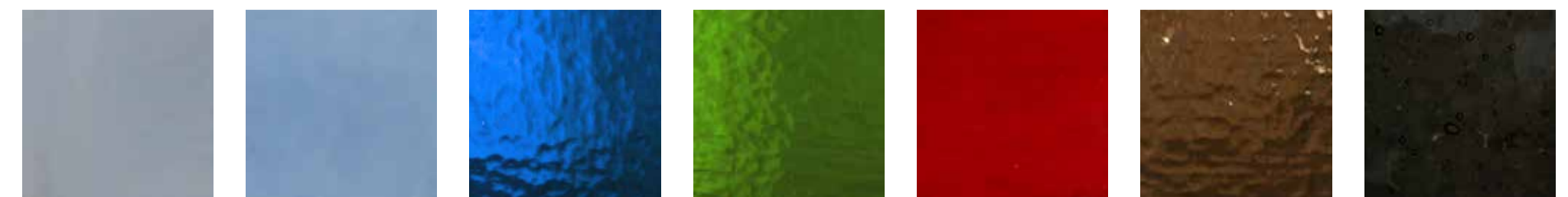
2 FISHBONE TILE



3 LISTELLO TILE

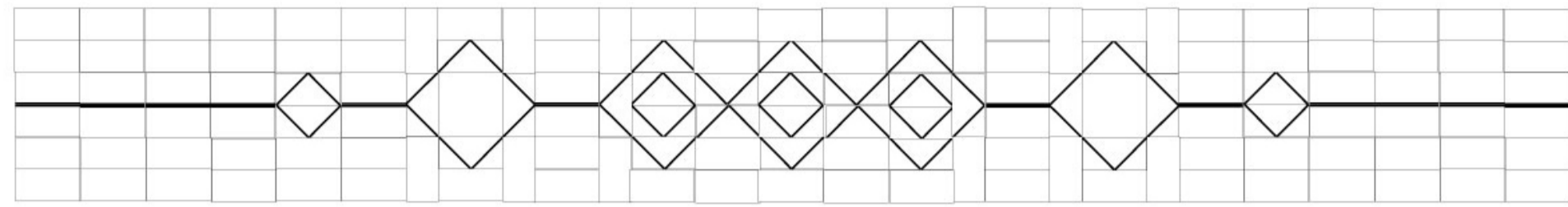


INLAYS "LISTELLO" WOULD BE IN 6 DIFFERENT MURANO GLASS COLOURS OPTION

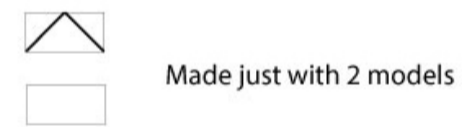
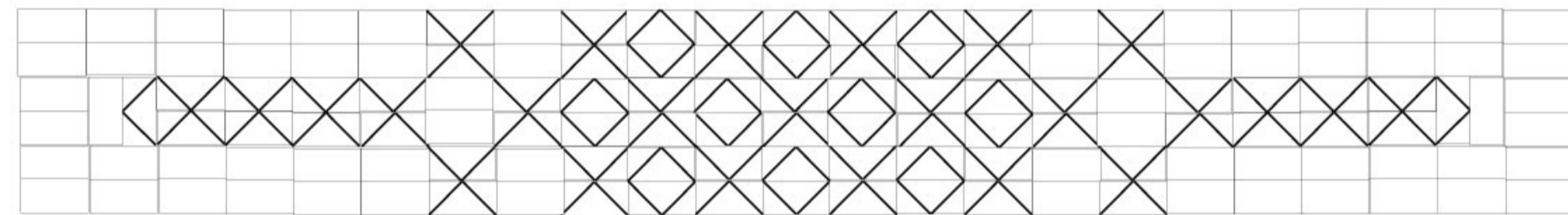


WHITE SILK OPALINE DARK BLUE GREEN RED RUBIN AMBER DARK GREY

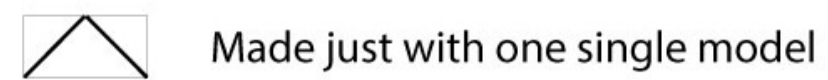
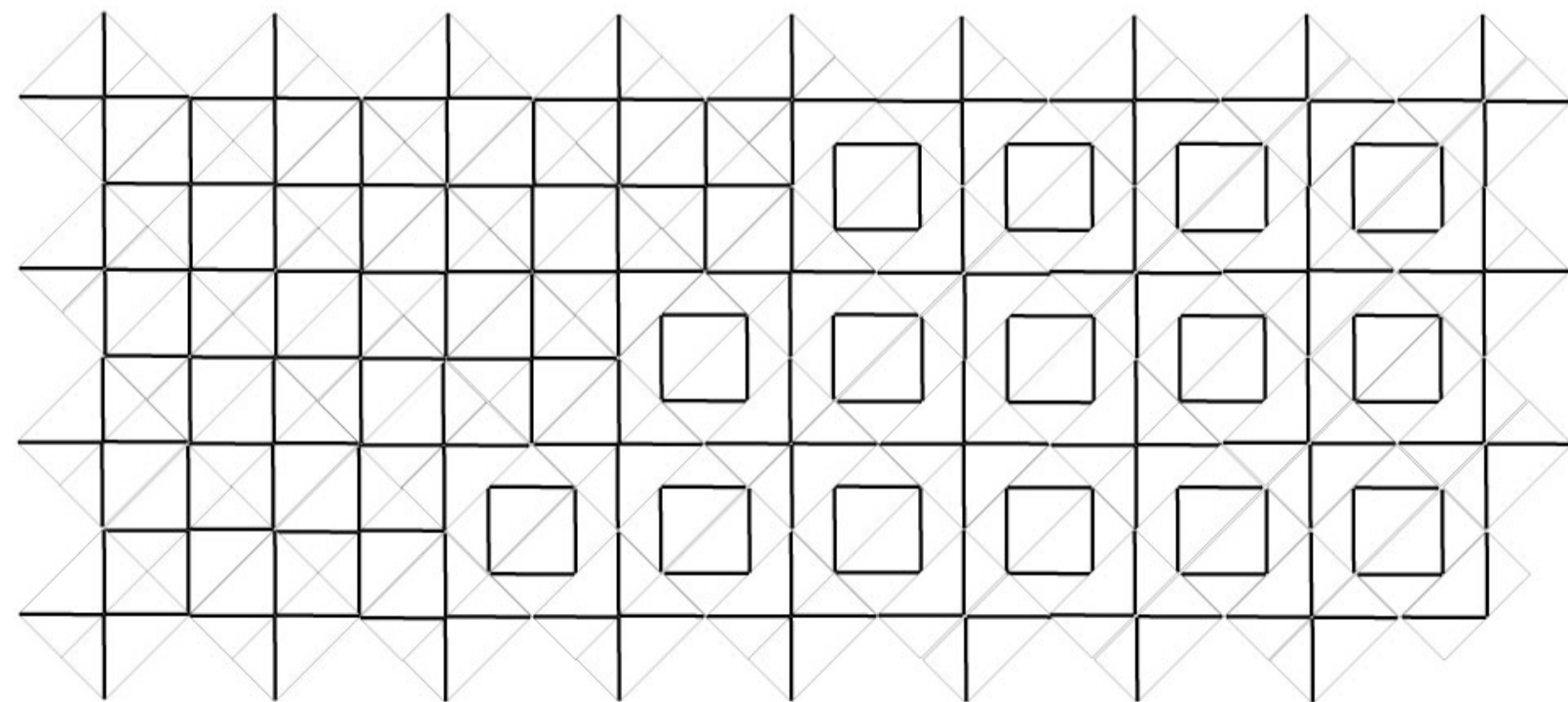
PATTERNS



PATTERN 15 KITCHEN BACKSPLASH



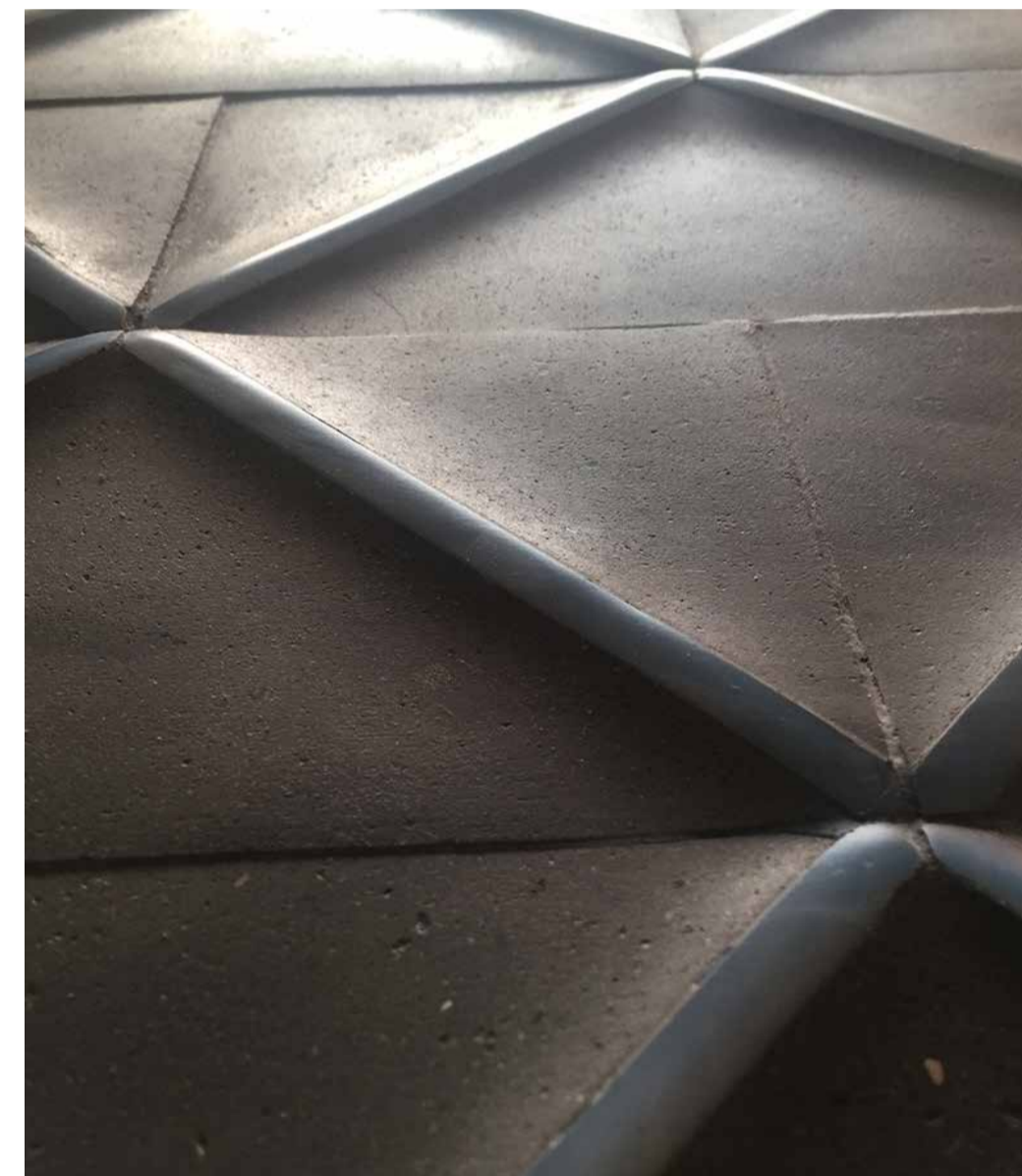
PATTERN 14 KITCHEN BACKSPLASH



PATTERN 10

DRAFT COLLECTION

CONCRETE-ENGINEERED MARBLE WITH MURANO GLASS INLAYS
INFINITIVE PATTERNS/INSTALLATION SOLUTIONS



SURFACE DETAILS: THE GLASS WIDTH IS 6 MM - 2/8
THE RELIEF OF THE SAME IS 2/8 - 5 MM APPROXIMATELY.



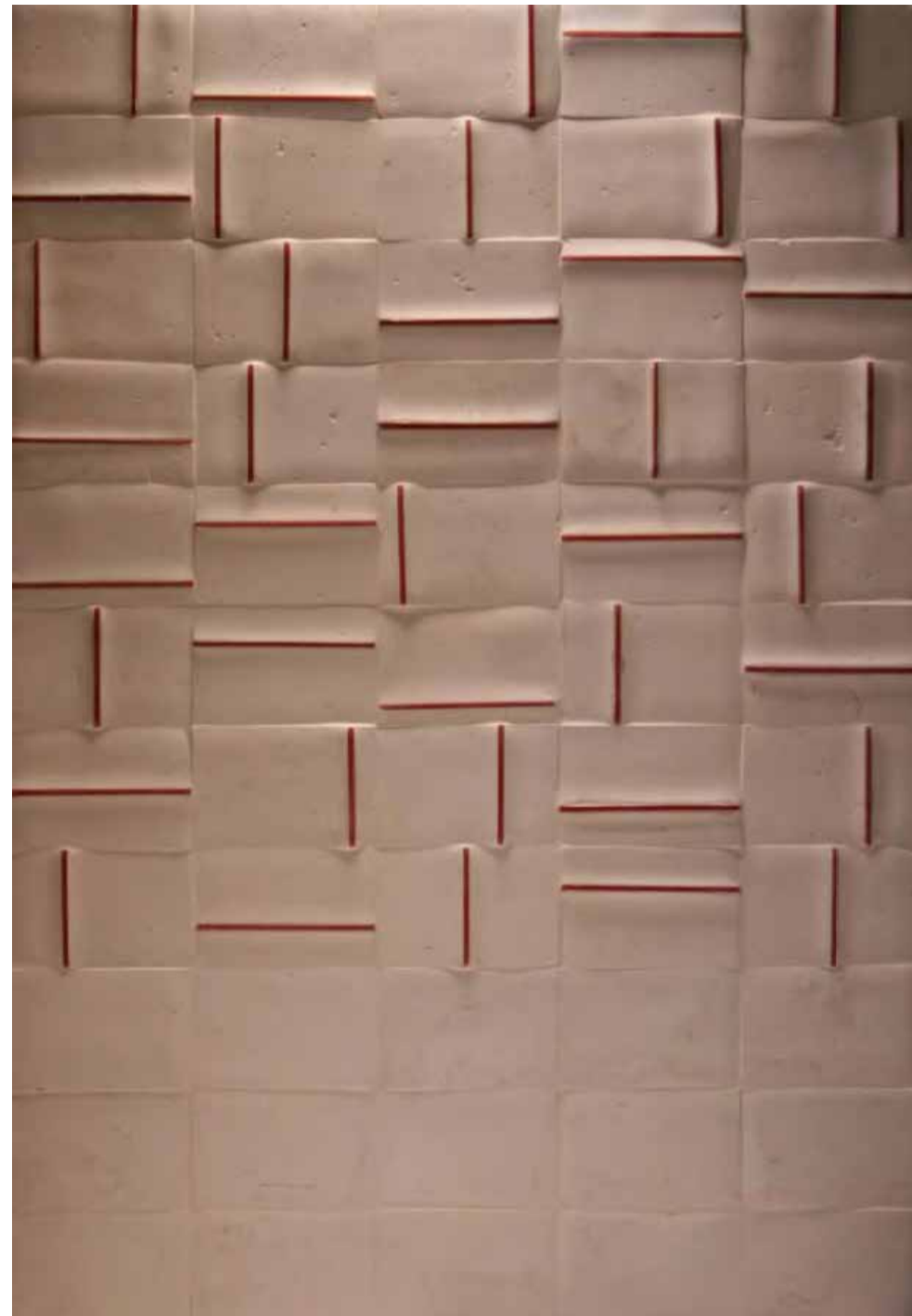
MURANO GLASS INLAYS ARE SUPPLIED SEPARATELY
OFFERING MANY COMBINATION OPTIONS.

BACCHETTE COLLECTION

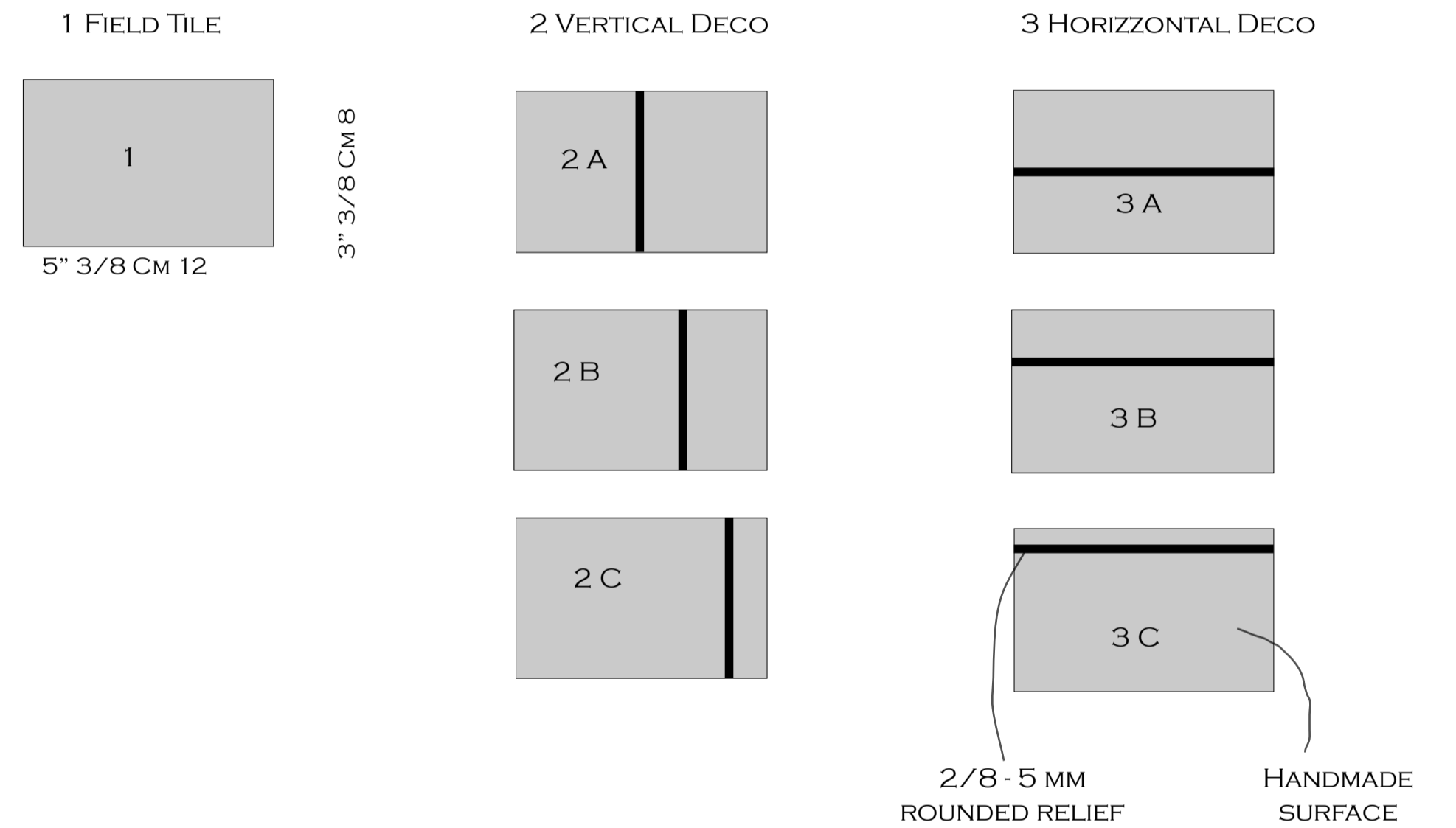
CONCRETE-ENGINEERED MARBLE WITH MURANO GLASS INLAYS

RANDOM INSTALLATION SUGGESTED

SAME TECHNIQS AND COMBINATION COLORS THAN ABOVE DRAFT COLLECTION



7 MODELS CM 8 x 12 x 1 / 3" 3/8 x 5" x 3/8

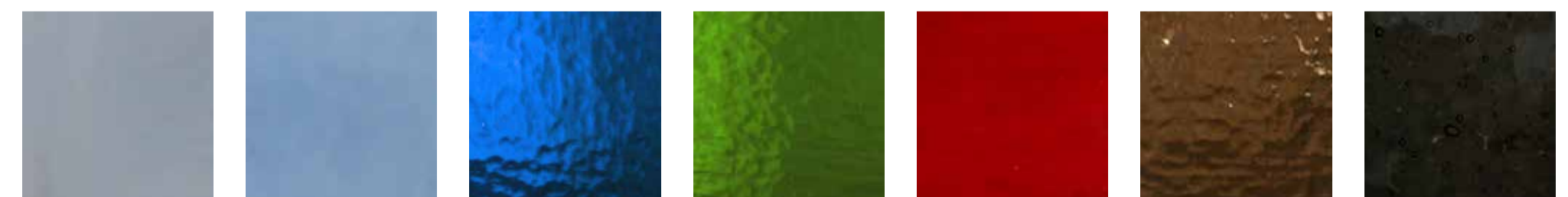


6 ENGINEERED MARBLE/CONCRETE COLOURS OPTION



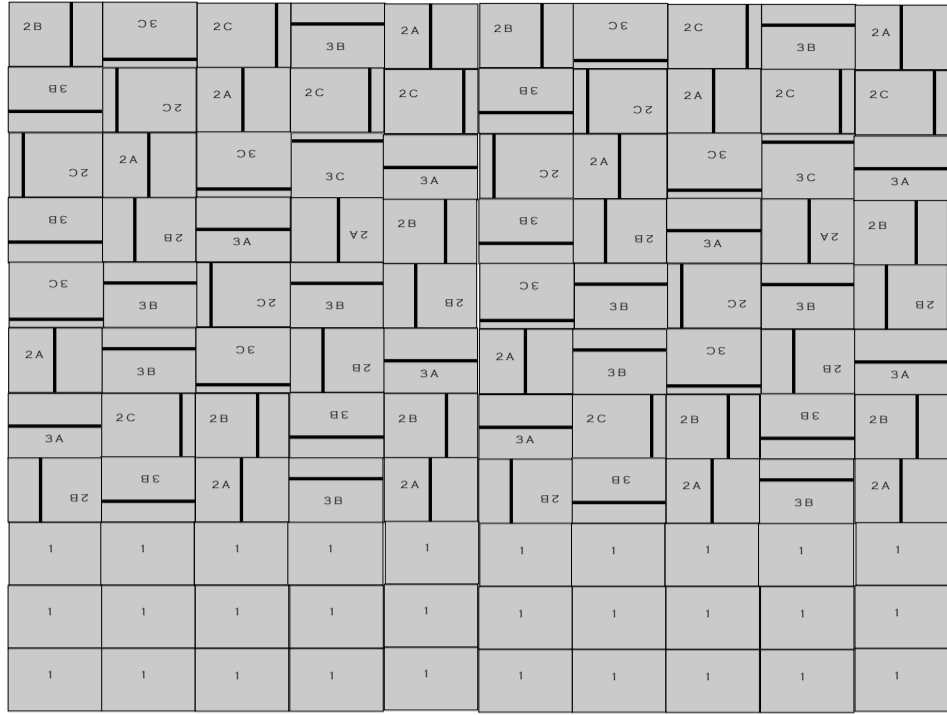
WHITE LIMESTONE BOTTICINO JASMINE BROWN IRON GREY DARK GREY

INLAYS "LISTELLO" WOULD BE IN 6 DIFFERENT MURANO GLASS COLOURS OPTION

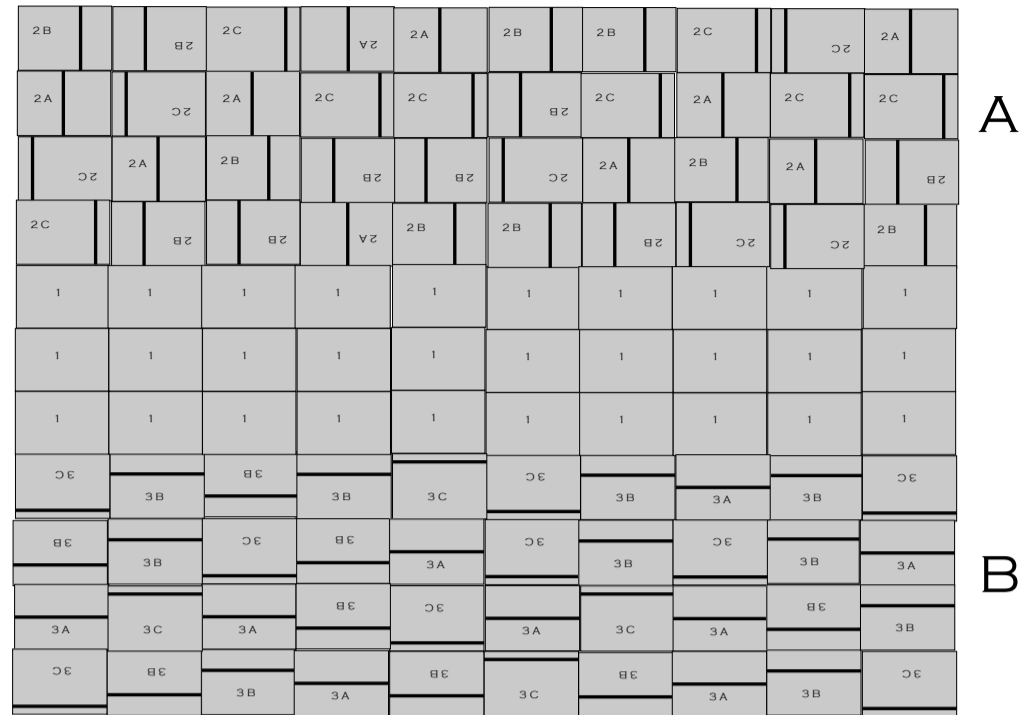


WHITE SILK OPALINE DARK BLUE GREEN RED RUBIN AMBER DARK GREY

PATTERN 1



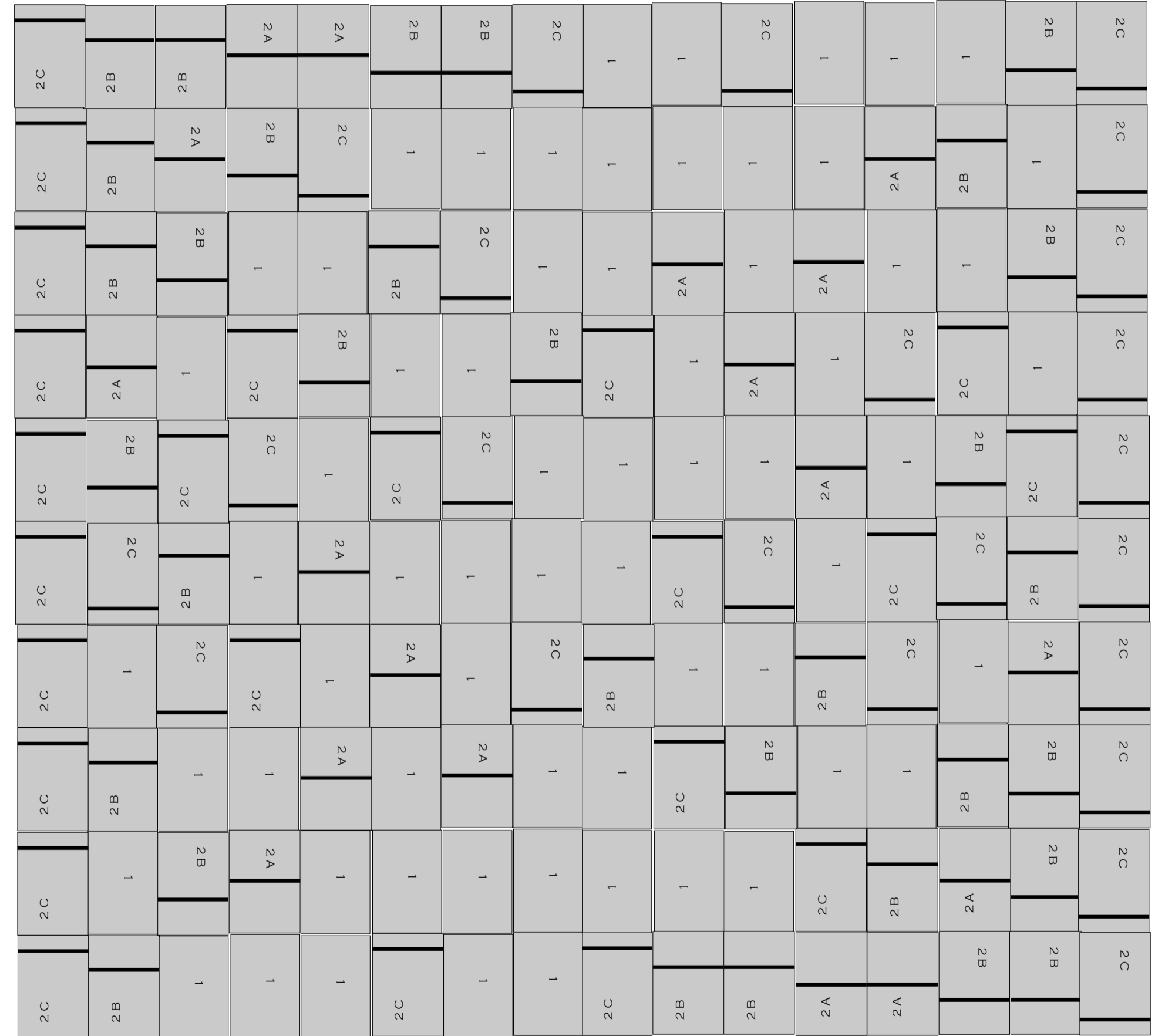
PATTERN 2



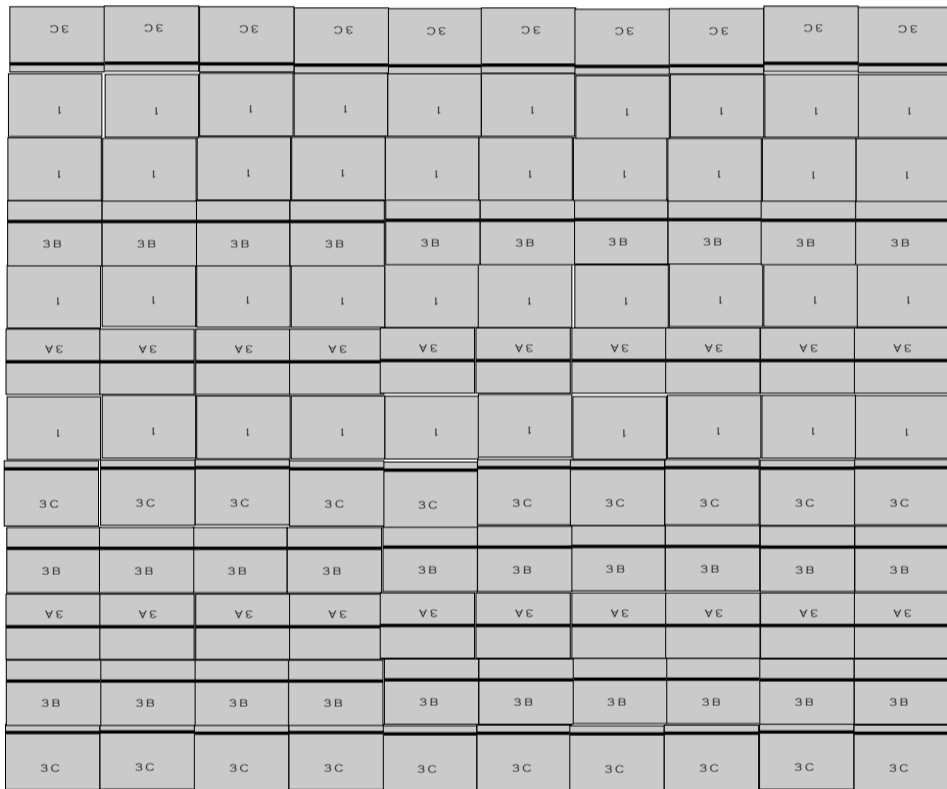
BACCHETTE COLLECTION

CONCRETE-ENGINEERED MARBLE WITH MURANO GLASS INLAYS
RANDOM INSTALLATION SUGGESTED

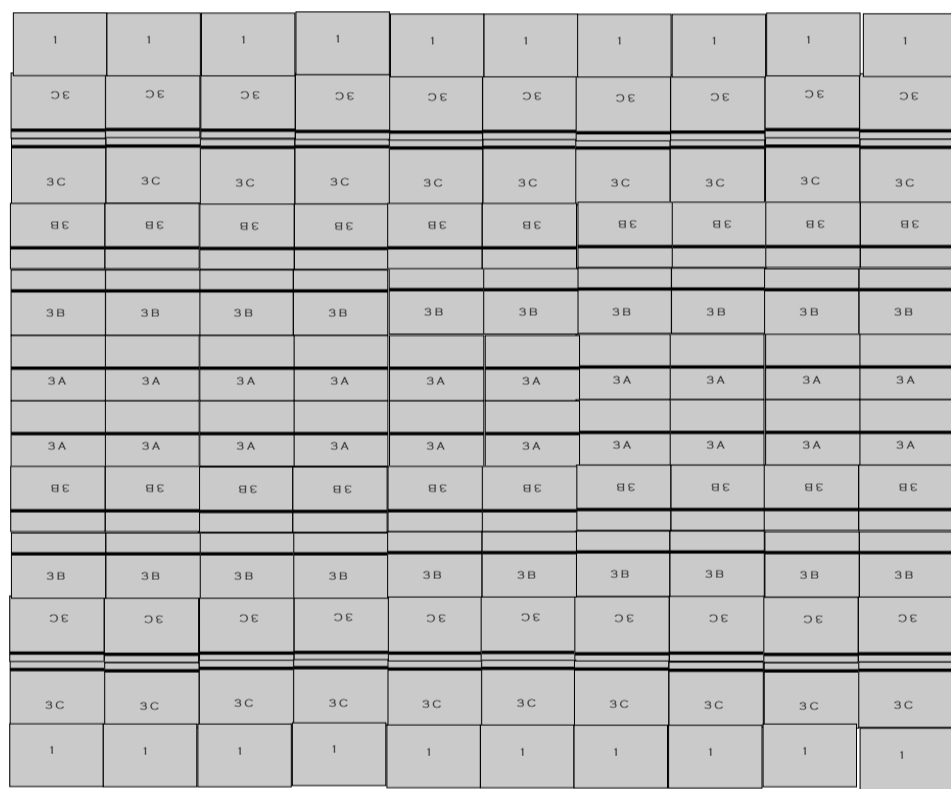
PATTERN 7 (FIT TO SIZE)



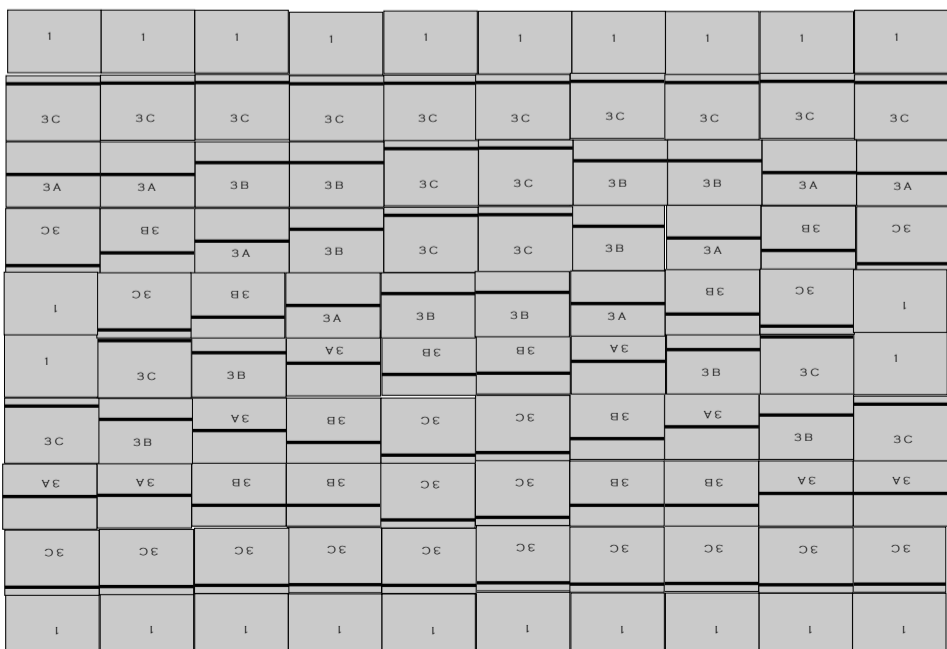
PATTERN 3 (FIT TO SIZE)



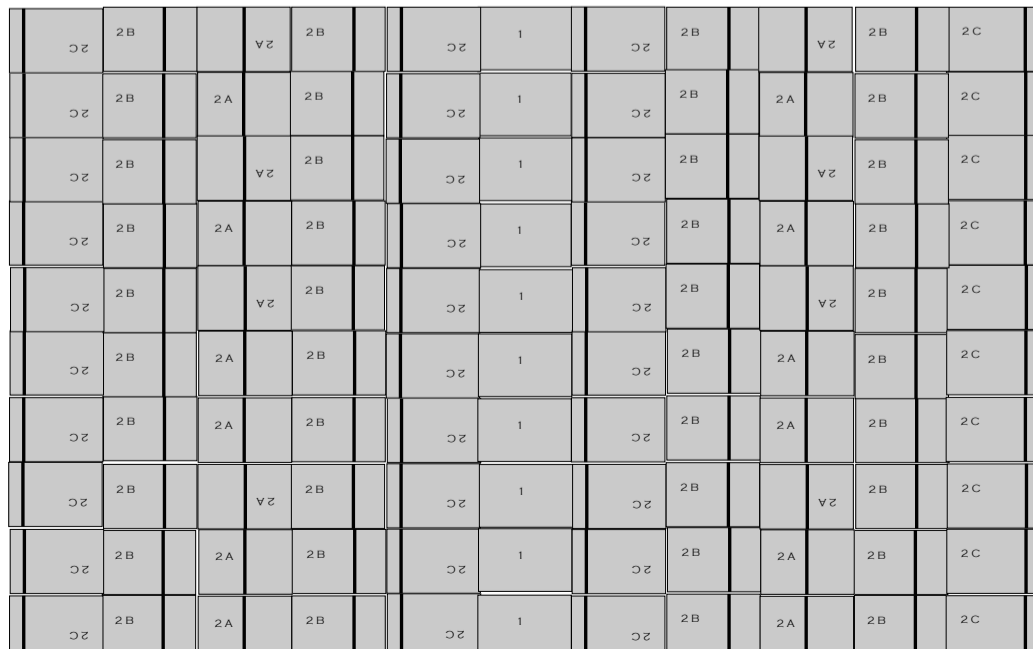
PATTERN 4



PATTERN 5 (FIT TO SIZE)



PATTERN 6



DEPTHILE

“DEPTHILE COLLECTION” IS A SOPHISTICATED MINIMAL LOOK MIXING STRAIGHT AND CUSCION TILE EDGE WITH HONED POLISHED SURFACE SHADES: THE RESULT OBTAINED IS MINIMALIST AT FIRST SIGHT AND SOPHISTICATED IN THE SAME TIME ON THEIR DETAILS.

THE UNIQUE SHADING EDGE EFFECT ENHANCED BY SIMPLY NATURAL OR ARTIFICIAL LIGHTING OBTAIN DEPTH LOOK, AND IN THE SAME TIME, OFFERING A VERY EASY INSTALLATION AND CLEANING/MAINTENANCE.

“DEPTHILE” IS THE FIRST NATURAL STONE TILE HAVING SOFT THREE-DIMENSIONAL EFFECT MANTAIN IT’S FLAT SURFACE WITH REAL UNIQUE LOOK, SUITABLE FOR FLOOR AND WALL. THE CUSCION EDGE HELP TO OBTAIN NICE AND COMFORTABLE WALL COVERING TERMINAL FOR BATHROOM AND KITCHEN ALSO.

“DEPTHILE COLLECTION”
IS AVAILABLE IN THE FOLLOWING SIZES:
2” X 12” X 3/8 / CM 5 X 30,5 X 1
3” X 18” X 3/8 / CM 7,5 X 45,7 X 1

ON MOST POPULAR NATURAL STONE
AND ENGINEERED MARBLE OR CONCRETE UPON REQUEST.

DESTINATION USE

- BATHROOM AND KITCHEN BACKSPLASH
- BOUTIQUE WALLS AND FLOORS
- SPA WALL AND FLOOR (CONCRETE OR ENGINEERED MARBLE VERSION)

WE WILL BE HAPPY TO HELP YOU DESIGN AND PRODUCE YOUR PROJECT
IN THE BEST WAY YOU COULD DESIRE.

DEPTHILE

2" x 12" x 3/8 / CM 5 x 30,5 x 1
3" x 18" x 3/8 / CM 7,5 x 45,7 x 1
CARRARA MARBLE TILES





DEPTHILE
3" x 18" x 3/8" / CM 7,5 x 45,7 x 1
CARRARA MARBLE TILES



DEPTHILE

ALSO AVAILABLE IN ENGINEERED MARBLE ON 6 COLOURS OPTIONS
SURFACE FINISHING IS SHADING FROM HIGH HONED TO HONED IN DIFFERENT
PERCENTAGE CREATING A LOW PLAY OF REFLECTION

6 ENGINEERED MARBLE/CONCRETE COLOURS OPTION



WHITE
LIMESTONE



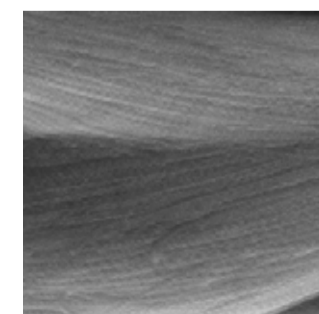
BOTTICINO



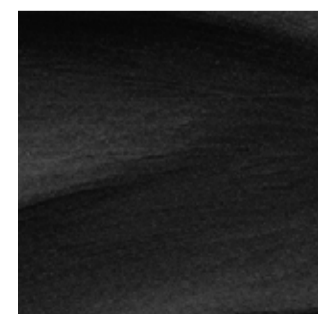
JASMINE



BROWN



IRON GREY



DARK GREY

ANTIQUED NATURAL STONE TILES

A SELECTION OF RARE BEAUTY AESTHETIC RESULT
THAT ARE A GENUINE REPRODUCTION OF
ORIGINAL HISTORICAL VENETIAN FLOOR TILES.

SUITABLE FOR INTERIORS AND PATIO FLOOR,
AND ANY WALL USE.

WE WILL BE HAPPY TO HELP YOU DESIGN
AND PRODUCE YOUR PROJECT
IN THE BEST WAY YOU COULD DESIRE.



BLUETTE TIMEWORN

AVAILABLE IN 2"- 4"- 6"
CM 5 -10- 15
X FREE LENGHTS, ONLY
2/8 TO 1/2 THICKNESS
THICKNESS 6 TO 12 MM



HISTORICAL FLOOR

HOMOGENOUS GREY OR VARIEGATED BEIGE HARD COMPOSITION NATURAL LIMESTONE
HAND CUT EDGE AND ANTIQUED WAVY TIMEWORN SURFACE
STANDARD SIZES AVAILABLE 16" x 24" x 3/4 (40 x 60 x 2 CM)
OTHER SIZES AVAILABLE UPON REQUEST MAXIMUM 20" x FREE LENGHTS OR 24" x 36"



TIMEWORN TILES

MACHINE CUT EDGE TILES IN NATURAL STONE AS HOMOGENOUS GREY LIMESTONE

STANDARD SIZES AVAILABLE 16" x 24" x 3/4 (40 x 60 x 2 CM)

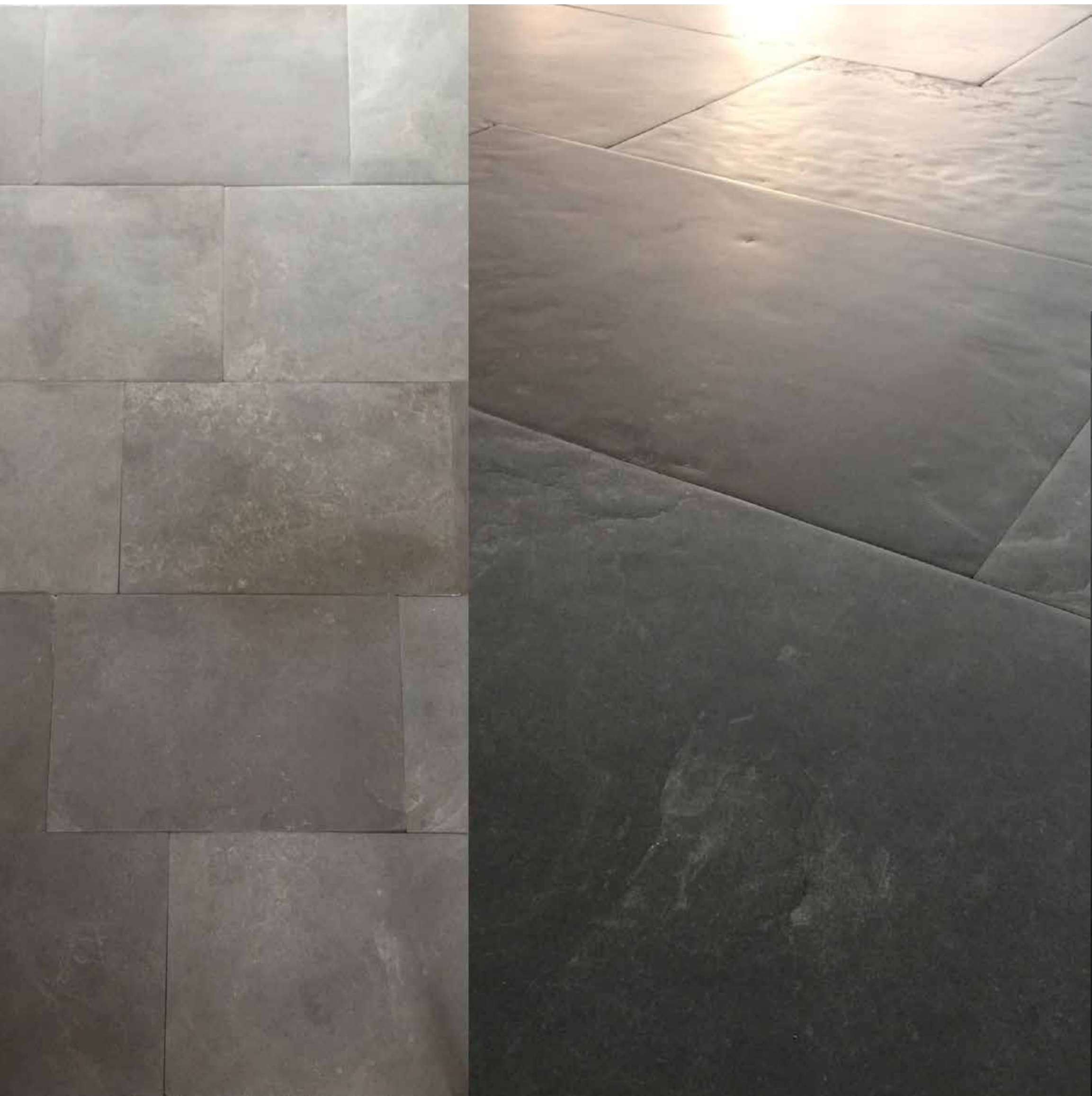
OTHER SIZES AVAILABLE UPON REQUEST MAXIMUM 20" x FREE LENGHTS OR 24" x 36"



PEPPER GREY TIMEWORN TILES

MACHINE CUT EDGE TILES IN NATURAL STONE AS
PEPPER GREY HARD COMPOSITION LIMESTONE

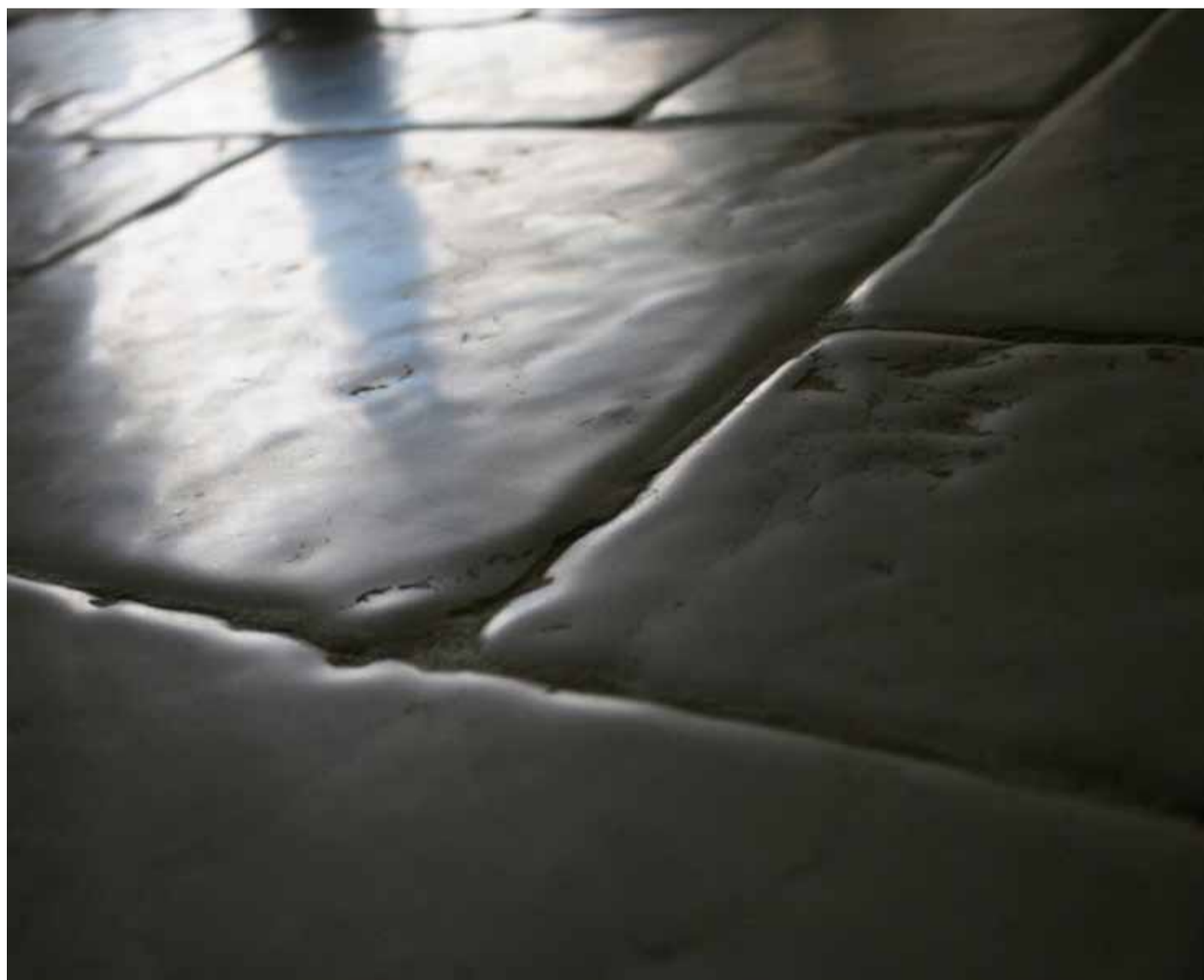
STANDARD SIZES AVAILABLE 24" x 36" x 3/4 (61 x 91,5 x 2 CM)
OTHER SIZES AVAILABLE UPON REQUEST MAXIMUM 24" x FREE LENGHTS



PEPPER GREY SIZE 24" x 36" x 3/4 CM 61 x 91,5 x 2



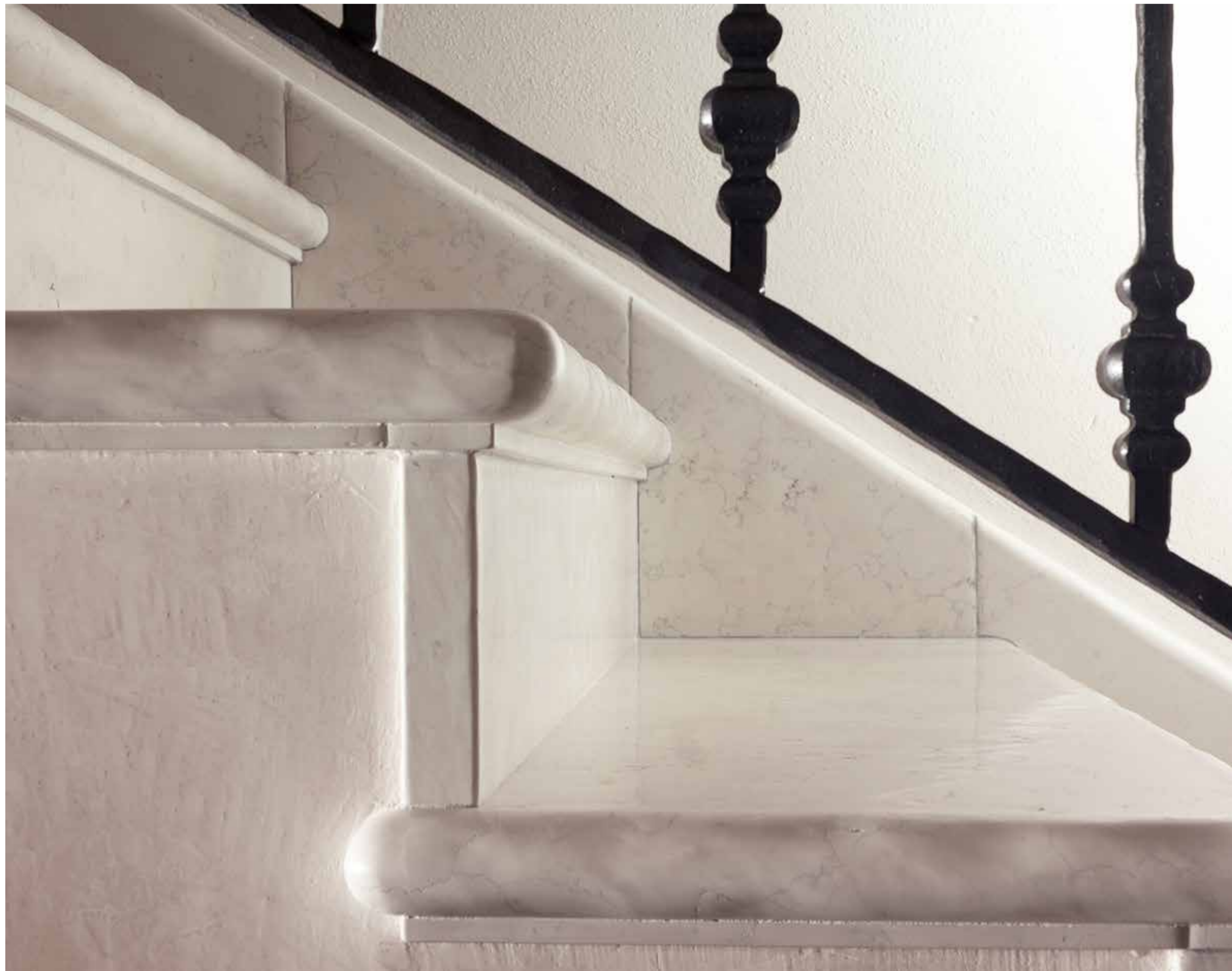
PEPPER GREY 24" x 36" x 3/4 CM 61 x 91,5 x 2 SIZE 24" x 36" x 3/4



BIANCO ANTICO TIMEWORN TILES AND STAIRS

MACHINE CUT EDGE TILES IN NATURAL STONE AS BIANCO ANTICO ITALIAN MARBLE

STAIR BULLNOSE EDGE FULLY HAND MADE SAME AS ITALIAN 18TH CENTURY
FOR INTERIORS RESIDENTIAL, ONLY



BIANCO ANTICO TIMEWORN TILES AND MOSAICS

MACHINE CUT EDGE TILES IN NATURAL STONE AS BIANCO ANTICO ITALIAN MARBLE

2" x 2" OR 2" x 4" x 3/8 (CM 5 x 5 OR 5 x 10 x 1,0 THICKNESS)
ON NET SIZE 1,00 SF



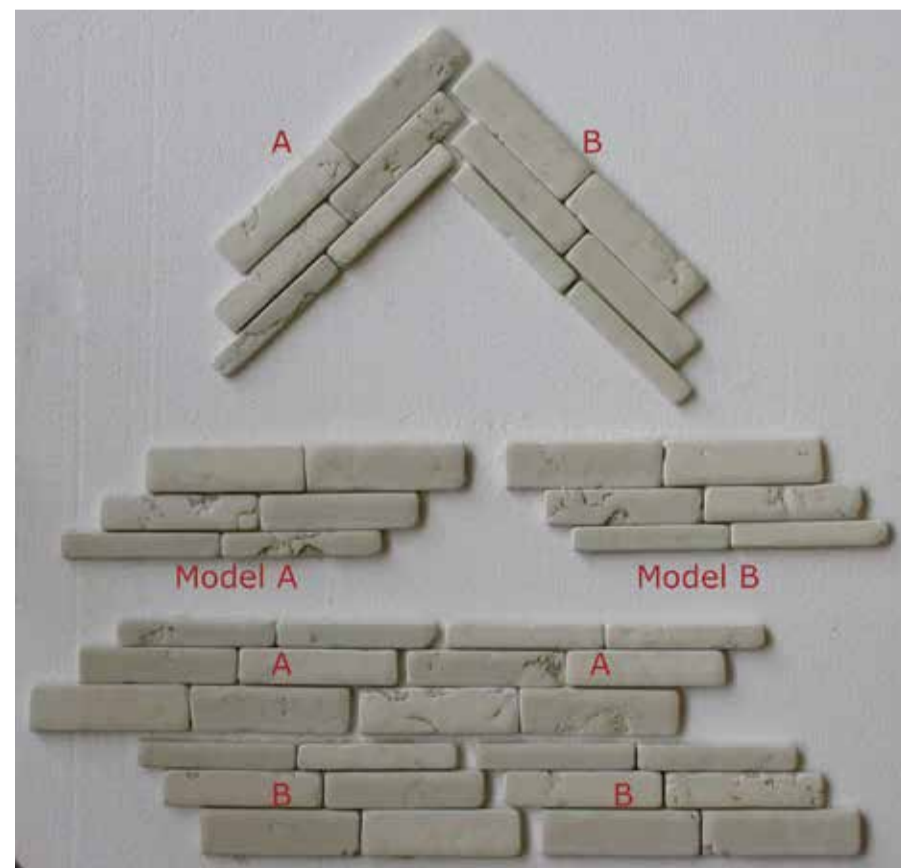


BIANCO ANTICO

TIMEWORN MOSAICS
THE "HERRINGBONE" MOSAIC IS MADE BY 1" - 1 1/2" AND 2" X 6" LENGTHS
ON NET SIZE 0,33 SF, TOTAL THICKNESS CM 1

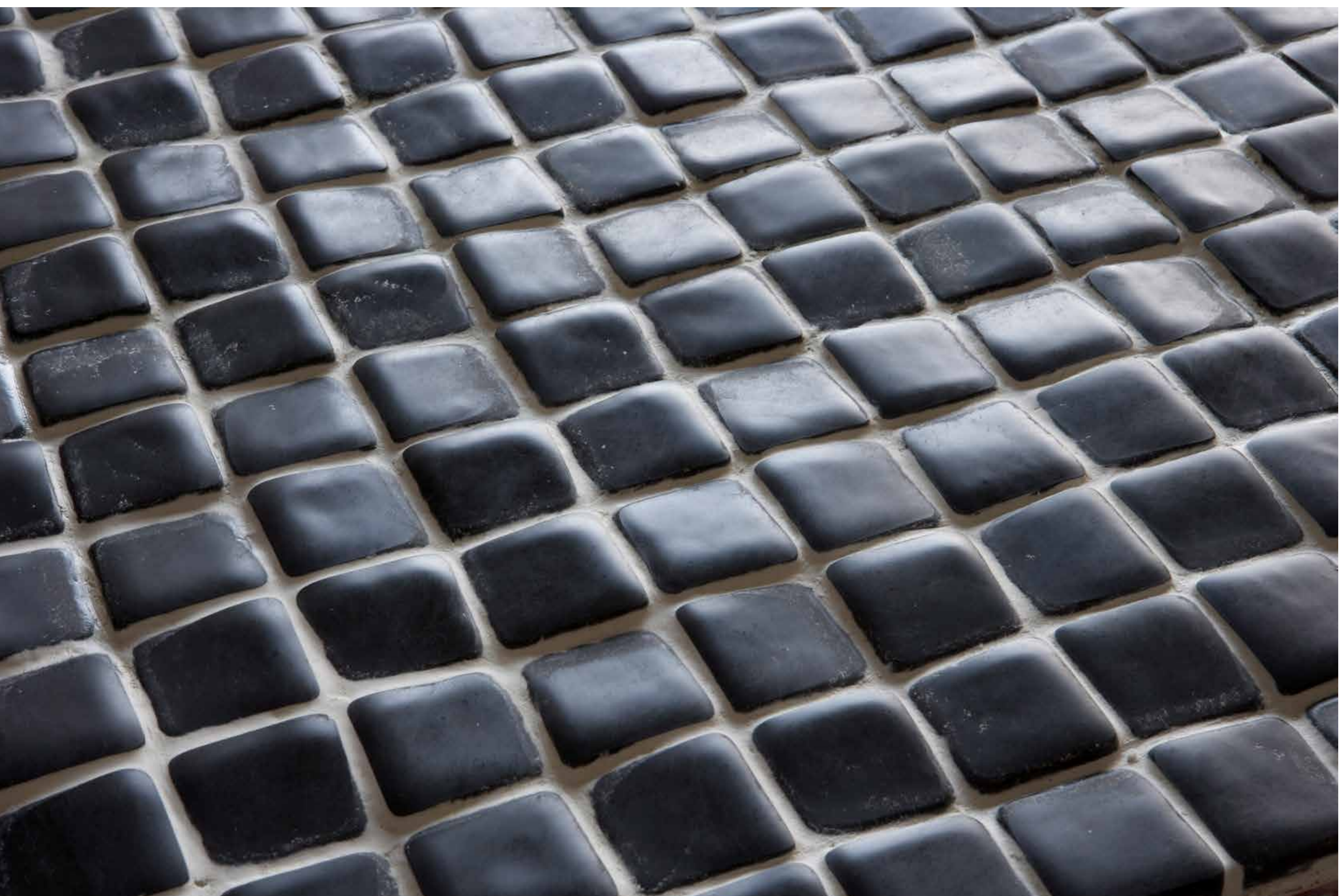


CARRARA 2" X 2" X 3/8 ON 1,0 SF NET.



Courtesy of Amiel Garcia Showroom Manager / Country Floors LA

TIMEWORN MOSAICS
CUSTOM MADE ON ANY NATURAL STONE
COLOURS, DRAWING AND SIZE

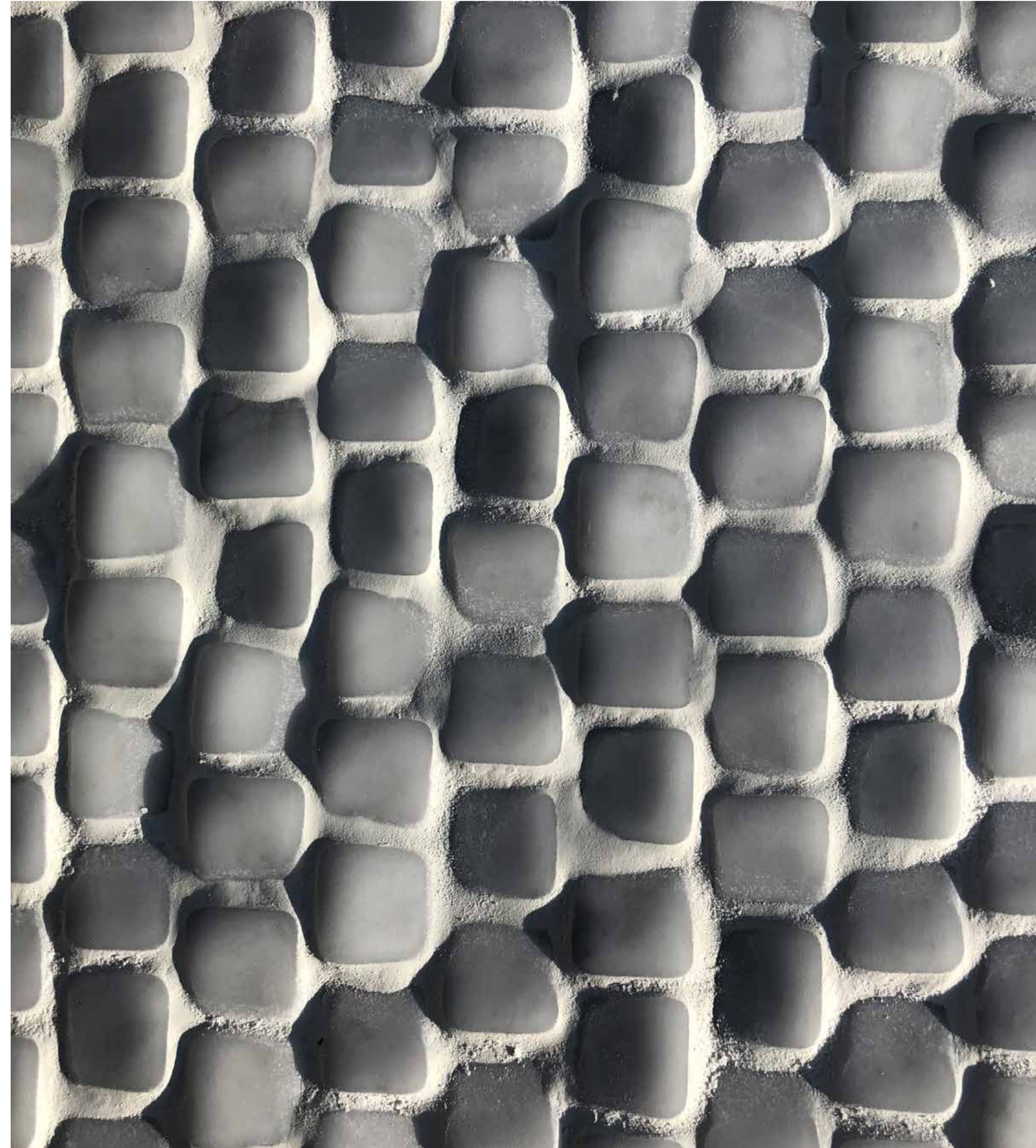
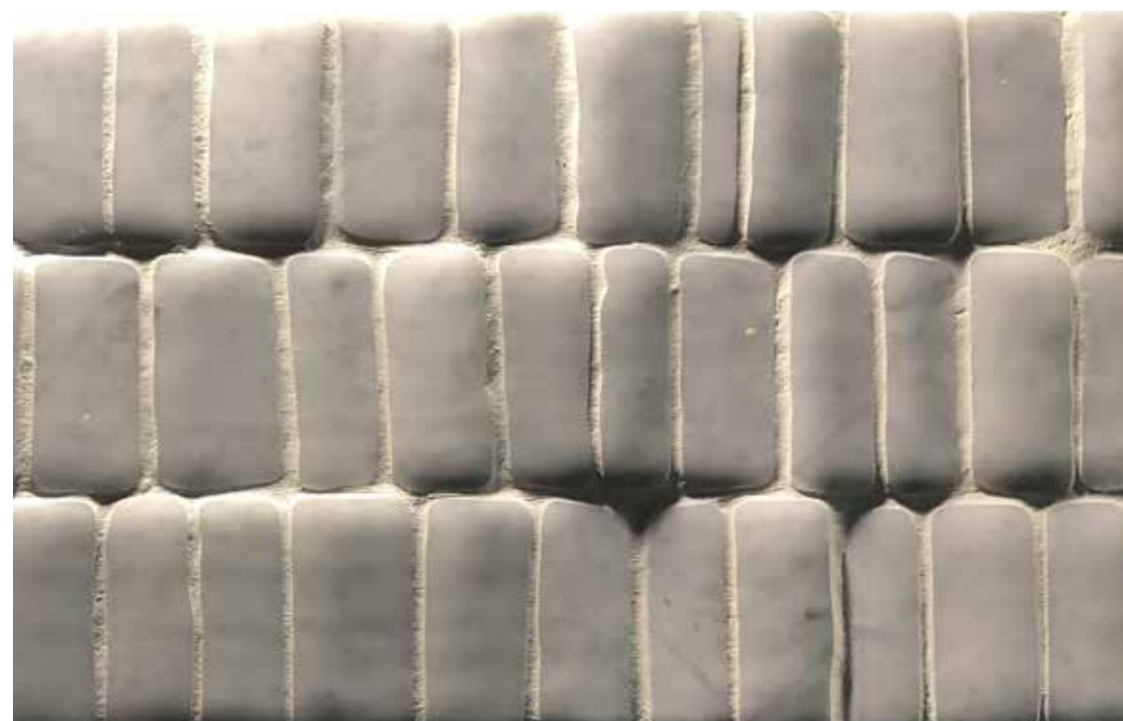
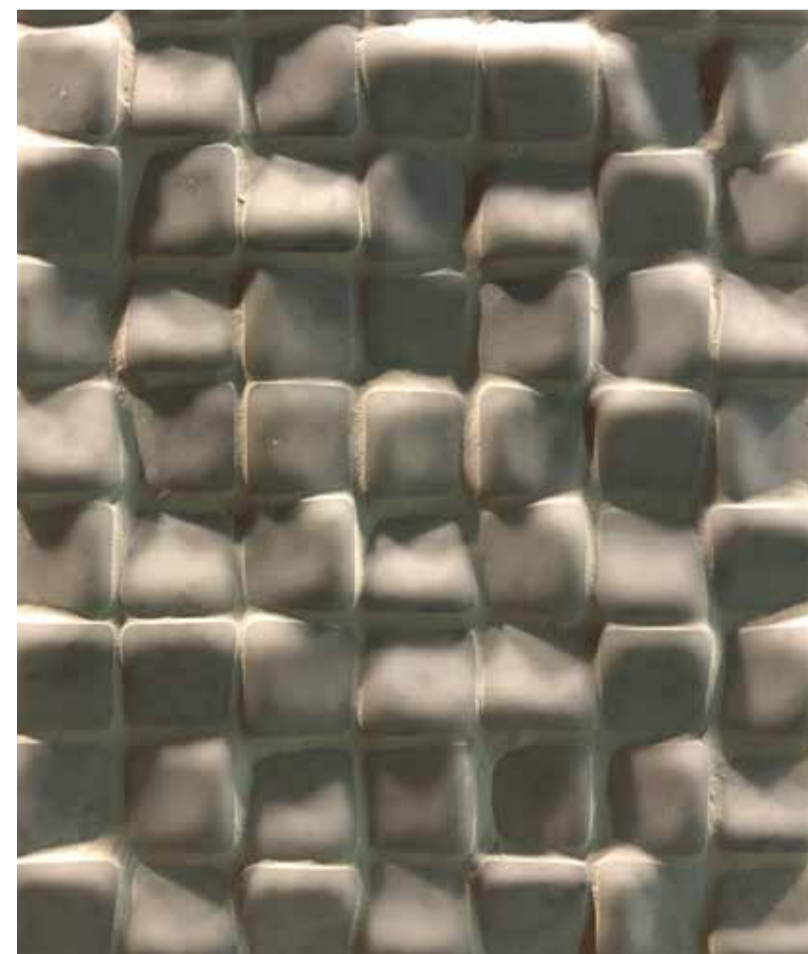


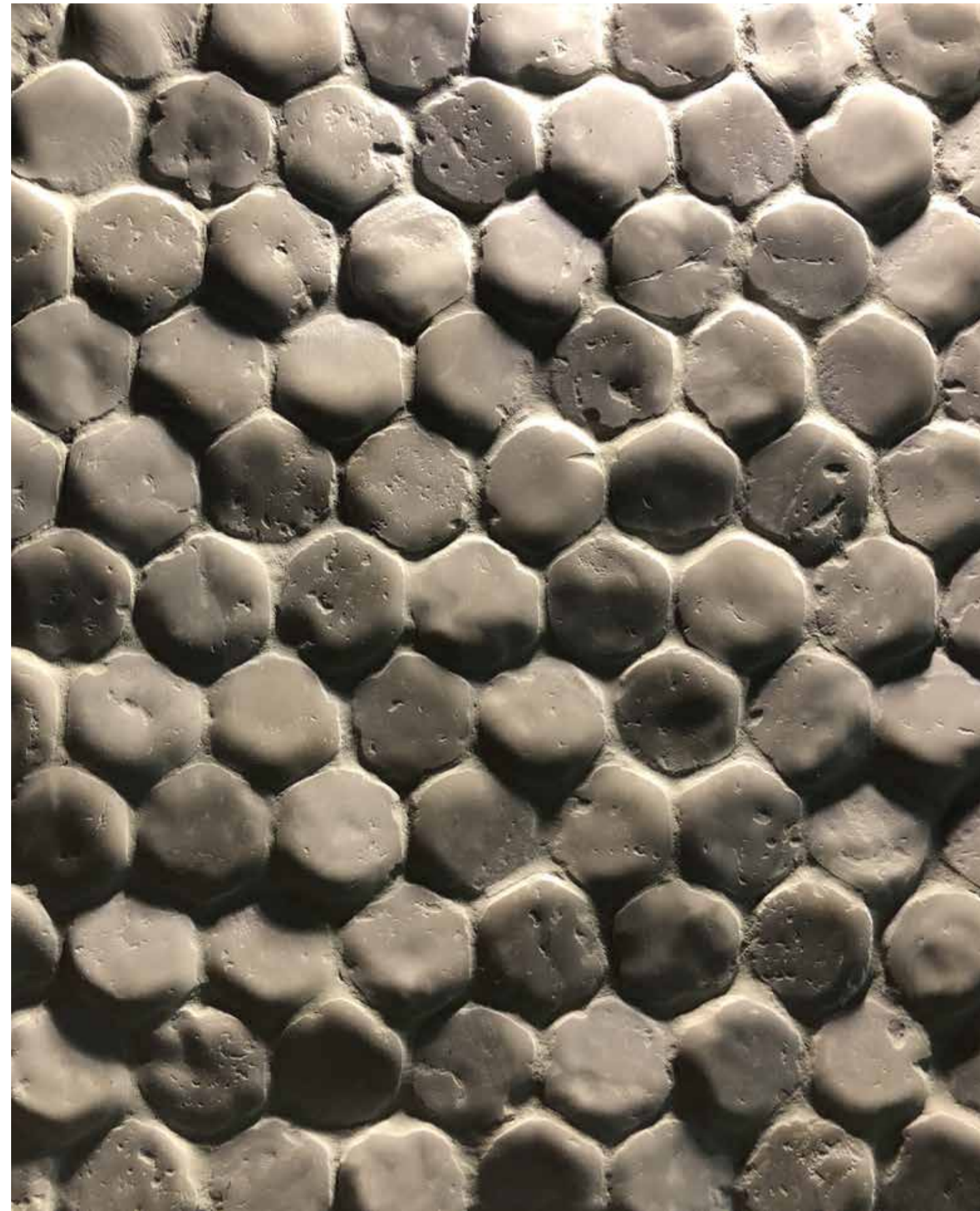
BLACK LIMESTONE, 2" x 2" x 3/8 (CM 5x5x1) ON NET SIZE 12"x12" x 3/8 (CM 30,5 x 30,5 x 1).



NOCE TRAVERTINE 2" x 2" x 3/8 ON 1,0 SF NET.

TIMEWORN MOSAICS
NEW 2019 MODELS





NAVONA TRAVERTINE HEXAGONAL 1" 1/8 (CM 3) SIDE



CARRARA HEXAGONAL 1" 3/8 (CM 3,5) SIDE



DNA DESIGN ON BIANCO CARRARA 6" x 24" x 3/8 (15 x 61 x 1 Cm) TILES INSTALLED ON NEIMANN MARCUS BOUTIQUE IN TROY, MICHIGAN USA.

ETCHED "WAVE DRAWING" TEXTURES TILES

NATURAL STONE ETCHED AND WAVY HIGH HONED OR POLISHED SURFACE TILES
TOTALLY CUSTOME MADE AS PER DRAWING, SIZES, AND NATURAL STONE COLOURS





BATHROOM WALL SLABS CM 56 X 101 X2 (22"x 40")

SURFACE DETAIL



ETCHED "WAVE DRAWING" TEXTURES TILES

NATURAL STONE ETCHED AND WAVY HIGH HONED OR POLISHED SURFACE TILES
TOTALLY CUSTOME MADE AS PER DRAWING, SIZES, AND NATURAL STONE COLOURS

RENAISSANCE DESIGN ON 12" X 12" X 3/8 BIANCO ANTICO MARBLE TILES.



HANDMADE ANTIQUED TERRACOTTA

WE ARE PROUD TO INTRODUCE LATEST ADVANGARDE RESULT OF ANTIQUED HANDMADE TERRACOTTA.

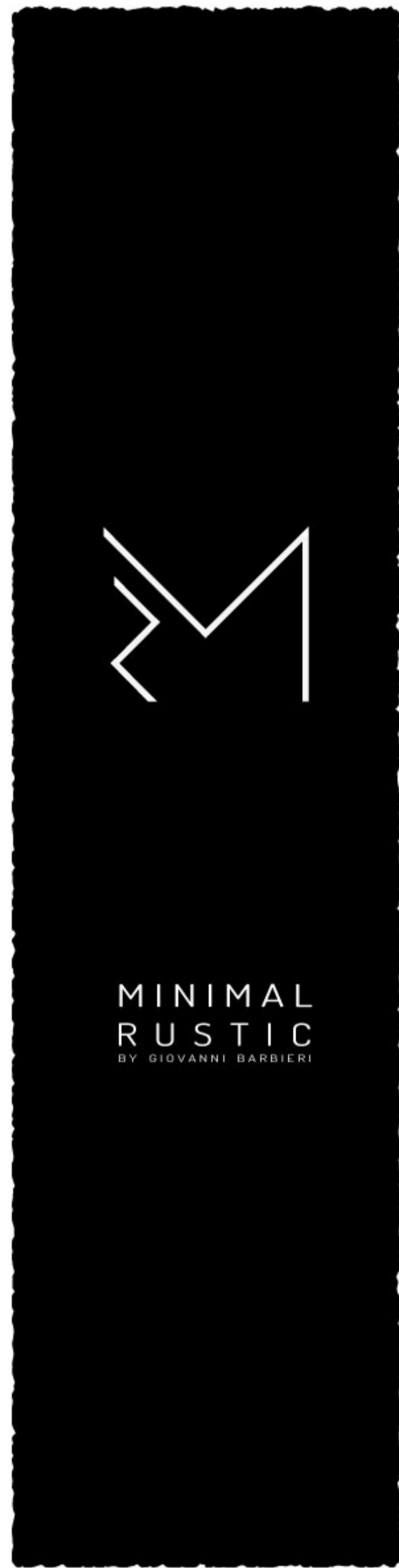
THE RESULT IS A UNCOMPARABLE COMBINATION OF TIMEWORN, IRREGULAR WAVY SURFACE FINISHING TEXTURE, AND SPECTACULAR BLACK COLOUR, IT HAVE HONED-POLISHED SURFACE EACH SINGLE TILE IN DIFFERENT PERCENTAGE THAT FOLLOW THE DENSITY OF THE SURFACE AND BODY STRUCTURE; THIS DETERMINATE FINALLY THE FIRST BLACK COLOUR TILES COLLECTION OFFERING EASY CLEANING AND MAINTENANCE SURFACE.

DUE TO ITS TIMEWORN SURFACE AND OLD LOOK, SIZES DEVELOPED ARE SUITABLE FINALLY ON

MINIMALIST INTERIOR DESIGN STYLE CONCEPTS WHICH GIOVANNI BARBIERI STRONGLY BELIEVE THE MARKET NEED.

AVAILABE VERY SOON IN DIFFERENT NUANCES AND SIZES ALSO.

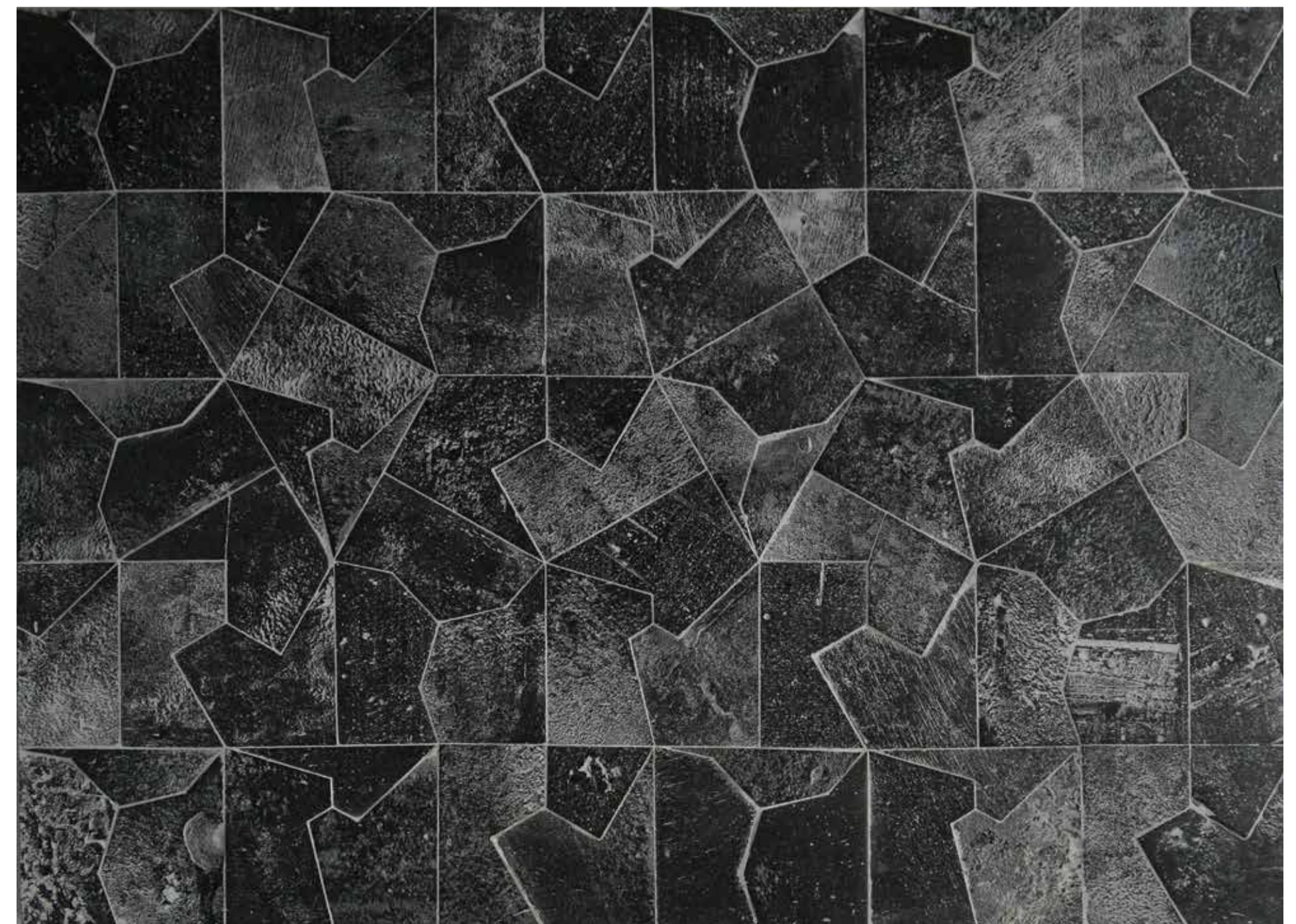
WE SUPPLY PRESEALED FOR HELP EASY INSTALLATION AND GROUTING. FINAL SEALER APPLICATION IS SUGGESTED AT INSTALLATION TOTALLY COMPLETED.



MINIMAL RUSTIC COLLECTION
HANDMADE ANTIQUED TERRACOTTA
BLACK COLOR, SIZE CM 17 x 47 x 2,5 - 7" x 18" 1/2 x THICKNESS 1"



SQUARED MOSAIC



THE MURANO COLLECTION

THE MURANO COLLECTION

BREATHE NEW LIFE INTO HISTORICAL ITALIAN MATERIALS SUCH AS :

UMBRIA / TUSCANY / VENETIAN HAND-MADE TERRACOTTA
AND
VENICE / MURANO GLASS
THAT COMBINED WITH NATURAL STONES
ORIGINATE A STUNNING NEW GENERATION OF DECORATIVE SLABS
FEATURING A UNIQUE DUAL AESTHETIC RESULT:

A THREE-DIMENSIONAL SURFACE WITH GRAZING LIGHT
OF MURANO GLASS IN RELIEF, THAT REMAINS
MONOCHROM IF NOT BACKSIDE - ILLUMINATED,
CREATING A HARMONIOUS PLAY OF CURVED SURFACES.

THE BACKLIGHTING OF THE SLABS RAISES THE VALUE OF COLOUR EFFECTS AND
TEXTURES ATTAINABLE WITH THE HAND-MADE MURANO GLASS, ONLY.

THE MURANO COLLECTION OFFERS AN UTTERLY
UNIQUE AESTHETIC, AVAILABLE IN INFINITIVE
VARIETY OF COLOURS, PATTERNS AND DIMENSIONS.

THE MURANO GLASS IS GLASS MADE ON THE VENETIAN ISLAND OF MURANO WHICH HAS
SPECIALIZED IN FANCY GLASSWARE FOR CENTURIES. MURANO'S GLASSMAKERS
LED EUROPE FOR CENTURIES, DEVELOPING OR REFINING MANY TECHNOLOGIES.
VENETIAN GLASS IS WORLD-RENOWNED FOR BEING COLOURFUL, ELABORATE AND
SKILFULLY MADE. TODAY, THE ARTISANS LIVING AND WORKING IN VENETIAN AREA
ARE STILL EMPLOYING OLD TECHNIQUES AND ARE ABLE TO PRODUCE SLABS
OF 30CM X 60CM AND OF 1 CM THICKNESS THAT THE BARBIERI ARTISANS CRAFT
AND CUT OUT BY WATERJET FOR THEIR OWN PERFORMANCES. THE PRECIOUS ABILITY
OF THE BARBIERI CRAFTSMANSHIP GIVES THE POSSIBILITY OF HAVING ANY
GLASS COLOUR ON DEMAND.

AT THE SAME TIME ONE MUST NOTE THAT FOR EACH FUSION THE COLOUR SHADES MIGHT
VARY AND ARE NEVER THE SAME UNAVOIDABLE FACTORS WHICH REPRESENT THE
ORIGINALITY AND ARTISTIC CRAFTSMANSHIP.

THE HAND-MADE TERRACOTTA IS ACHIEVED BY USING DIFFERENT APPROPRIATE
REFINED CLAY SOILS WHOSE CHARACTERISTICS ARE ONLY PRESENT IN THE
REGIONS OF CENTRAL AND NORTHERN ITALY. THANKS TO THE TRADITION AND TO
THE SECRETS OF SEVERAL GENERATIONS OF ITALIAN CRAFTSMEN THAT MAKES
IT POSSIBLE TO PROVIDE, IN ITALY ONLY, THE BEAUTIFUL COLOURS WHICH VARIES
CONSIDERABLY AND ARE USED FOR THIS COLLECTION:

- LIGHT GRAY, BLACK, CHOCOLATE, KHAKI, LIGHT BEIGE AND THE RED ONE RECYCLED
FROM THE DEMOLITION/RENOVATION OF OLD HOUSES
THE HAND-MADE TERRACOTTA, A TYPE OF EARTHENWARE THAT IS AVAILABLE
IN NATURE, IS FORMED TO THE DESIRED SHAPE BY PLACING THE CLAY-BASED
BODY INTO A WOOD TILE AND LET IT DRY NATURALLY.
ONCE THE TILES BECOME EASY TO HANDLE THEY ARE PLACED IN A KILN AND
THEN FIRED WITH PRODUCTION CYCLE OF ABOUT 10 DAYS; THIS PROCEDURE
IS NEEDED TO AVOID BREAKAGE OF THE TILES.
THEY ARE THEN CUT INTO THICKNESS AND CUT OUT BY HAND OR
BY WATERJET PROCEDURE.

THE BARBIERI FAMILY ARTISANS, SINCE 1975 IS AN ETERNAL QUEST FOR
PERFECTION IN AMUSING WAY WITH MARBLE.
THE QUALITY OF THEIR HAND-MADE WORK COMBINED WITH THE QUALITY OF GIOVANNI
BARBIERI'S DESIGN IS NOW ARRIVE TO OFFER AN INCOMPARABLE SUPERIOR
ALTERNATIVE ON ALL BACKLIT ONIX, SEMIPRECIOUS STONE CONCEPTS WALL
AND FLOOR SOLUTIONS BY OFFERING AN UTTERLY UNIQUE AESTHETIC AVAILABLE
IN INFINITIVE VARIETY OF COLOURS, PATTERNS AND DIMENSIONS.
MURANO COLLECTION IS SUGGESTED TO BE INSTALLED ON INTERIORS BY
AVOIDING INTERIOR SHOWER WALLS AND SIMILAR AREAS, ONLY.
THEY ARE SUPPLIED INSTALLED ON TEMPERED OR STRATIFIED GLASS ALSO SUITABLE
FOR SMALL SIZES WITH LED BACKLIT SYSTEM INCLUDED EVENTUALLY.

THE MURANO COLLECTION

IS AWARD WINNER OF



THIS PRESTIGIOUS AWARD IS GIVEN BY THE MOST RENOWNED AMERICAN MAGAZINE CALLED INTERIOR DESIGN.

- ON DECEMBER 3, 2015 NEARLY 1,000 PEOPLE FROM THE DESIGN COMMUNITY (DESIGNERS AND MANUFACTURERS) GATHERED AT THE STATE-OF-THE-ART FRANK GEHRY DESIGN, IAC BUILDING IN NEW YORK CITY.
- THE AUDITORIUM WAS STANDING ROOM ONLY, AS THE WINNERS WERE ANNOUNCED LIVE BY HOSTS CINDY ALLEN, EDITOR IN CHIEF, AND CAROL CISCO, PUBLISHER.
- THIS YEAR, THE BEST OF YEAR AWARDS CELEBRATED ITS 10TH ANNIVERSARY AND HAD OVER 300 SUBMISSIONS FOR THE BEST IN 10 CATEGORIES, CELEBRATING THE BEST IN DESIGN FROM THE PAST DECADE
- THERE WERE OVER 1,800 ENTRIES IN 142 CATEGORIES. NEARLY 60,000 VOTES WERE CAST FOR PRODUCT BY THE A+D INDUSTRY.

SUGGESTED DESTINATION USE

- MAIN ENTRANCE DECORATIVE PANEL RESIDENTIAL-COMMERCIAL
- BOUTIQUE, RESTAURANT, LUXURY HOTEL LOGO
- BATHROOM DECORATIVE PANEL
(SUITABLE IN LOW HUMIDITY AREA, NOT INSIDE A SHOWER).
- LOUNGE BAR - RECEPTION COUNTER.

NOT FOR EXTERIOR USE.

ACCESSORIES:

- LED BACKLIT SYSTEM FOR HUMIDITY ARE DESTINATION USE ALSO.
- REMOTE CONTROL DIMMER FOR ANY LED BACKLIT DENSITY REGULATION.
- METAL FRAME FOR INSPECTION / LED REPLACEMENT FROM THE FRONT OR FROM THE BACK SIDE OF THE PANEL
- STAINLESS STEEL STIRRUP ALREADY INCLUDED IN THE TEMPERED GLASS BACK SUPPORT AND NOT VISIBLE IN THE FRONT, FOR INSTALLATION OF THE MURANO PANEL DETACHED FROM THE WALL.

WE WILL BE HAPPY TO HELP YOU DESIGN AND PRODUCE YOUR PROJECT IN THE BEST WAY YOU COULD DESIRE, EVEN FOR A UNIQUE EXCLUSIVE DESIGN AND CUSTOM MADE SINGLE PRODUCTION FOR YOU, ONLY.

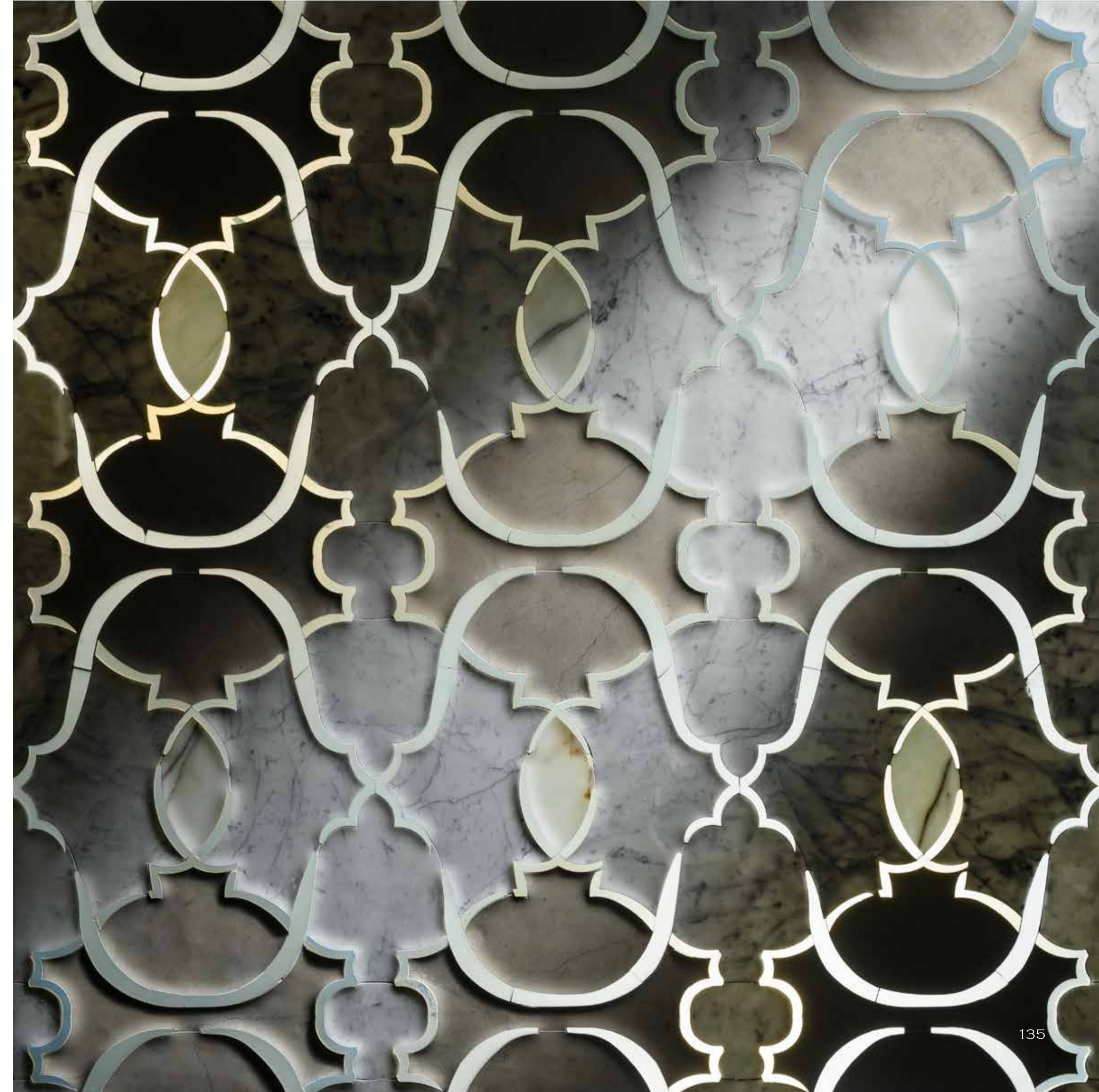
SAINT GERMAIN
CARRARA, CALACATA AND THALA GREY
MARBLE WITH WHITE SILK AND OPALINE
MURANO GLASS POLISHED RELIEF INLAY
PANEL SIZE 38" x 38"
(CM 96 x 96 x 2)

FOUSSANA MARBLE, BROWN UMBRIA HAND-MADE TERRACOTTA WITH
DARK GREY MURANO GLASS POLISHED RELIEF INLAY



BACKLIT OFF

BACKLIT ON



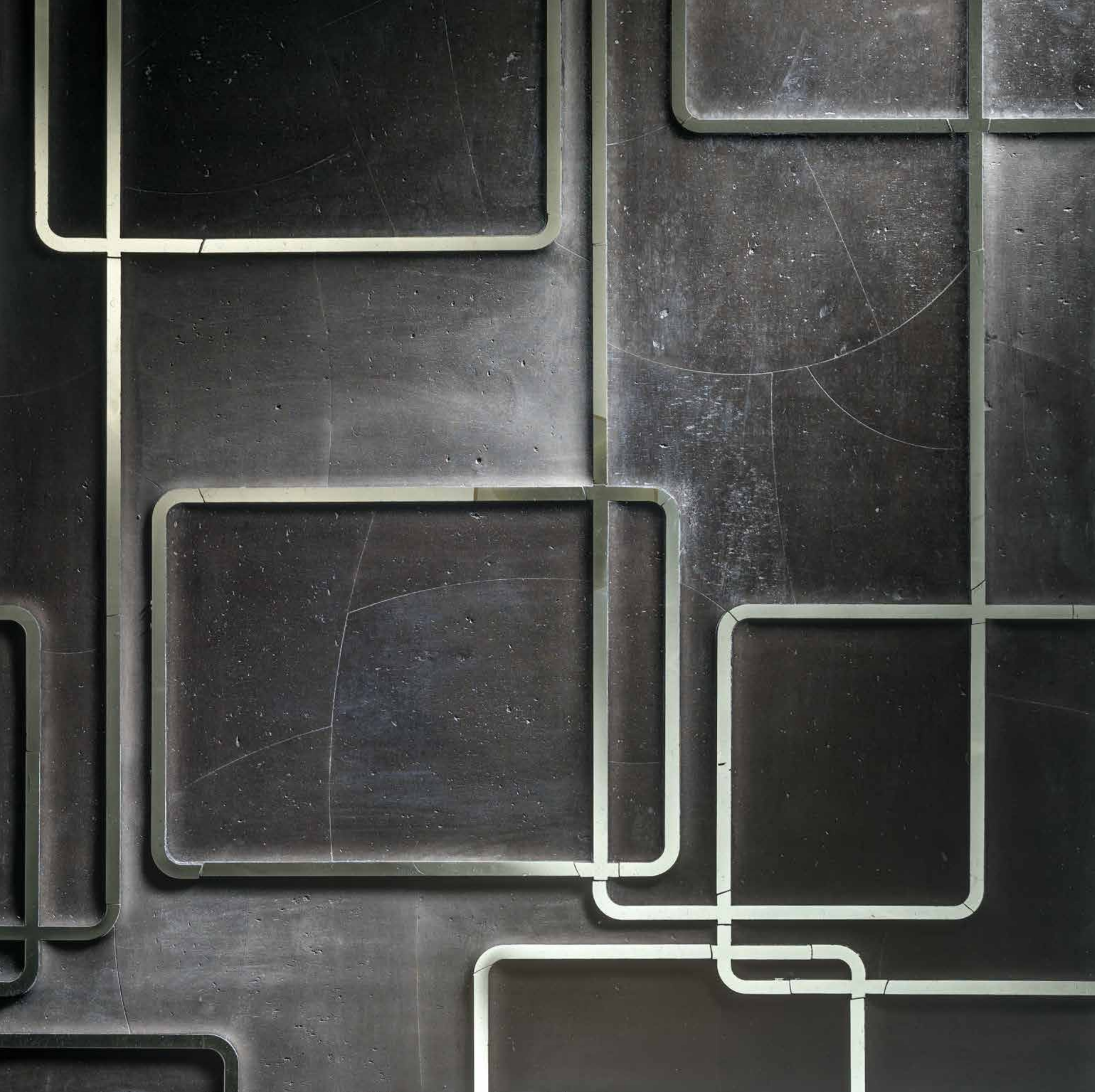
SAINT GERMAIN

BLACK AND GREY TUSCANY HANDMADE TERRACOTTA
WITH MURANO GLASS POLISHED RELIEF INLAY

PANEL SIZE 38" x 80"
(CM 96 x 200 x 2)



GREY AND BLACK TUSCANY HAND-MADE TERRACOTTA WITH
DARK GREY MURANO GLASS POLISHED RELIEF INLAY (HALF PANEL BACKLIT)



OBLIO

GREY AND BLACK UMBRIA/
TUSCANY HAND - MADE TERRACOTTA
WITH POLISHED RELIEF INLAY IN DARK GREY
MURANO GLASS (WHITE WHEN BACKLIT)
PANEL SIZE 38" x 38" (CM 96x96)





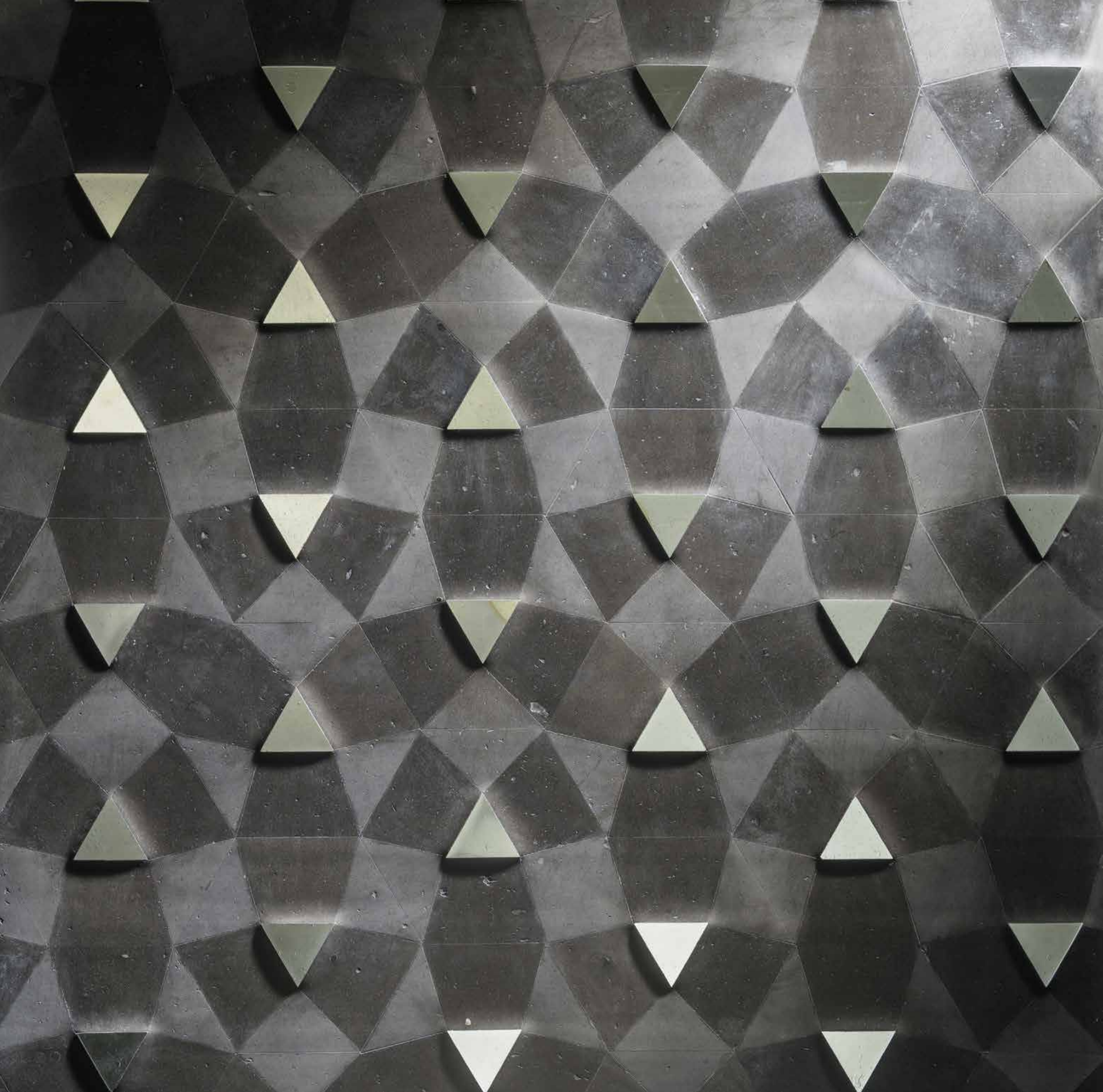
CLAS

CM 15x25 MODULAR SHAPES OR FIT TO SIZE

BROWN/GREY HANDMADE TERRACOTTA &
FOUSSANA, THALA GREY, BEIGE AVORIO MARBLE
DARK GREY MURANO GLASS
THAT BECOME MOSTLY WHITE WHEN BACKLIT

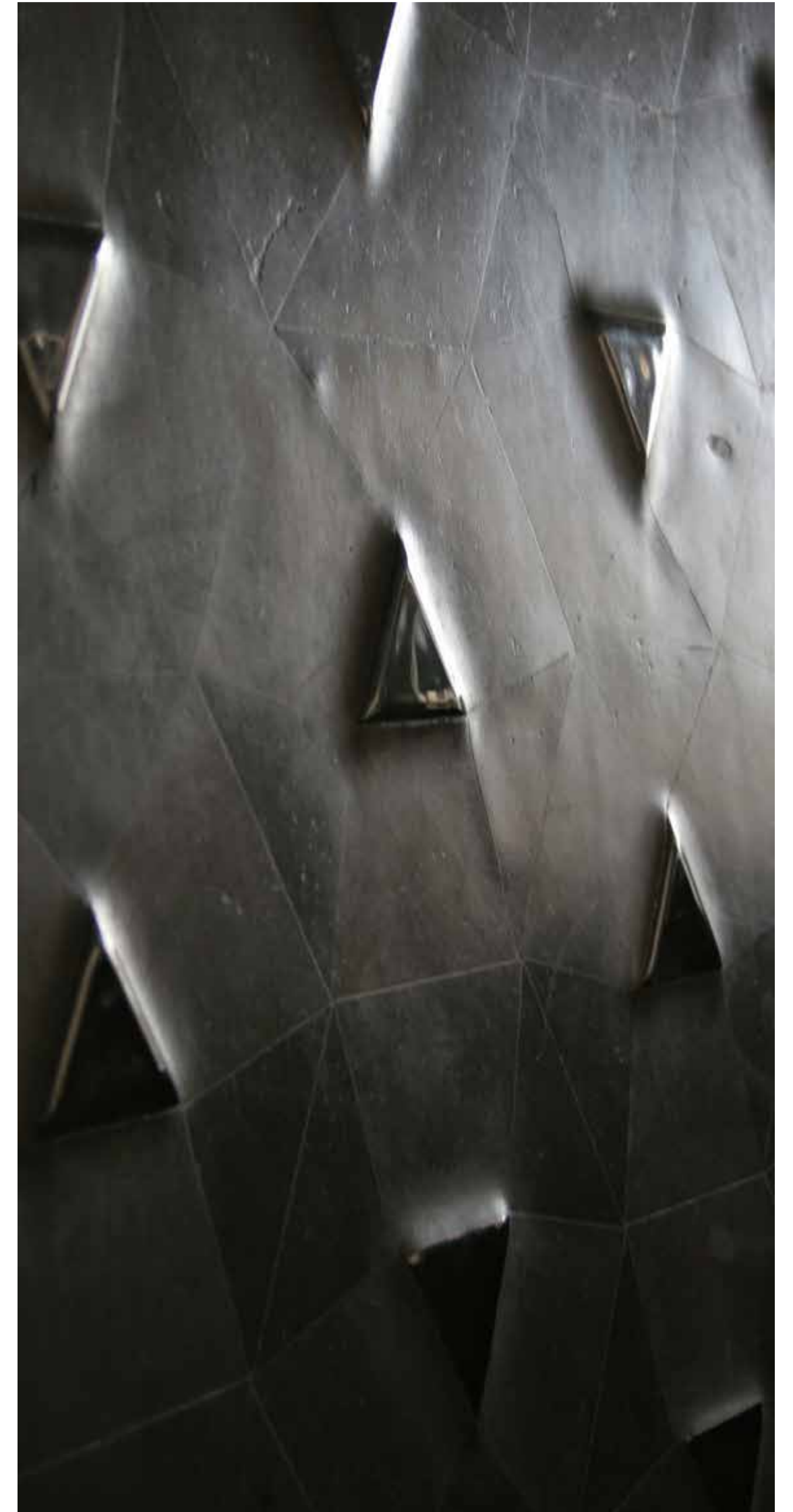
MIXED SURFACE TEXTURES HONED/ POLISHED
PANEL SIZE 38" x 38" (CM 96 x 96 x 2)

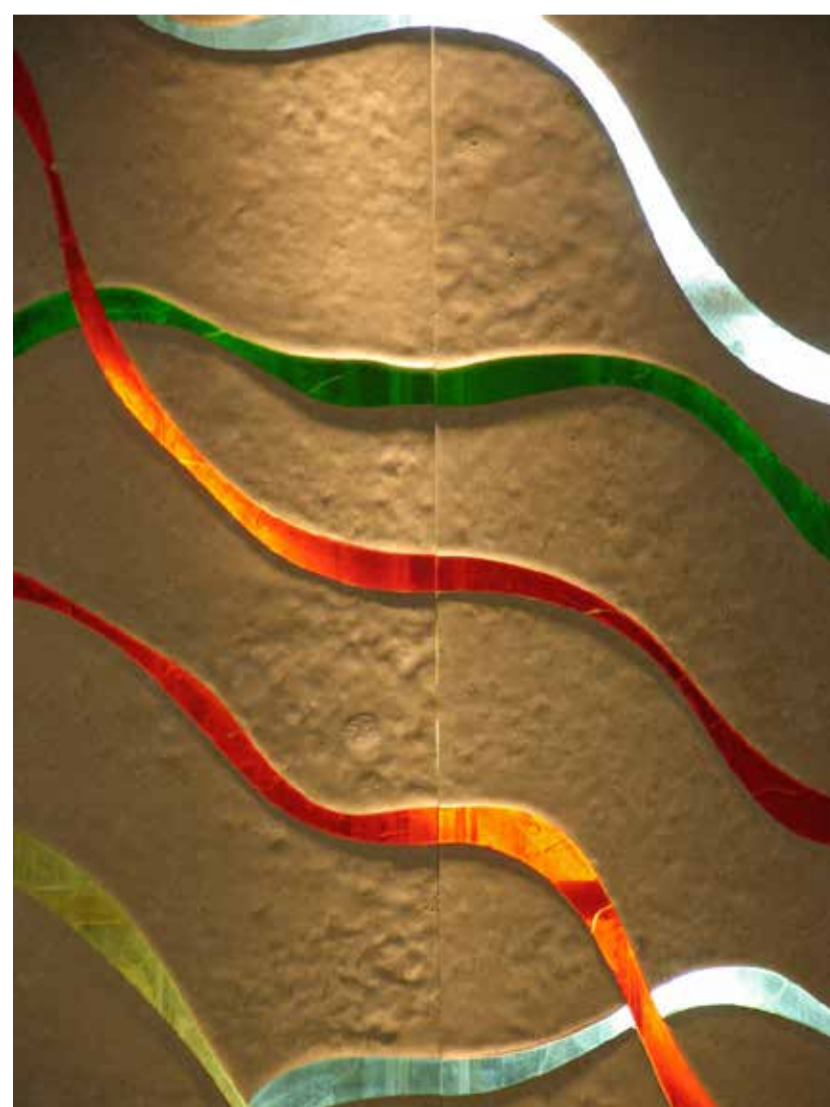
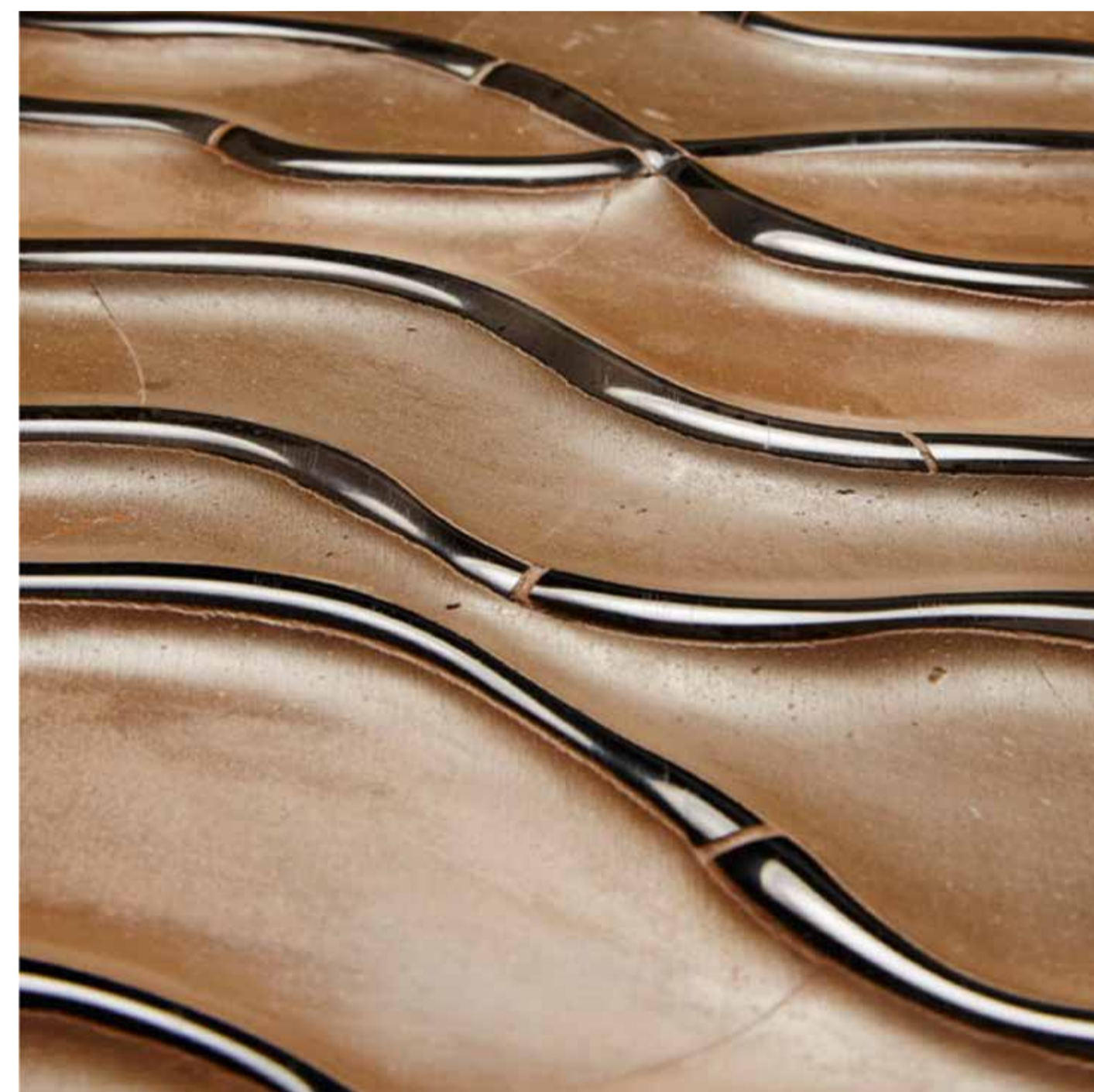




HEX

GREY AND BLACK UMBRIA/TUSCANY HAND - MADE TERRACOTTA
WITH POLISHED RELIEF INLAY IN DARK GREY
MURANO GLASS (WHITE WHEN BACKLIT)
PANEL SIZE 38" x 38" (CM 96X96)







FLORA

LIGHT BEIGE UMBRIA HAND - MADE TERRACOTTA
WITH BIANCO ANTICO MARBLE AND
POLISHED RELIEF INLAY IN WHITE SILK
MURANO GLASS





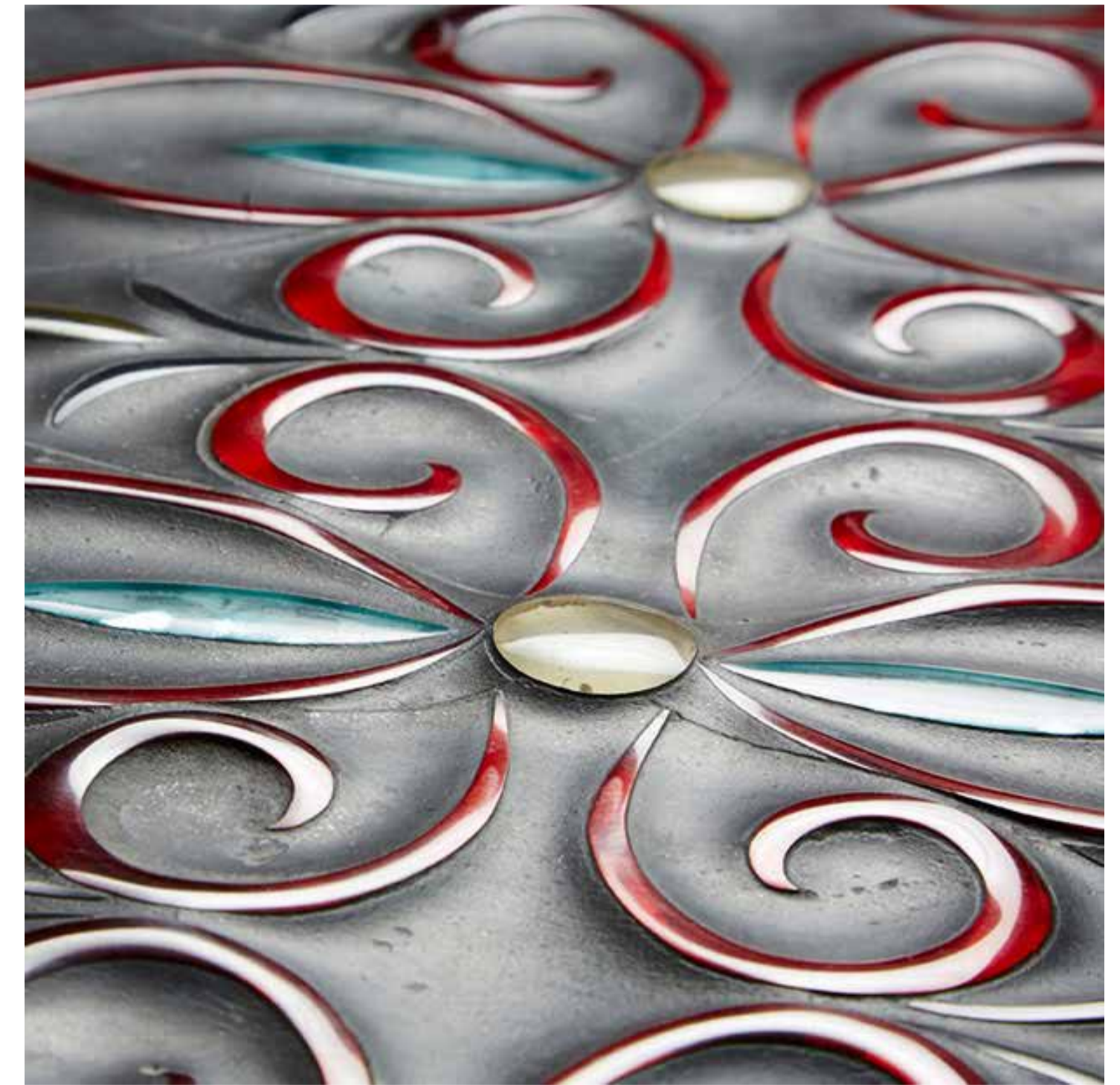
SIN

BLACK UMBRIA HANDMADE TERRACOTTA WITH
BLUE COBALT & DARK GREY MURANO GLASS
POLISHED RELIEF INLAY

PANEL SIZE 38" x 38" (CM 96x96)



TEFI
GREY UMBRIA HAND-MADE TERRACOTTA,
WITH 8 DIFFERENT MURANO GLASS POLISHED RELIEF INLAY
PANEL SIZE 38" x 38" (CM 96 x 96 x 2)





HERAMOSA

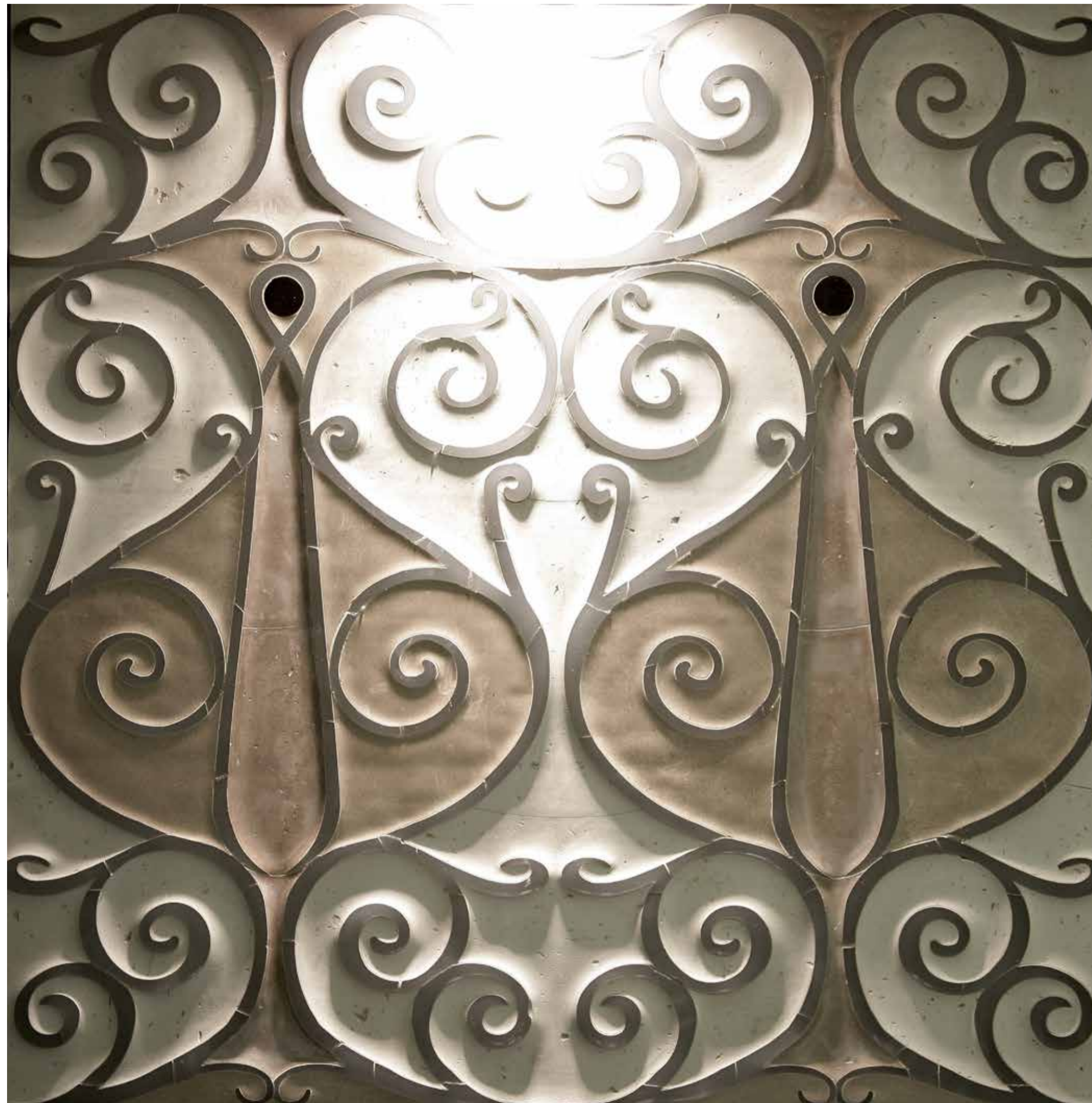
RED TRAVERTINE,
RED RECLAIMED VENETIAN HANDMADE TERRACOTTA,
AMBER MURANO GLASS POLISHED RELIEF INLAY
WITH GOLD LEAF DOT INSERT
PANEL SIZE 38" x 38" (CM 96 x 96 x 2)



BACKLIT.



SURFACE LIGHTING ENHANCING THE RELIEF.

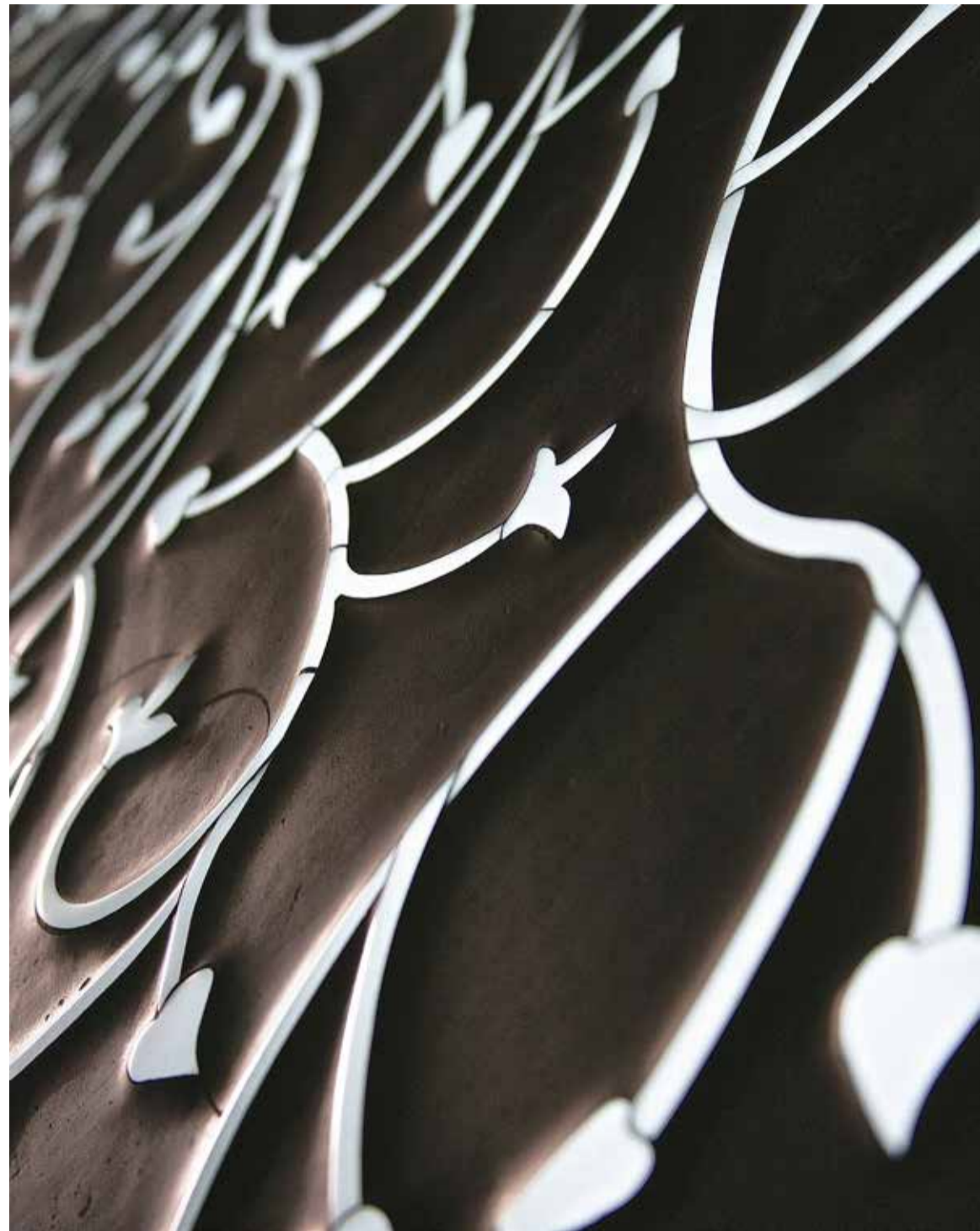


LIGHT BEIGE AND KHAKI UMBRIA HAND-MADE TERRACOTTA, AVORIO MARBLE & WHITE SILK MURANO GLASS POLISHED RELIEF INLAY.

LIGHTING ENHANCE RELIEF SURFACE.



FULL BACKLIT.



BLACK HAND-MADE TERRACOTTA / WHITE SILK MURANO GLASS



KHAKI HAND-MADE TERRACOTTA, & AMBER MURANO GLASS POLISHED RELIEF INLAY.



SOPHIE
BY SARA BALDWIN



GREY UMBRIA HAND-MADE TERRACOTTA, & POLISHED RELIEF INLAY WITH TRANSPARENT GLASS & SILVER LEAF APPLIED ON THE BOTTOM ON EACH SINGLE PIECE.



GREY UMBRIA HAND-MADE TERRACOTTA, WITH RED RUBIN MURANO GLASS POLISHED RELIEF INLAY.



INSTALLATION OPTIONS



WE HELP TO SUGGEST HOW TO INSTALL ON NICHE,
AT SAME WALL SURFACE LEVEL AND DETACHED FROM THE WALL.

INSTALLATION DETACHED FROM THE WALL



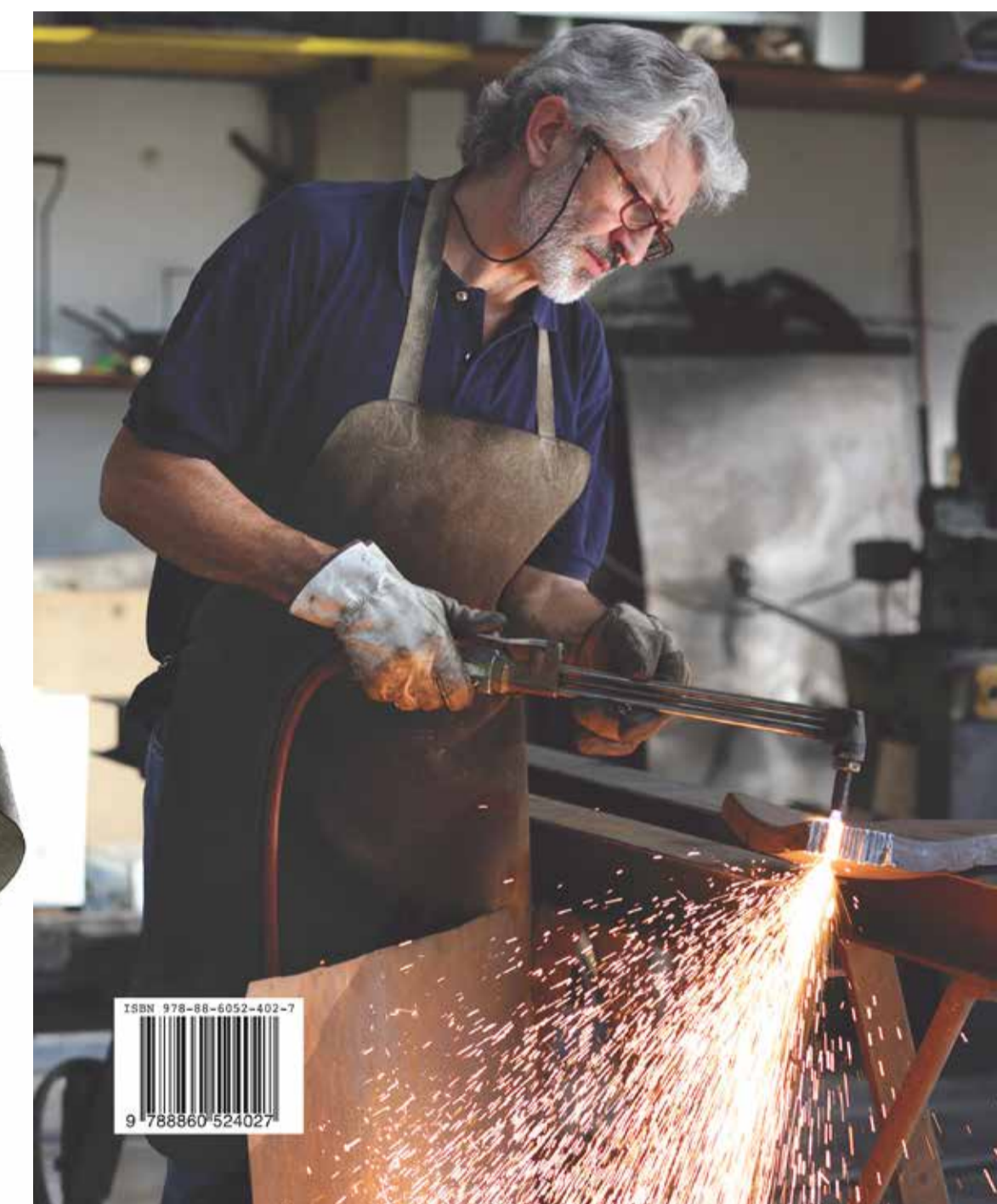
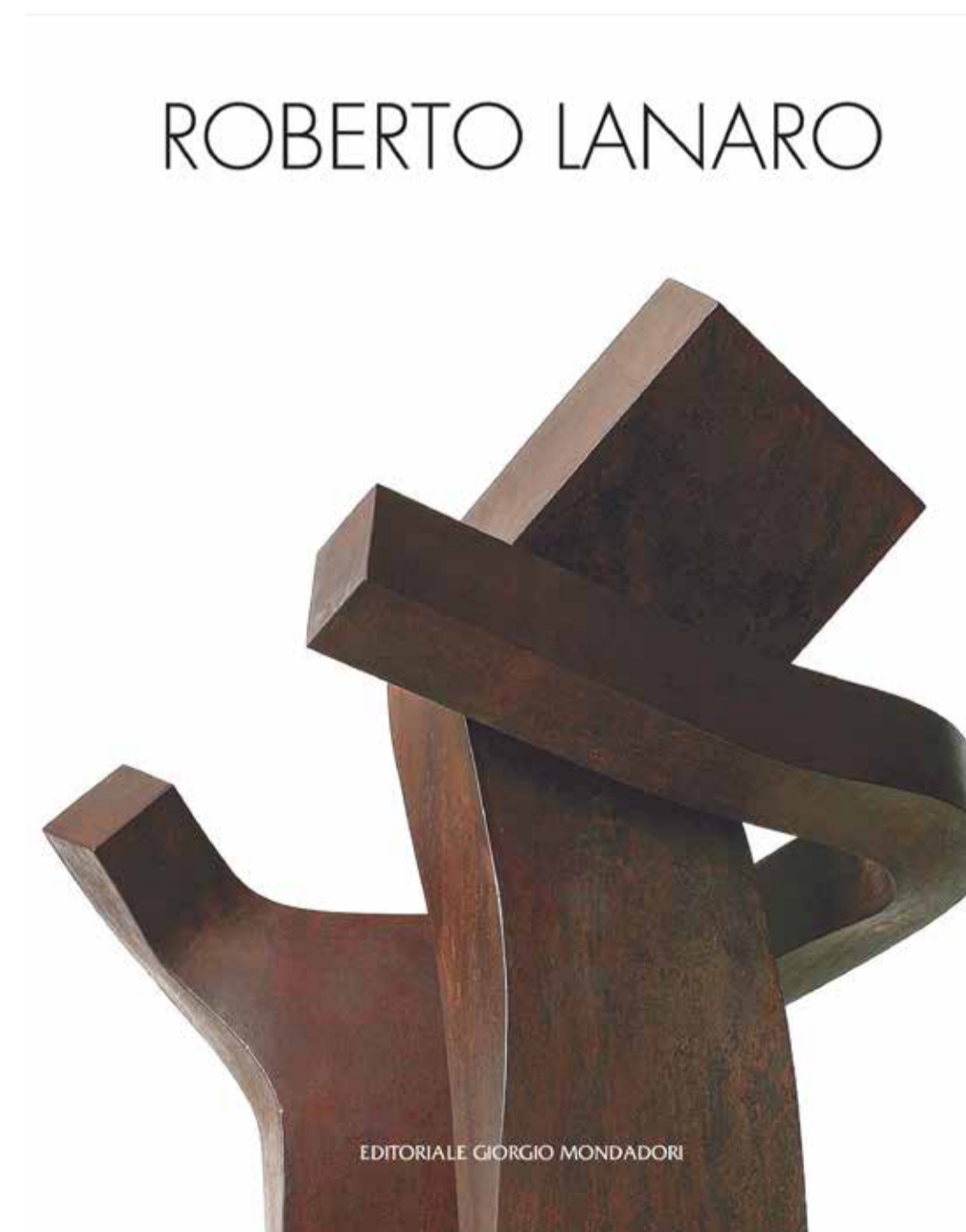
WE CAN SUPPLY STAINLESS STEEL STIRRUP ALREADY INCLUDED IN THE TEMPERED GLASS BACK SUPPORT
BUT NOT VISIBLE IN THE FRONT, FOR DETACHED FROM THE WALL INSTALLATION MAXIMUM 13 CM
AND IN REFERENCE TO THE PANEL DIMENSION.

IN THIS CASE, THE MURANO PANEL EDGE HAVE INCORPORATED A THIN ALLUMINIUM
FRAME THAT IS FINISHED TOGETHER THE SURFACE IN THE WAY IT FOLLOW PERFECTLY
THE WAVY THICKNESS PERIMETER EDGE OF THE PANEL.

ART WORK

IN COOPERATION WITH
ROBERTO LANARO METAL SCULPTOR

A PRICELESS HONOR



“WORKS OF ART ARE MIRRORS
IN WHICH EVERYONE SEES THIS REFLECTED
THAT RESEMBLES HIM”

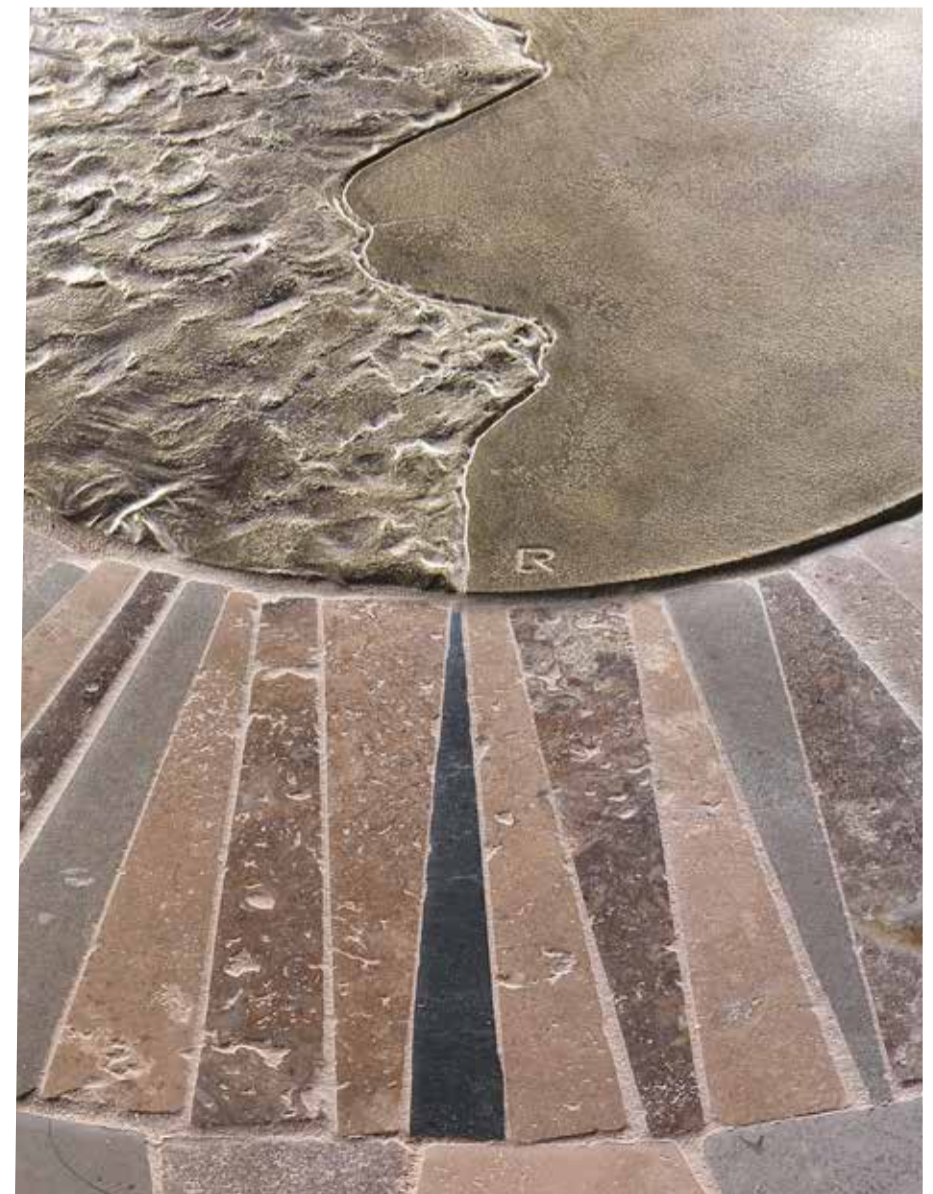
COSTANTIN BRANCUSI



“SINUOSITY & DOTS”
 24” x 24” x 3/8 (CM 61 x 61 x 1)
 BRASS AND NATURAL STONE HANDMADE
 12 PIECES LIMITED EDITION



“CORE”
 DIAMETER 24” x 3/8 (CM 61 x 1)
 BRASS AND NATURAL STONE
 HANDMADE
 2 PIECES LIMITED EDITION

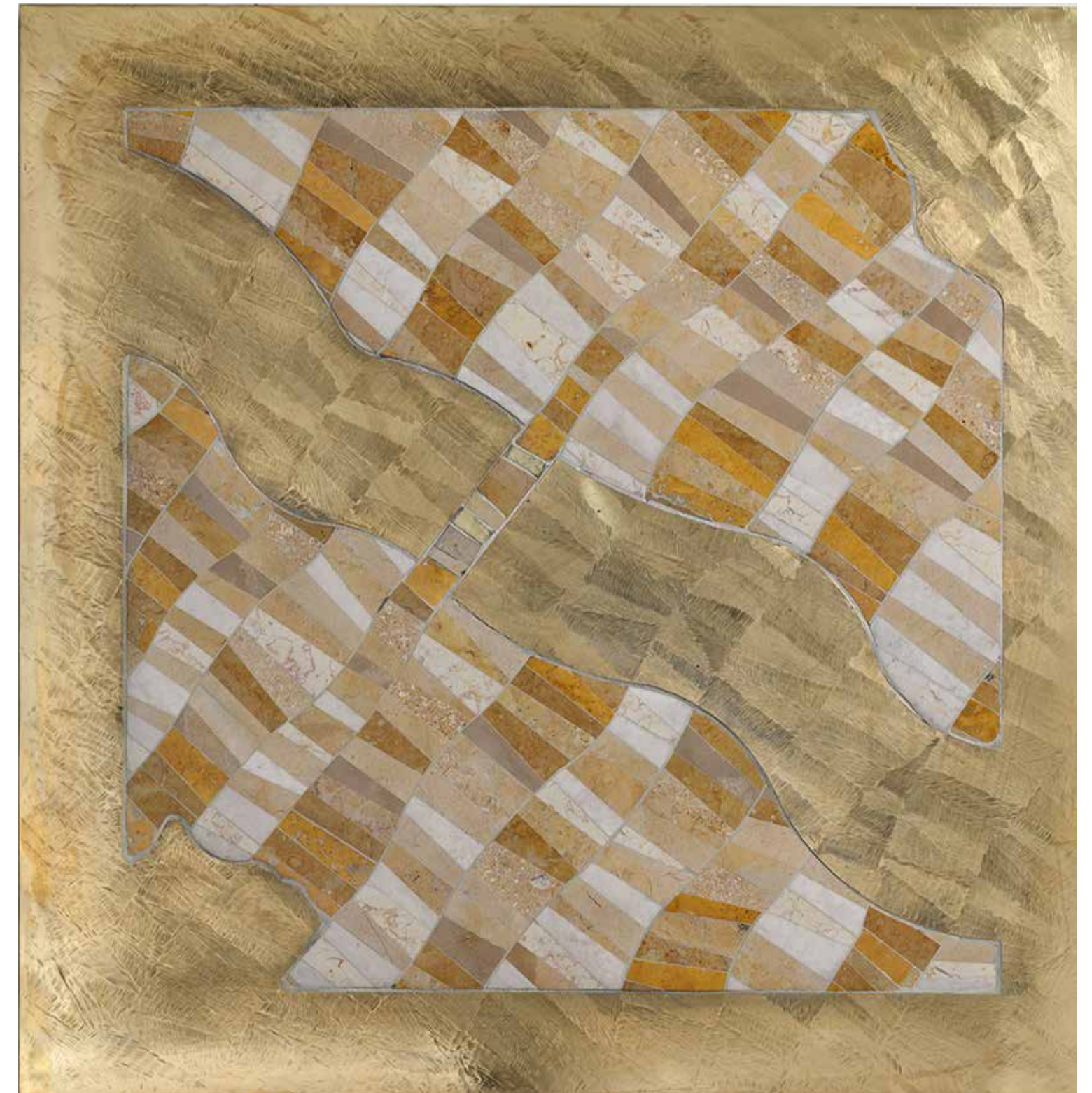




"FRAMENTI SINUOSITY"
24" x 24" x 3/8 (CM 61 x 61 x 1)
STAINLESS STEEL AND
8 DIFFERENT CARRARA
CALACATTA MARBLE
12 PIECES LIMITED EDITION



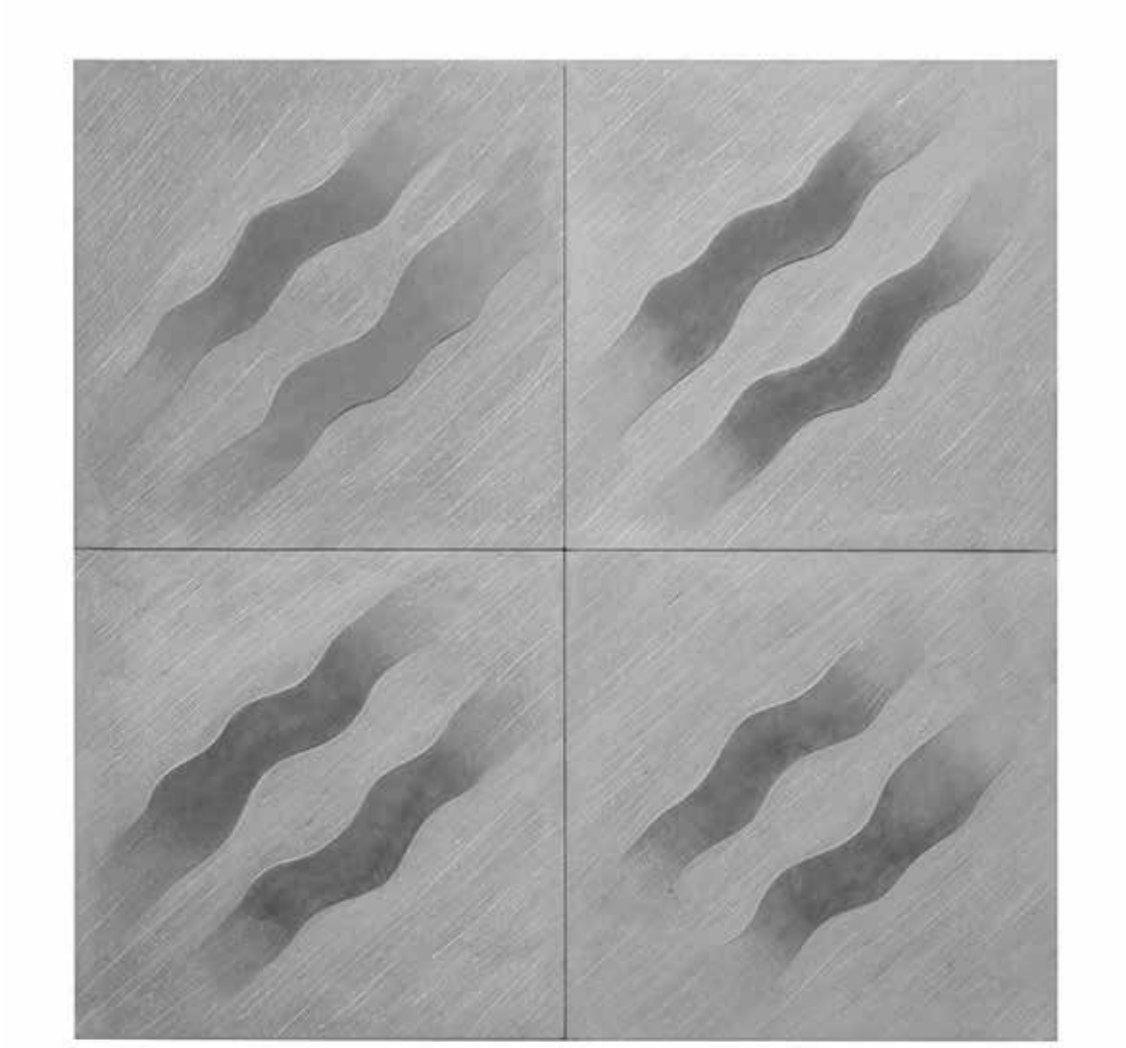
"CONJUNCTION"
24" x 24" x 3/8
(CM 61 x 61 x 1)
BRASS AND
8 DIFFERENT
YELLOW-BEIGE
NATURAL STONE
12 PIECES
LIMITED EDITION

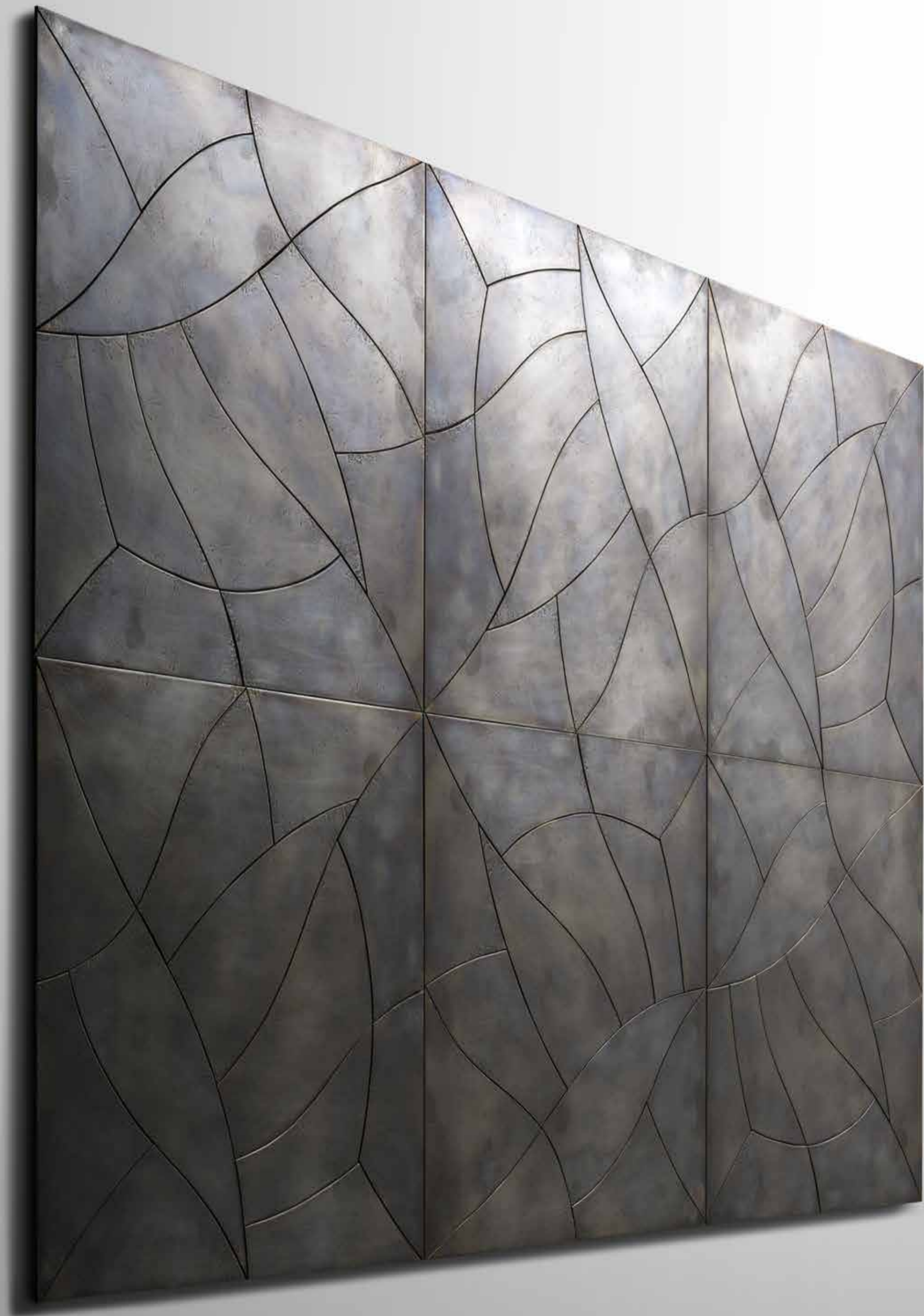




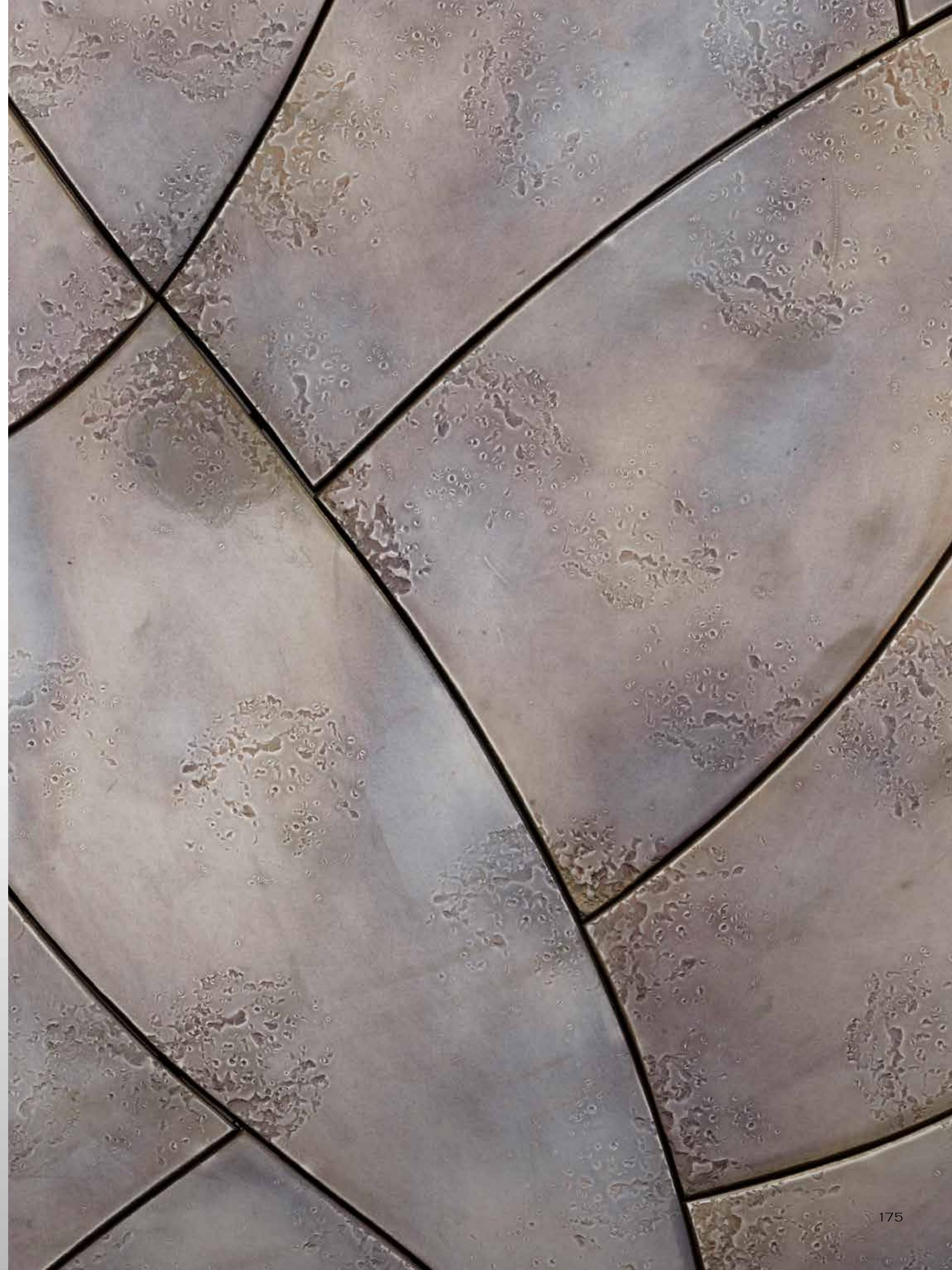
“CONTATTO” BLACK LIMESTONE SIZE 24” x 24” x 3/4 (CM 61 x 61 x 2) 12 PIECES LIMITED EDITION.

“SVILUPPO DIAGONALE” SERENA SANDSTONE (MEDIUM LIGHT GREY) SIZE 24” x 24” x 3/4 (CM 61 x 61 x 2) 12 PIECES LIMITED EDITION.





"TRAMA CONTINUA" STAINLESS STEEL SIZE 24" X 24" X 2/8 (CM 61 X 61 X 0,5).



POP ART

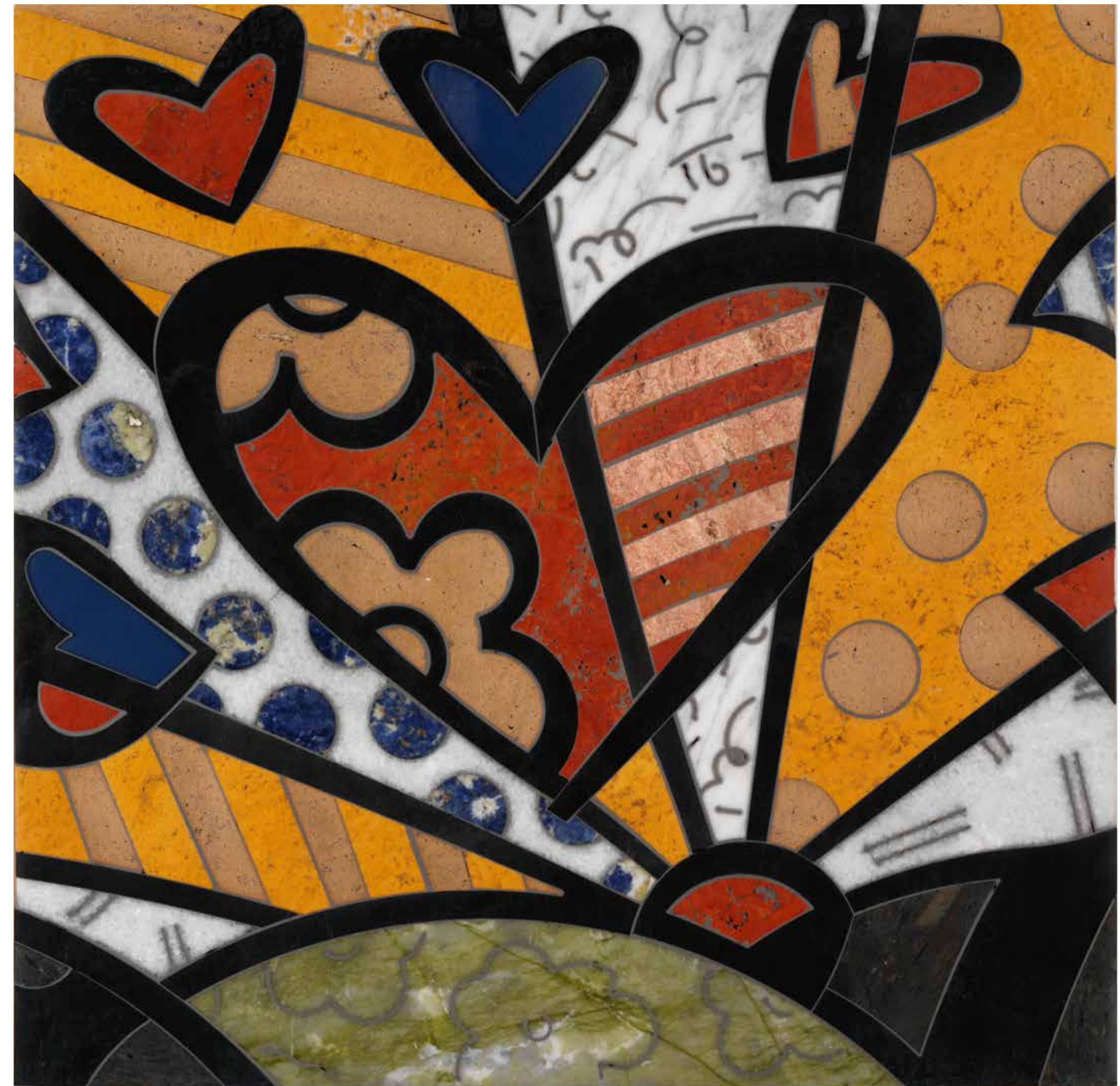
FOR

ROMERO BRITTO
WWW.BRITTO.COM

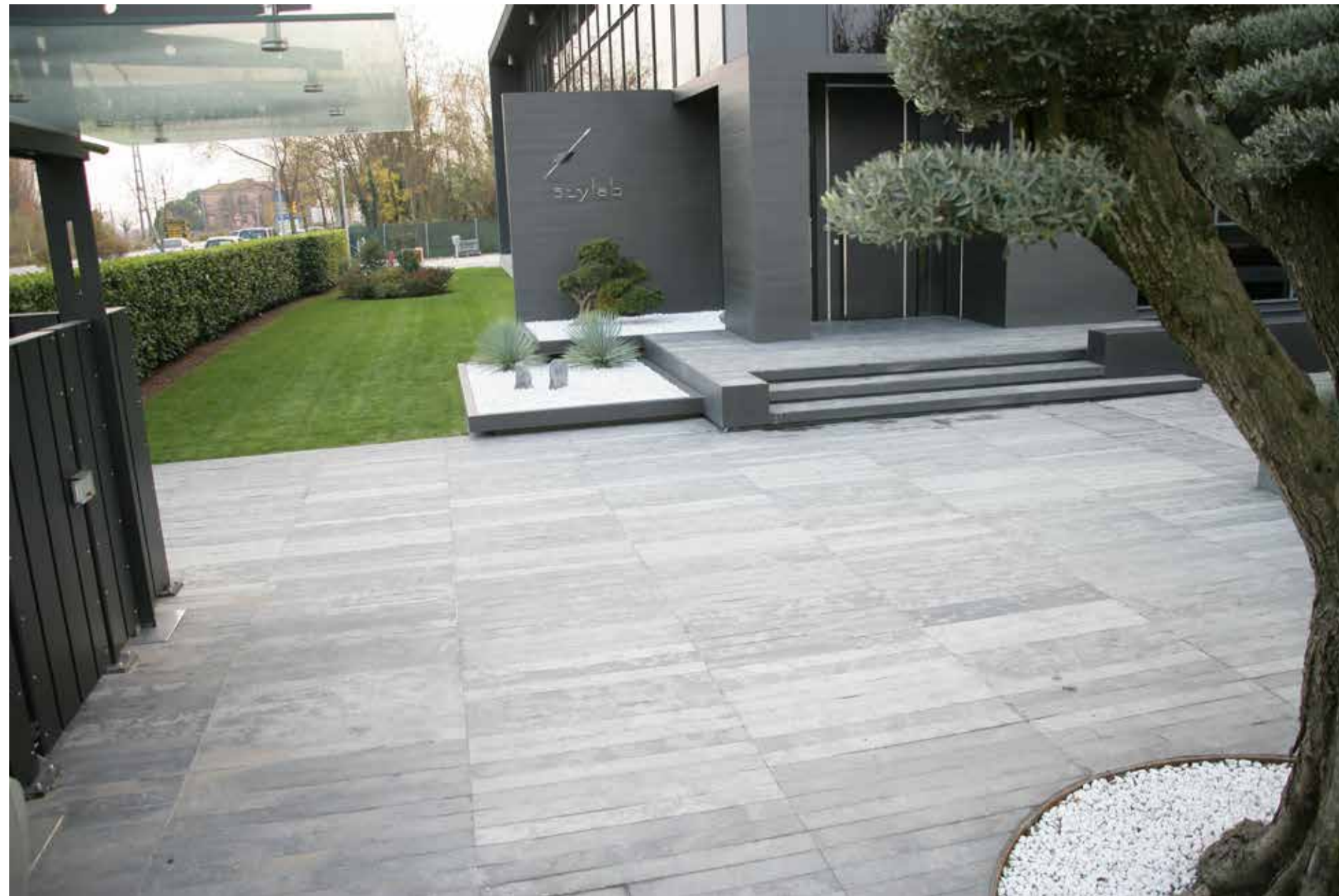
WORLD RENOWNED POP ARTIST USE HIS OPTIMISTIC ART
TO SPREAD CHEER AND AWARENESS.



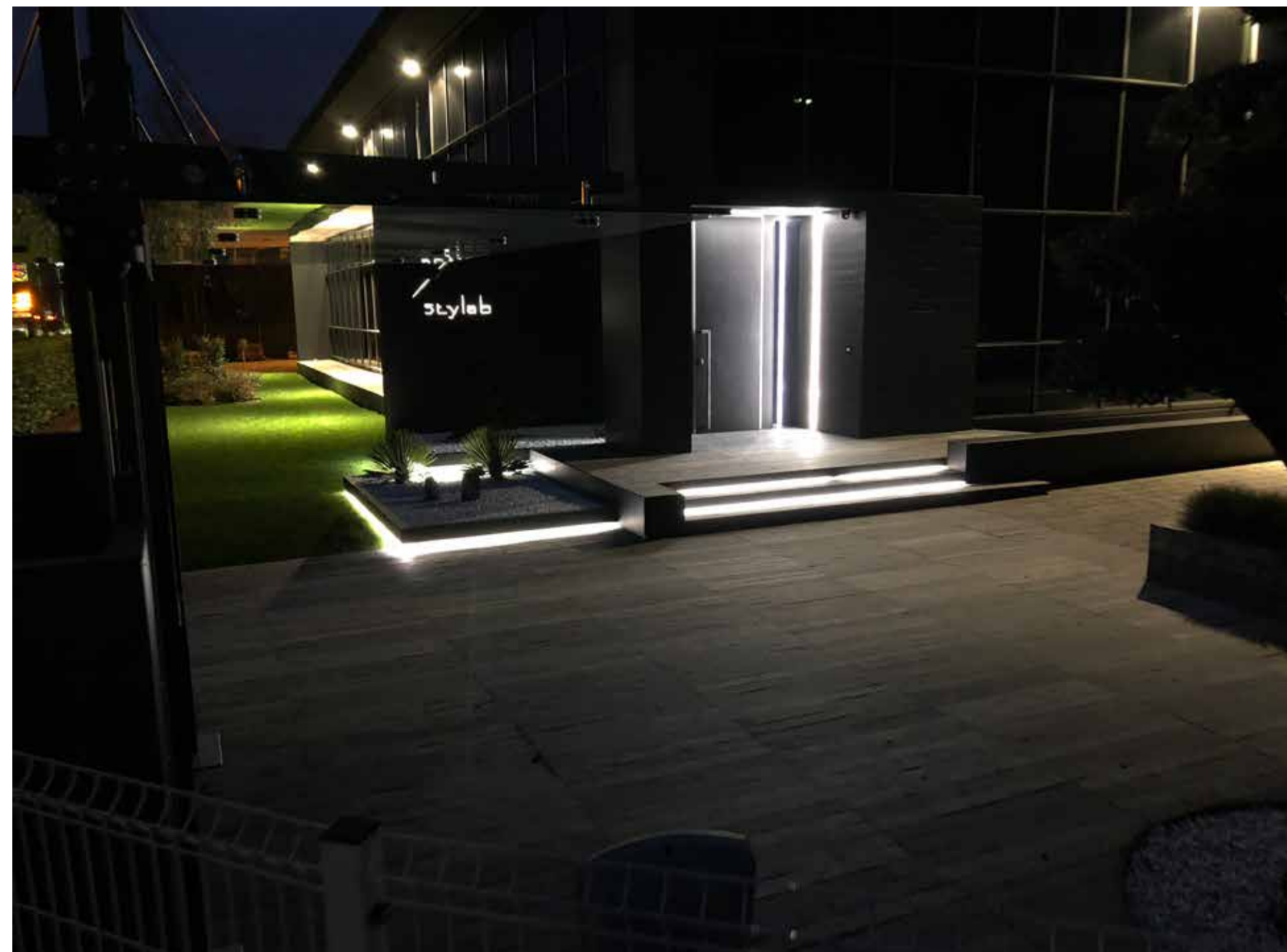
“LOVE” BY ROMERO BRITTO



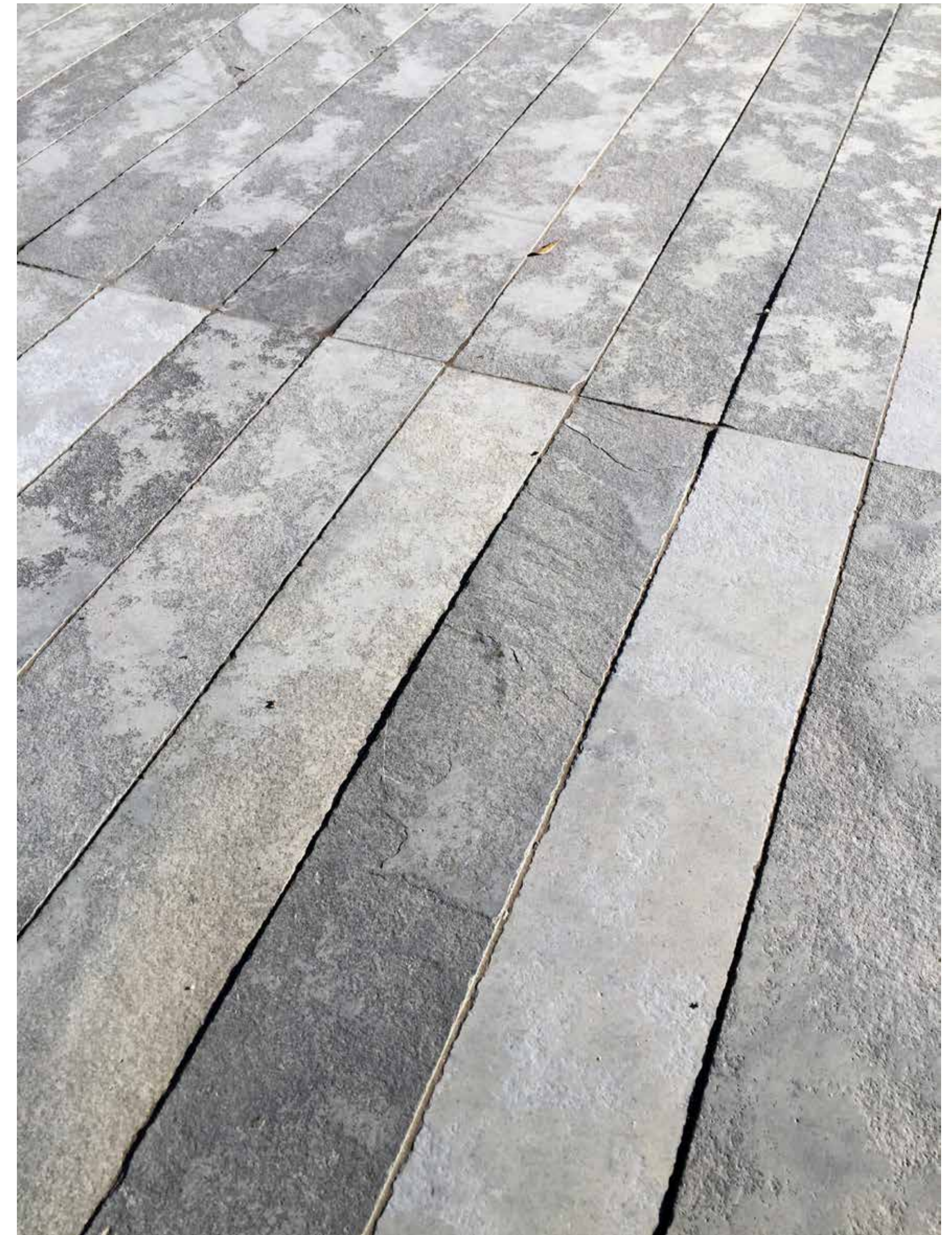
MURANO GLASS, HANDMADE TERRACOTTA, NATURAL STONE. SIZE 24" x 24" x 3/8,
SOLD ON LINCOLN ROAD STORE IN MIAMI SOUTH BEACH.
BY ARTIST ACCORDING, ONLY.



BLACK LIMESTONE, 4" x 40" x 1" 1/4 CM 10 x 100 x 3.



EXTERIOR NATURAL, STONE FLOORS
DIRECTLY THROUGH OUR TRUST SUPPLIERS IN INDIA,
WE HELP TO OBTAIN NICE AESTHETICAL RESULT AT VERY REASONABLE COST



BLACK LIMESTONE, 4" x 40" x 1" 1/4 CM 10 x 100 x 3
NATURAL SPLIT SURFACE PARTIALLY HONED.

ITALIAN PORCELAIN TILES

ITALIAN HIGH QUALITY FULL BODY COLORED PORCELAIN TILES.

MEMENTO COLLECTION IS INTERIOR DESIGN MAGAZINE
BEST OF YEAR AWARD WINNER ON SOLID SURFACE CATEGORY.

EXTERIOR FLOOR PORCELAIN TILE

TIMEWORN PORCELAIN STONE TILES

THE FIRST ITALIAN PORCELAIN TILE FACTORY ADOPTING CIRCULAR ECONOMY (CRADLE TO CRADLE)

THIS COLLECTION IS PART OF THE FIRST STEPS OF THE INVESTMENT PLAN COMMENCED BY SAXA GRES SPA BECOMING THE FIRST ITALIAN PORCELAIN PRODUCTION MADE BY A CRADLE TO CRADLE OR ALSO KNOWN AS CLOSED LOOP SYSTEM. IN EUROPE THIS SYSTEM IS CALLED CIRCULAR ECONOMY, WHERE SOLID URBAN AND ORGANIC GARBAGE ARE RECYCLED TO PRODUCE BIOGAS FOR THE OVENS AND THE REMAINING WASTE, AFTER A SUBSEQUENT TREATMENT, IS RECYCLED AND ENTIRELY USED FOR THE TILES BODY PRODUCTION MIXED WITH ADDITIONAL CLAY FROM THEIR OWN ITALIAN QUARRY (NOT IMPORTED FROM UKRAINE AS ALMOST ALL OTHERS ITALIAN MANUFACTURERS DO) AND A PART OF CERAMIC SLUDGE DERIVING FROM THE PROCESSING OF THE NEARBY CERAMIC SANITARY DISTRICT. ACCORDING TO THE LATEST ESTIMATES THE NEW BIODIGESTER WILL BE FULLY OPERATIONAL IN 2021.

WE ARE INTRODUCING A REVOLUTIONARY DRY INSTALLATION SYSTEM FOR DRIVEWAY AREA REDUCING TREMENDOUSLY THE WHOLE PROJECT FINAL COST, ALSO.

THANKS TO THIS NEW TERRIFIC PRODUCTION PROCESS ABOUT 24" x 24" x 1" 5/8 THICKNESS PORCELAIN TILE (CM 60 x 60 x 3) WE HAVE AVAILABLE THE FOLLOWING EXCLUSIVE ITEMS ALSO:

- THE ROME PUBLIC FLOOR DRIVEWAY "SANPIETRINI": CUBIC TIMEWORN PORCELAIN PIECES IN THICKNESS 2" 5/8 ON FOLLOWING SIZES:

4" x 4" x 2" 5/8 (CM 10 x 10 x 6,5)

8" x 8" x 2" 5/8 (CM 20 x 20 x 6,5)

4" x 8" x 2" 5/8 (CM 10 x 20 x 6,5)

- COPING PIECES FOR DOOR SILLS AND SWIMMING POOL THICKNESS ALMOST 2"

- CURB SIDE WALK SECTION 2" 5/8 THICKNESS IN DIFFERENT LENGTHS.

TIMEWORN PORCELAIN STONE HAVE HANDCHISELLED SURFACE REPRODUCING TIMEWORN LOOK ON HISTORICAL VENETIAN FLOORS RE-CALL.

IT IS ACTUALLY AVAILABLE IN 2 SIZES AND 2 VERSIONS FOR EXTERIORS AND PATIO - INTERIORS AREA INSTALLATIONS :

32" x 32" x 3/4 (CM 80x80x2)

24" x 24" x 1" 5/8 (CM 60x60x3) FOR DRY INSTALLATION SYSTEM ON DRIVEWAY REDUCING A LOT THE WHOLE PROJECT COST.

COLOURS AVAILABLE ON MOST COMMON NATURAL STONES.

THANKS TO ITS INNOVATIVE DOUGHS, ALSO THE RESULT OF THE ENHANCEMENT AND ENVIRONMENTALLY SUSTAINABLE REUSE OF WASTE, SAXA GRES IS THE LARGEST CERAMIC BUSINESS OUTSIDE THE SASSUOLO- MODENA DISTRICT.



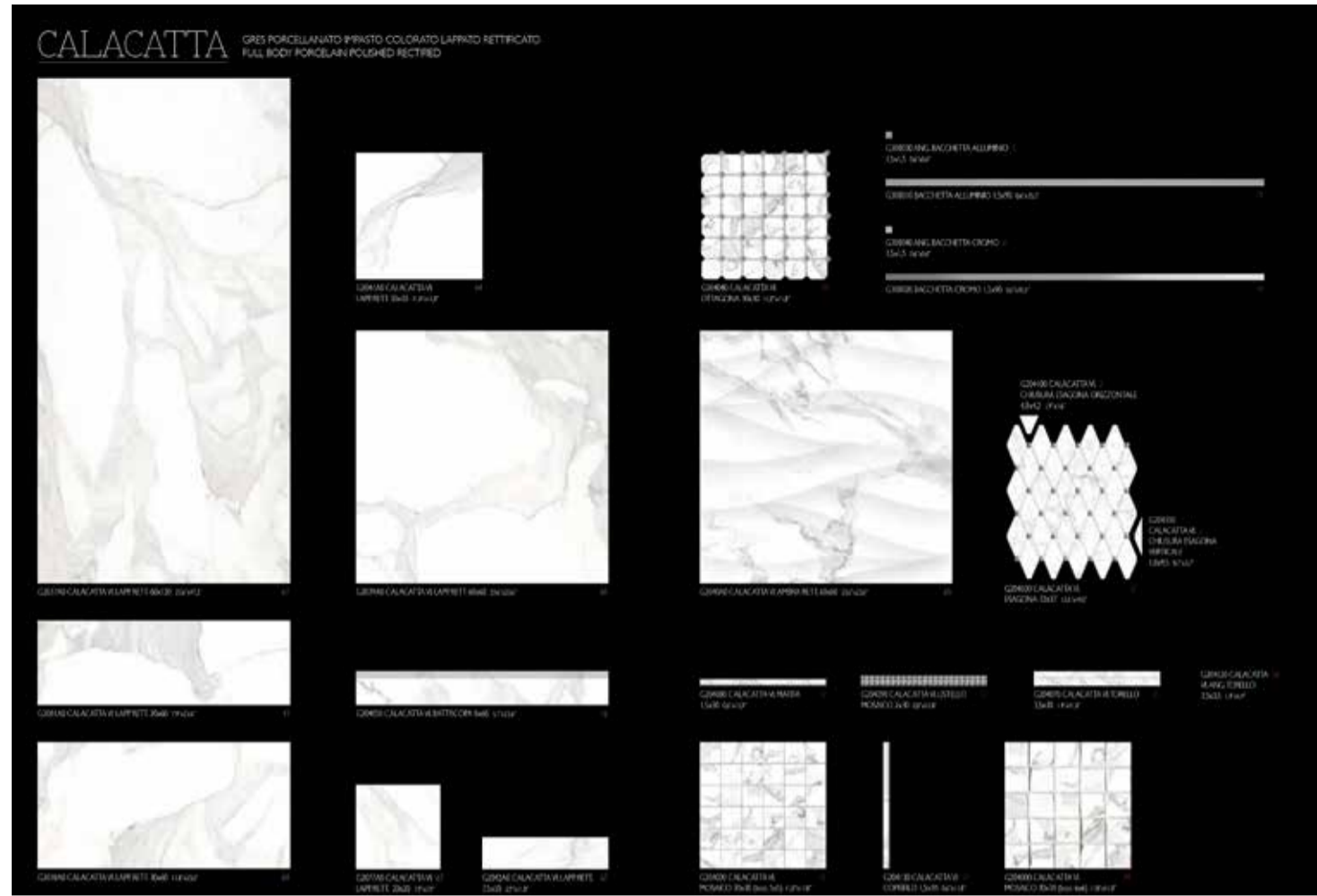
STATUARIO BARBIERE 32" x 32" x 3/4 FOR PATIO-INTERIOR USE.



CARRARA BARBIERE 32" x 32" x 3/4 FOR EXTERIOR USE.



ADIRONDACK 32" x 32" x 3/4



VINTAGE CALACATTA

ITALIAN HIGH QUALITY FULL BODY COLORED PORCELAIN TILES FOR INTERIORS



CARATTERISTICHE TECNICHE		GRES PORCELLANATO		
Technical Characteristics - Caracteristiques Techniques - Technische Eigenschaften		INFIAMMATO COLORATO		
CONFORME - ACCORDING TO - CONFORME - GEMÄß: ANSI 137.1 Impervious porcelain tiles				
Vallelunga & Co	CARATTERISTICHE TECNICHE TECHNICAL CHARACTERISTICS CARACTERISTIQUES TECHNIQUES TECHNISCHE EIGENSCHAFTEN	METODO DI PROVA ASTM TEST METHOD ASTM METHODE D'ESSAI ASTM PRÜFMETHODE ASTM	REQUISITI PRESCRITTI Required Value Valeur Requise Vorgeschriebener Wert ANSI 137.1	VALORI Value/Maximalwert VALLELUNGA SPALTIATO GLAZED GL
	ASSORBIMENTO D'ACQUA WATER ABSORPTION ABSORPTION D'EAU WASSERABSORPTION	EN-ISO 10545-3	≤ 0,5% (fully vitrified)	≤ 0,05
	RESISTENZA ALLA ROTTURA BREAKING MODULUS RÉSISTANCE À LA FLEXION BIEGEFESTIGKEIT	EN-ISO 10545-4	≥250 Pounds ≥113 Kg ≥1110 N	CONFORME Compliant
	DUREZZA MOHS MOHS HARDNESS DURETÉ MOHS HÄRTE MOHS	EN-ISO 101		MOHS 5
	RESISTENZA ALL'ABRASIONE ABRASION RESISTANCE RÉSISTANCE À L'ABRASION ABRASIONSWIDERSTÄNDIGKEIT	EN-ISO 10545-7	NON RICHIESTO Not required	METODO DI PROVA ISO 10545-7 PEIV
	RESISTENZA AGLI SBALZI TERMICI THERMAL SHOCK RESISTANCE RÉSISTANCE AUX CHOCS THERMIQUES TEMPERATURWECHSELBESTÄNDIGKEIT	ASTM C484	RICHIESTO required	RESISTENTE Resistant
	RESISTENZA ALL'ATTACCO CHIMICO CHEMICAL RESISTANCE RÉSISTANCE CHIMIQUE CHEMISCHE BESTÄNDIGKEIT	EN-ISO 10545-13	NON RICHIESTO Not required	RESISTENTE Resistant
	RESISTENZA AL GELO FROST RESISTANCE RÉSISTANCE AU GEL FROSTBESTÄNDIGKEIT	EN-ISO 10545-12	NON RICHIESTO Not required	RESISTENTE Resistant
	RESISTENZA ALLE MACCHIE STAIN RESISTANCE RÉSISTANCE AUX TACHES FLECKENBESTÄNDIGKEIT	EN-ISO 10545-14	NON RICHIESTO Not required	RESISTENTE Resistant
	COEFFICIENTE DI ATTRITO DINAMICO DYNAMIC FRICTIONS FROTTEMENT DYNAMIQUE DYNAMISCHE REIBUNG	BOT 3000 ANSI A 137.1	WET ≥ 0,42	CONFORME Compliant
	CARATTERISTICHE DIMENSIONALI DIMENSIONS CARACTERISTIQUES DIMENSIONNELLES SEITENMAßE	ASTM C485 Planarity Warpage	≤ 1,0% Sui lati/On sides ≤ 0,75% Sulle diagonali/On diagonals	CONFORME Compliant
		ASTM C499 Dimensions Dimensions	≤ 3,0% Sulle dimensioni nominali Of nominal dimensions ≤ 1,5% Differenza nel lotto tra valori min. e max./Difference in batch between min. and major values	CONFORME Compliant
		ASTM C499 Spessore Thickness	≤ 0,040 inch Differenza nel lotto tra spessore min. e max. Difference in batch between min. and major thickness	CONFORME Compliant
		ASTM C502 Parallelismo dei lati Wedging	≤ 1,0 %	CONFORME Compliant



**FOUSSANA
MUD**



**FOUSSANA
SAND**



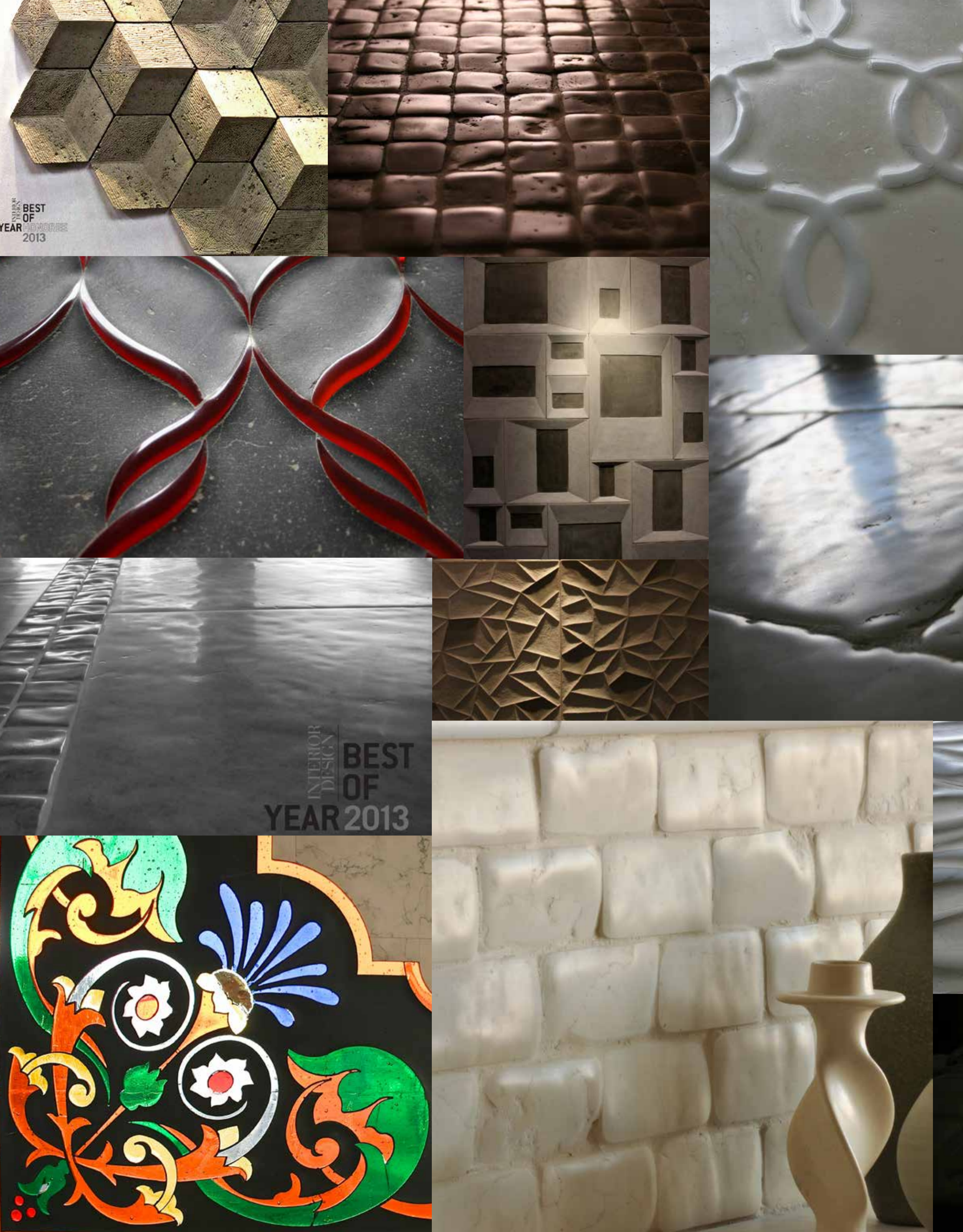
Foussana Sand
60x60 23 5/8" x 23 5/8"
45x90 17 3/4" x 35 3/8"
75x90 29 5/8" x 35 3/8"
Araba 60x60 23 5/8" x 23 5/8"
Bacchetta Crema 15x90 6 3/8" x 35 3/8"

VINTAGE FOSSANA
ITALIAN HIGH QUALITY FULL BODY COLORED PORCELAIN TILES

Vallelunga & Co.

FOUSSANA GRES PORCELLANATO IPERFETTO COLORATO LAPPATO RETTIFICATO • FULL BODY PORCELAIN POLISHED RECTIFIED
GRAY

FOUSSANA GRES PORCELLANATO IPERFETTO COLORATO LAPPATO RETTIFICATO • FULL BODY PORCELAIN POLISHED RECTIFIED
MUD



BEST of year INTERIOR DESIGN
2015

SURFACE DESIGN AWARDS WINNER

WIN AWARDS '16
SHORTLISTED
WORLD INTERIORS NEWS



INTERIOR DESIGN

INTERIOR DESIGN
BEST OF YEAR HONOREE
2013

INTERIOR DESIGN
BEST OF YEAR
2013

BIOGRAPHY

GIOVANNI BARBIERI STARTED HIS CAREER AT THE AGE OF 14 BY OPERATING IN THE MARBLE SECTOR AS A GO-GETTER. WHEN HE WAS 16 YEARS OLD HE WAS CAPABLE OF COMPLETING INDEPENDENTLY FLOORINGS WITHIN HIS OLDER BROTHER'S BUSINESS.

IN 1984, AT THE AGE OF 18, GIOVANNI CONTRIBUTED 50% OF THE INVESTMENT ENTERING INTO BUSINESS PARTNERSHIP WITH HIS BROTHER BY ESTABLISHING F.LLI BARBIERI. IN THOSE DAYS THE COMPANY HAD ALREADY BEGUN TO PRODUCE TUMBLED MARBLES FOR ITS OWN REALIZATIONS.

SUBSEQUENTLY, AT THE AGE OF 22, GIOVANNI STARTED TO TAKE CLASSES FOR INTERIOR DESIGN BY COMPLETING SUCCESSFULLY 2 THREE-YEAR-COURSES BETWEEN 1989 AND 1997. DURING THAT TIME THE BEST RESULTS WERE ACHIEVED IN THE BUILDING SITE / PROJECTS IN COLLABORATION WITH THE ARCHITECTS THAT WERE TEACHING THE CLASSES.

THESE COLLABORATIONS ENHANCED A PERIOD OF STRONG PROGRESSION IN WHICH GIOVANNI WAS THE SOLE DEVELOPER OF THE PROJECTS AND THE ONLY SUPPLIER OF MARBLE TILES DERIVING EXCLUSIVELY FROM THE FAMILY STONE BUSINESS. HE ALSO PERSONALLY REALIZED AND/OR SUPERVISED EVERY INSTALLATION TO ENSURE THE SATISFACTION OF THE FINAL CUSTOMERS. LATER THE FOCUS WAS LAID ON THE PRODUCTION PROCESS OF NEW PRODUCTS; INITIALLY FOR THE LOCAL MARKET THEN EXPANDING ALL THE WAY TO THE UNITED STATES, THANKS IN PARTICULAR TO THE EXCELLENT DESIGN UNDERSTANDING IN RESEARCH & DEVELOPMENT AS WELL AS THE MARKETING OF HIS PRODUCTS THROUGH AMERICAN DISTRIBUTORS.

MANY PATENTS HAVE BEEN DEVELOPED TOWARDS THE END OF '90S SUCH AS DECORATION METHODS AND THOSE PERTAINING TO INDUSTRIAL PROCEDURES. WITHOUT DOUBT THE MOST IMPORTANT DEVELOPMENTS HAVE BEEN THE NATURAL STONE TILES SURFACE FINISHING CALLED "MARMO ANTICO LUCIDO"; "FRAMENTI BORDERS COLLECTION" ; "TIMEWORN MARBLE" AND THE "SERIE STORICA".

THE TRADE SHOW BOOTHS WHICH WERE EXPLICITLY DESIGNED AND BUILT BETWEEN 1999 AND 2002 WERE PROMPTLY SOLD TO CUSTOMERS FOR THEIR OWN NEW SHOWROOMS. THE SUCCEEDING SHOW BOOTHS WERE EACH TIME IMPROVED IN QUALITY AND AESTHETIC.

GIOVANNI PARTICIPATED IN SOME CONTEMPORARY ART COMPETITIONS RECEIVING A SPECIAL MENTION IN TORINO IN 2003 BY PRESENTING SOME EXCLUSIVE DECORATIVE PANELS, WHICH WERE CREATED IN COLLABORATION WITH ROBERTO LANARO.

IN 2008 HIS NEW CREATIONS OF PRODUCTS AND COLLECTIONS WERE WELL RECEIVED, NOT ONLY IN THE AMERICAN MARKET. ONE OF THE BEST NEWS IN THAT YEAR WAS SURELY "AMBRA COLLECTION" THAT HAD RECEIVED ONE OF THE 2008 AMERICAN ARCHITECTURE AWARDS THROUGH "ARCHITECTURAL RECORD" MAGAZINE WHICH DESIGNATED "AMBRA COLLECTION" AMONG ONE OF THE 8 BEST 2008 CONSTRUCTION PRODUCTS IN USA. AMBRA COLLECTION WAS EXPOSED AT "TRIENNALE DESIGN MUSEUM" IN MILAN FOR MORE THAN ONE YEAR.

IN 2010 GIOVANNI STARTED HIS SUCCESSFUL COLLABORATION WITH SARA BALDWIN DEVELOPING TIMEWORN MOSAICS. ENGINEERED 3D MARBLE TILES COLLECTIONS: EXCITON/ HIVE TOGETHER THE FIRST PORCELAIN TILE MEMENTO COLLECTIONS ARE HONOREE AND AWARD WINNER ON BEST OF YEAR INTERIOR DESIGN USA IN 2013.

GIOVANNI BARBIERI HAS BEEN A SOURCE OF INSPIRATION FOR MANY RENOWNED BRANDS AND COMPETITORS RESULTING IN THE SUCCESSFUL REPRODUCTION OF HIS INVENTIONS AND TECHNIQUES.

2014 IS LONDON SURFACE DESIGN AWARD WINNER WITH CARVED COLLECTION "CLAS" ON BELGIUM PROJECT. THE TILES DEVELOPED ARE INCREASING FOR THEIRS BRAND IN THE MEANTIME.

2015 IS THE YEAR OF MURANO COLLECTION, AWARD WINNER AT BEST OF YEAR INTERIOR DESIGN, NYC, USA.

2016 THE MOST ADVANGARDE 3D WALL COLLECTION BECOME REAL FINALLY THANKS STONE SOURCE USA WHERE THE WORLD'S FIRST 3D PORCELLAIN TILE COLLECTION " TRILOGY" IS AWARD WINNER AT BEST OF YEAR INTERIOR DESIGN, IN USA AND NEW YORK CITY DESIGN AWARD ON LAST MAY 20TH 2017 AT MoMA IN NYC.

2017 GIVING START TO NEW COOPERATION WITH OTHER 3D WALLS MANUFACTURER BETWEEN EUROPE AND USA. "RR- COLLECTION "IS THE LATEST ONE CREATION ALSO. GIOVANNI BARBIERI DESIGN AND PRODUCTS ARE JUST INTRODUCED IN AUSTRALIA/NEW ZEALAND, INDIA AND USA BY NEW SELECTED ENTHUSIAST PARTNERS. AUGUST FINALLY AFTER LONG TIME R & D GIVING BORN TO "SOPHISTICATED SIMPLICITY" A TRUE REVOLUTIONARY AVANT-GARDE WAY TO CREATE PATTERNS SIMPLY USING STANDARD TILES OBTAINING ALWAYS SOPHISTICATED DIFFERENT SHAPES AND CONSEQUENTLY UNIQUE AESTHETICAL RESULT.

"2018 STARTING WITH NEW ANTIQUED TILES COLLECTION GENUINE REPRODUCING ANTIQUED HANDMADE TERRACOTTA TILES: FINALLY A NEW BLACK FLOOR DEVELOPED ESPECIALLY TO OFFER EASY CLEANING AND MAINTENANCE SURFACE DUE TO ITS TIMEWORN SURFACE AND OLD LOOK, SIZES DEVELOPED ARE SUITABLE FINALLY NOT ONLY FOR TRADITIONAL HOUSES, BUT ESPECIALLY FOR MINIMALIST INTERIOR DESIGN STYLE CONCEPTS WHICH GIOVANNI BARBIERI STRONGLY BELIEVE THE MARKET NEED. THE NEW 2019 APPEAR COMING WITH EXCITING EXPECTATION AS NEVER HAPPENED BEFORE.

GIOVANNI BARBIERI

AN ETERNAL PERSUIT OF PERFECTION AMUSING WITH MARBLE.

SINCE 1979,
ARTISAN / INSTALLATOR
&
PROJECT ASSISTANT / MANUFACTURER / SUPPLIER

SINCE 1996
TILE & STONE DESIGN STUDIO

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